
MARYLAND STATE
ARTS COUNCIL

Artist-in-Residence &
Visiting Performers Rosters
2016-2017

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Maryland State Arts Council

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

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Email: msac@msac.org

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Please direct any questions about the Arts in Education program or the Artists-in-Residence and Visiting Performer Rosters to the AiE Program Director: Chris Stewart, christine.stewart1@maryland.gov or 410-767-6476.

An agency of the Maryland Department of Business and Economic Development

Division of Tourism, Film and the Arts

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Boyd K. Rutherford, *Lt. Governor*

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Chris Stewart, *AiE Program Director*

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Kimberly Doyle

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John Harris

Jen Menkhaus

Christina Mullins

OKeena Stephenson

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MARYLAND STATE ARTS COUNCIL OVERVIEW

The Maryland State Arts Council (MSAC) is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development. Since it was established in 1967, the purpose of the Council has been “to create a nurturing climate for the arts in the State” as stated in its founding legislation. To carry out its mission, MSAC awards grants to not-for-profit, tax-exempt organizations for ongoing arts programming and arts projects. MSAC awards grants to individual artists, and provides technical and advisory assistance to individuals and groups. The Council also carries out programs of its own to enhance the cultural life of the residents of Maryland. MSAC receives its funds as an annual appropriation from the State of Maryland, and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

Mission Statement and Goals

The mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our State. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence; to ensure the accessibility of the arts to all citizens; and to promote statewide awareness of arts resources and opportunities. MSAC’s programs are aimed at benefiting Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental ability, or geographic location within the State.

Professional Grants Review Panels

To assist the Council in its decision-making, professionals in the arts are appointed to a variety of grants review panels. The function of panels is to evaluate applications from organizations and individuals and to offer policy recommendations to the Council. Each year, more than 100 individuals serve as grants review panelists for the Council’s programs. Anyone wishing to serve or to nominate someone to serve should contact the MSAC office for detailed information and nomination forms.

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MARYLAND STATE ARTS COUNCIL ARTS IN EDUCATION PROGRAM OVERVIEW

The National Endowment for the Arts (NEA) established a program known as Artists in Schools in 1966, bringing artists-in-residence to schools to share their skills and expertise with students and teachers. The initiative evolved over the years into the present federal Arts in Education Program, which state arts agencies implement in every jurisdiction of the United States. In Maryland, funds for the AiE Program are provided by the MSAC's budget and a federal grant from the NEA. Schools and other sponsoring organizations provide additional funding according to a matching formula that varies depending on the type of project and art form.

In 1985, a comprehensive state plan for arts education was developed cooperatively by the Maryland State Department of Education, Maryland Alliance for Arts Education, and MSAC. This plan articulated three goals:

- Strengthen discipline-based arts instruction through the development of sequential curricula and staffing by qualified teacher-specialists;
- Relate learning in all subjects by integrating the arts across the curriculum;
- Effectively use quality arts resources available outside of school systems to promote, strengthen, and enhance school-based programs.

Current initiatives in arts education reflect a concern for providing every student in Maryland an opportunity to learn in and through the arts. These skills and knowledge will reinforce 21st Century Learning needs. The Partnership for 21st Century Skills, a creative think tank composed of top business leaders and educators, states that certain skills are essential for the workplace of the 21st Century. Those skills include creative thinking, problem solving, collaboration, global awareness, and media management. All of these skills are reinforced by the arts, thus making the arts an essential element to any curriculum.

In 2008, the Maryland State Board of Education accepted The Voluntary State Curriculum in the Arts. This curriculum defines what students must know and be able to perform within the arts disciplines and across grade levels. In 2009, The Maryland State Department of Education redeveloped the Code of Maryland Regulations (COMAR) for the Fine Arts. COMAR ensures that students meet the content requirement for the Voluntary State Curriculum and ensures that students across the state receive equal access to fine arts instruction. Maryland school systems believe that partnerships are an essential ingredient in advancing the goal of improved arts instruction. Schools, cultural and community organizations, and artists are all working together to enhance the arts programs in Maryland schools. One key organization in these partnerships is the Arts Education in Maryland Schools Alliance (AEMS Alliance). Their efforts have led to a Maryland Arts Integration Network, the Maryland Artist Teacher Institute, a Teaching Artist

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Institute, and many programs to support schools in bringing the arts to the forefront of the curriculum.

In September, 2013, Governor Martin O'Malley's P-20 Leadership Council voted unanimously to have a statewide task force on arts education in Maryland schools. Dr. William E. (Brit) Kirwan, Chancellor of the University System of Maryland, made the initial motion to endorse and commented on the power of the arts in his life and the importance of the arts for all students. Co-chairing the task force was nationally known sculptor and founder of Arts Education in Maryland Schools (AEMS) Alliance, Mary Ann Mears, and Dr. Jack Smith, Deputy Superintendent at the Maryland State Department of Education. Governor O'Malley's commitment to arts education was longstanding, and he has been recognized nationally with the prestigious Public Leadership in Arts Award. To continue Maryland's standing as a national leader in education, the Governor wanted to ensure that all students have access to a quality education which includes the arts. Council members commented on the critical importance of creativity and innovation in the workforce and the need for students to have a creative edge in order to be globally competitive.

The task force was charged with creating a plan that ensures a quality arts education for all Maryland students. Specifically, the task force was asked to:

- Examine Maryland policies and regulations on arts curriculum and instruction in the context of the new standards in arts education so as to identify gaps and alignment needs;

- Determine the current status of arts education in Maryland schools;

- Review pertinent research on the impact of fine arts instruction on student success in school; and

- Make recommendations to the Governor's P-20 Leadership Council regarding fine arts education in Maryland public schools to include (a) policy and regulations, (b) professional development, (c) curriculum and instruction, and (d) resource allocation.

The P-20 Task Force on Arts Education presented the final report to the Governor and the Council in September 2014. Governor O'Malley's Leadership Council voted unanimously to accept the recommendations from his task force on arts education. The ten recommendations are based on the principles of equity and quality of arts education.

The full Task Force report can be downloaded here: <http://www.aems-edu.org/PDFs/Task%20Force%20Final%20Report.pdf>

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Mission: The MSAC's AiE Program is designed to promote, strengthen, and enhance the arts and arts education in Maryland's elementary and secondary schools and other community settings. To accomplish its mission, the AiE Program:

- Identifies and provides access to educational arts resources available outside the school system
- Offers financial and technical support for artist residencies in schools and co-funds performances and other arts projects for the benefit of students, teachers, and communities
- Assists in the professional development of artists for in-school programs
- Stimulates support for integrating the arts as a vital and effective element in the curriculum

Program Components: Components of the Arts in Education program are:

- The **AiE Visiting Performers Program** provides opportunities for presentations of one or more performances, sometimes followed by workshop sessions for students in assembly programs or classrooms. Names of artists selected by the advisory panel to participate in the Visiting Performers Program are listed in the Visiting Performers Roster. Artists are selected for inclusion in the Visiting Performers Program on the basis of artistic achievement and ability to work with students and faculty in a school environment. For more information on the AiE Visiting Performers Program, visit the MSAC website at www.msac.org.
- The **AiE Artists-in-Residence Program** provides opportunities for hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. A larger group benefits from additional activities including artists' lectures and demonstrations and projects developed by classroom teachers with the artist's assistance. Names of artists selected by the advisory panel to participate in the Artists-in-Residence Program are listed in the Artists-in-Residence Roster. Artists are selected for inclusion in the Artists-in-Residence Program on the basis of artistic achievement and ability to work with students and faculty in a school environment. Residencies are available in:
 - **Performing Arts:** dance, multi-discipline, music, puppetry, and theater
 - **Playwriting**
 - **Poetry**
 - **Visual Arts:** architecture, ceramics, dollmaking/puppetmaking, fiber arts, glass, handmade paper/books/artist books, media, mixed media, murals, photography, sculpture, site specific installation, and two dimensional art

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- **Artist Rosters:** The Visiting Performers Roster and the Artists-in-Residence Roster are located at the MSAC website – www.msac.org. The rosters are searchable by criteria such as artist name, artistic category, geographic availability, etc. Artists wishing to be included on either roster should contact a member of the AiE staff.
- **Community Arts Development/Arts in Education Program (CAD/AiE):** County arts councils receive MSAC funds designated for AiE programs in their counties. The CAD/AiE Program is separate and distinct from the MSAC AiE Program, and is administered in each county by the county arts council. Contact your county arts council concerning the availability of CAD/AiE projects. The MSAC AiE staff is available to provide technical assistance as needed for CAD/AiE projects. Contact information for all Maryland county arts councils is available on the MSAC website – www.msac.org.

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MSAC ARTIST-IN-RESIDENCE APPLICATION PROCEDURE

New applicants are encouraged to contact Christine Stewart, Arts in Education Program Director, before submitting an application. Ms. Stewart may be contacted at 410-767-6476 or christine.stewart1@maryland.gov. **Each school may submit only one application.**

1. **Identify a Site Coordinator** for the school—this can be a teacher, administrator or the principal but **MAY NOT BE PTA PERSONNEL**. The Site Coordinator is responsible for arranging the residency details, meeting with the artist, monitoring the residency, and arranging payment. The Site Coordinator must also track the status of that payment; often just sending it to the accounts payable office is not sufficient.
2. **Choose an artist** by checking the artist-in-residency roster at <http://www.msac.org/artists-in-residence-roster>. You may search by name, discipline, or geographical region.
3. **Contact the artist** and discuss your plans. Because the school is responsible for 100% of the cost of any materials related to the residency, materials and their costs should be discussed with the artists you are considering. If they accept your offer, the artist will provide you with a confirmation code that must be entered into the eGRANT application. Note that the AiE staff cannot provide confirmation codes to school representatives.
4. **Obtain travel information for your selected artist:** mileage to and from your school, tolls, parking, hotel (subject to approval by AiE program director), etc. The mileage rate will be listed in the application but is subject to change.
 - To calculate mileage: # of miles to and from school from artists' home X number of days of the residency = mileage
 - To calculate mileage cost: Mileage X .54 (current mileage rate, subject to change – check application)
 - For example: if the mileage is calculated as 20 miles RT X 5 days = 100 miles for the residency, then multiply 100 x .54 = \$54.00. This amount would be entered in the mileage section of the travel budget.

Applications without a travel budget, or an indication in one of the fields that there is NO TRAVEL will not be accepted/approved. The Site Coordinator may also write 'no travel' on the application at the time of signature. This is rare, as there is always mileage.

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5. **Submit an eGRANT:** eGRANT is MSAC's online application system and may be accessed through MSAC's website (<http://www.msac.org/artists-in-residence-roster>). Please contact your jurisdiction's board of education to find out the school's date of incorporation and federal identification number. If you are having problems finding out this information, contact MSAC at 410-767-6555. Leaving these fields blank may cause problems with eGRANT as you work on the application.
 - **If your school is new to the program, create a new login and password; returning users should use their previous login and password.** If you are not sure if your school is a new or returning applicant, or if you cannot locate your school's login and password, please contact MSAC at 410-767-6555 or msac@msac.org.
 - **You must click on the Submit My Application button and eGRANT must accept your application by 5:00 PM on May 13, 2016 to meet the deadline.**
 - You will receive an email from eGRANT stating that your application was successfully submitted. NOTE: Whoever is listed as the contact in your school's eGRANT profile will receive the PDF by email. If you're new, please change the profile by signing in and choosing 'user info' in the white toolbar menu at the top of the screen.
 - Technical support for eGRANT is available during regular office hours, 8:00 AM through 5:00 PM, Monday through Friday.
6. **Review materials and Awardees notification info:** If the grant is awarded, you will receive an award letter in late August/early September with the invoice STAPLED to the letter, directed to the attention of the Site Coordinator who filled out the application. **The school is responsible for the invoice. Do not separate it from the letter.**
7. **Meet with the artist and submit paperwork:** Every residency has an Orientation meeting with the artist, at which time the Orientation Checklist is filled out by both teacher/staff and artist. At the end of the residency, the Meeting Evaluation form is filled out at another meeting between the teacher/staff and artist. The goals of the residency and whether or not they were met are discussed. This form is signed by all who participated. The artist files the Orientation Checklist and Meeting Evaluation and should not leave either form with the site coordinator to send in. A Final Report form is then filed by the school only, sent to the program director. If MSAC does not have this form on file in a timely manner, the school is ineligible for a residency the following year.

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8. **Pay for the residency: The deadline for payment for the residency is December 1, 2016 by 5:00 PM.** If payment is not received by then the residency will be canceled. If the residency has already taken place, the school is ineligible the following year and payment is due immediately. If a school is unable to make payment by the deadline, the site coordinator must contact program director for an extension.
9. **Publicize the residency:** It is highly recommended that the school announce the residency and any unveiling of work/reception to the local press and provide that documentation to MSAC. Media exposure for the Arts in Education program promotes bigger and better budgets in subsequent years.
10. **The school must submit the Final Report form,** given by the artist in order to receive future funding.

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MSAC AIE ARTISTS-IN-RESIDENCE PROGRAM REQUIREMENTS

Applicant Eligibility: In order to apply for an AiE residency, an applicant organization:

- **Must have been both incorporated in Maryland as not-for-profit and have received tax exempt status** from the U. S. Internal Revenue Service. Units of government (e.g., public schools, city/county recreation centers, etc.) are also eligible to apply.
- **Must have paid their local match** for all previous year's residencies.
- **Must have filed a final report** for all previous year's programs through both the Maryland State Arts Council's Artists-in-Residence Program and Visiting Performers Program.

PLEASE NOTE: Boards of education, parent teacher associations, and other entities may not submit an application on behalf of a school. The school must be the applicant and the information provided on the application must pertain to the school. To qualify for AiE funds, the school must provide adequate staff support for the artist, sufficient time for the artist to work with students during school hours, workspace that meets the artist's requirements, materials and supplies needed for the residency program, and the local match of the residency's cost from non-state, non-federal sources.

Site Coordinator: The site coordinator must be a teacher or principal from the school. Board of education, PTA, and other entities may not submit an application on behalf of the school. The site coordinator's responsibilities include, but are not limited to, organizing and overseeing activities at the residency site; artist selection; planning; ordering materials; scheduling; monitoring; communicating with the artist, the school administration, and the AiE Program staff; and evaluation. A current email address and home phone number **must** be supplied for the site coordinator on the application form. Due to the volume of applications, schools may close for the year before all applications are reviewed. If this happens, the AiE staff may need to contact the site coordinator at home regarding application revisions.

Artist Information: Only those artists listed on the Artists-in-Residence Roster located at www.msac.org are eligible to participate in MSAC AiE funded residencies. A file of support materials (including resumes, slides, photographs, newspaper clippings, and other information) is maintained for all artists-in-residence. Files for all artists are available for review at the MSAC office by appointment.

Artist Selection: All residency applications must specify an artist and confirmation code for question 10. Applications that do not specify a residency artist and confirmation code for question 10 will be placed on the waiting list.

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Confirmation Code: Each artist listed on the Artists-in-Residence Roster has been assigned a confirmation code. When a residency artist gives their confirmation code to a school representative, they are indicating that they have reviewed the residency's goals, schedule, and budget with the site coordinator and are committed to the residency. **PLEASE NOTE: The AiE staff cannot provide confirmation codes to school representatives.** The name of the residency artist and their confirmation code must be provided for question 10.

Artist Status: The AiE artist's status is that of a consultant and not a school employee; therefore, a member of the school community must be present at all times while the artist is working with the students. **The teacher remains responsible for the class AT ALL TIMES – even when the artist is present.** MSAC does not require AiE artists to undergo a criminal background check. If the school cannot have a member of the school community present at all times when the artist is working with the students, the residency will be canceled.

Core Groups: By definition, a residency involves an artist providing sequential learning workshops to students over a period of time. In order to better facilitate these workshops, the students are divided into core groups. **A core group is defined as a group of 25-30 students maximum. A core group is not a grade.** A residency will have one or several core groups depending on the number of students involved. **For example: a fourth grade class of 100 students would be divided into four core groups of 25 students each.** The number of students in the core groups may vary depending on the type of residency and the residency artist selected. **As you interview artists for the residency, make sure that you clearly communicate your expectations regarding the number of students that will participate in the core groups.** The number of sessions requested for the residency must allow each core group to receive the minimum number of workshop sessions as specified in the guidelines. A session is defined as approximately 50-60 minutes.

Materials: The school is responsible for 100% of the cost of any materials related to the residency. Materials and their costs should be discussed with the artists you are considering. ***DO NOT INCLUDE MATERIAL COSTS IN THE RESIDENCY APPLICATION BUDGET.***

Application Review: Each application is reviewed for completeness. The site coordinator will be notified if revisions are necessary.

Notification: All schools will be notified by letter regarding the outcome of each residency application submitted. **NOTIFICATION LETTERS WILL BE MAILED TO THE SITE COORDINATOR AT THEIR SCHOOL ADDRESS LATE AUGUST/EARLY SEPTEMBER. PLEASE ALERT THE SCHOOL STAFF TO EXPECT THIS LETTER AND TO PLACE IT IN THE APPROPRIATE MAILBOX WITHOUT DETACHING THE INVOICE.**

Funded Residencies and Payment: For each funded residency, an invoice will be enclosed with the notification letter. The invoice will list the local match that the school must pay for the residency. **The local match must be submitted to the AiE Program in the form of a check no**

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later than December 1, 2016. Failure to submit the local match by December 1, 2016 may cause a forfeiture of the residency.

Non-Funded Residencies: All non-funded residency applications will be placed on a Waiting List. Residency applications on the Waiting List may be funded if additional residency money becomes available.

Final Report: At the completion of the residency, the site coordinator must complete and submit a final report. The final report is available on the MSAC website - www.msac.org. Failure to submit the final report may cause future residency applications to be declared ineligible.

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Artists in Residence: Performing Artists

Alden Phelps



Artist Overview

Alden Phelps is an experienced artist, musician, and performer. He has performed at The National Theater, First Night Annapolis, Fells Point Festival, Columbia Festival of the Arts, Howard County Center for the Arts, Reisterstown Festival, Syracuse University, Eastern Connecticut State University, The Gordon Center, Pier Six Pavilion, Harborplace Summer Children's Theatre Programs, numerous libraries, and many multi-day puppetry and/or performance workshops in elementary, middle, and high schools in the DelMarVa area. A graduate of the Maryland Institute College of

Art, Alden co-founded Open Space Arts center in 1989, where, for the next 14 years, he wrote and performed stage plays, musicals, and puppet productions. His latest CD of children's music is called "A Little Cow Music."

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/alden-phelps/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Residency Description

Alden Phelps will perform his hilarious yet educational assembly program WORDPLAY for your students, then teach them to create their own songs, poems, and rhymes. This residency combines elements of Language Arts, Social Studies and economics. Alden explores the concepts of irony, parody, rhyme structure and elements of speech and explains how to apply them to themes like transportation and technology. A true arts-integration residency, Mr. Phelps will explore and explain "economic decision making" and cause and effect, making merry music all the while. **SAMPLE CURRICULUM STANDARDS FULFILLED BY ALDEN'S RESIDENCY:** Fine Arts Content Standard in MUSIC 1.0 Perceiving and Responding: Aesthetic Education ¶ Students will demonstrate the ability to perceive, perform, and respond to music. 2.0 Historical, Cultural and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience. Reading ELA Content Standard 6.0 Listening: Students will demonstrate effective listening to learn, process, and analyze information. Objective: Identify rhythms and patterns of language, including alliteration, onomatopoeia, rhyme, and repetition. 1. Develop awareness of the characteristics of musical sounds and the diversity of sounds in the environment Writing Content Standard 4.0 Students will compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose. Social Studies Content Standard 4.0 Economics: Students will identify the economic principles and processes that are helpful to producers and consumers when making good decisions.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Anna Menendez



Artist Overview

Ms. Menendez began studying Spanish dance at the age of nine with Maria Morales at the Peabody Conservatory, Preparatory Division in Baltimore, Maryland, and graduated with honors. She continued her studies in New York and Madrid, Spain, and is currently a professional Classical Spanish dancer and flamenco artist. Anna has performed with the Baltimore Symphony Orchestra's educational programs, danced with the Washington Opera, and performed with Carmela Greco, daughter of the late Jose Greco, in Washington DC, Philadelphia, and Chicago.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Dance

WEBSITE

<http://yamd.org/artist/anna-menendez/>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

In "La Fiesta del Baile," a Jueragas (flamenco party) is recreated to explore Spanish culture and the way people use flamenco to communicate and interact on a social level. A flamenco performance may involve singers, palmeros (rhythmic hand clappers), dancers, musicians, theater technicians, and aficiandos (those offering verbal encouragement). This residency may also include work with poetry, songwriting, and Spanish vocabulary.

Technical needs: A non-cement floor/stage area, curtained back area for quick costume changes, a blackboard, and a sound system (if available) or a table with close electrical outlet and hand-held microphone.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Arianna Ross



Artist Overview

Using the threads of history unique to the lands Arianna has lived in and interweaving them with her experiences, her programs weave a lively fabric rich with stories of the past and present. She blends acrobatics, storytelling, and music to engage students in programs that entertain and enrich school curriculum. Since returning from three years with Bansi Kaul's troupe Rang Vidushak in Bhopal, India, she has performed for the Washington Storytellers' Theatre, NPR, and across the United States. She has performed at the International Children's Festival at Wolf Trap and works as an Artist-

in-Residence for the Kennedy Center for the Performing Arts' DC Community Partnership Program.

ARTIST HOME COUNTY

Baltimore City

WEBSITE

<http://yamd.org/artist/arianna-ross/>

CATEGORY

Theater

GRADE LEVEL

All Grades

Residency Description

Arianna can design residencies based on each school's curriculum needs. Listed below are three sample programs; longer residencies can culminate in school-wide sharing. In "Taste of Storytelling," Arianna presents an assembly program and then leads students to re-tell their favorite stories while dancing, singing and playing instruments. "The World's Dramatic History" helps students explore historical topics through creative drama and storytelling exercises. The students' comprehension of different time periods deepens as they step into different lives. Stories and photographs serve as a vehicle for personal and historical reflection in "Documentary Storytelling: Using Words and Photographs to Tell Our Story."

Technical needs: Need a quiet space with few distractions, minimum 12' x 15' space for the students to move around, a chalkboard, and a small table.

Teacher Training or Workshops Provided

Enact history by telling its story. Using storytelling in the classroom has proven to be an empowering and educational tool for both the teller/teacher and the listener/student. Storytelling has shown to improve self confidence, literacy, and group dynamics. During the session teachers learn several activities that can be used to jump-start the creative mind and body, create a safe classroom environment, and deepen students' understanding of history and another culture. Walk away with an effective set of curriculum-based techniques that not only include the standards, but also increase students' love of learning.

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Reference

Name: Ruth Enkiri
Title: Librarian
Phone: (301) 937-7154
Email: library@stjosephbeltsville.org
Residency Location: St. Joseph's School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Baba Jamal Koram



Artist Overview

Baba Jamal has presented storytelling and drumming programs residencies and performances for over 25 years. He has presented quality storytelling performances to public/private schools, underserved, ethnically diverse schools, and youth facilities throughout the United States, including Hawaii, and in Africa. He's a dedicated practitioner and teacher of the spoken word traditions and a respected and distinguished leader in the world of storytelling. He has been called an "Organic, Iconic, Griotic" storyteller which describes his style and his presence in the storytelling world. Baba

Jamal is a master storyteller, who enables children to open their imaginations educational, social and artistic possibilities.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Theater

WEBSITE

<http://www.classactsarts.org/artist/baba-jamal-koram>

GRADE LEVEL

All Grades

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

Residency programs provide imaginative choices for creative language exploration, subject/content appreciation and an opportunity to learn the art of storytelling from a professional storyteller. A resident artist generates conditions to reinforce learning goals, behavioral expectations, and teaching methods within the context of an artistic environment. Residency programs include: teacher/artist planning meeting; initial demonstration performance; classroom orientation sessions; classroom methods session; information gathering/concept development; performance/story/product design; performance presentation/product completion; and, reflection/evaluation.

Technical/Space Needs: Classroom and rehearsal space scheduling is required. With more than 50 students in the project, an auditorium is required, along with a sound system and risers. Baba Jamal Koram should be assigned a space, such as part of the library or similar space, for planning and writing. Materials will be coordinated with classroom art and music teachers.

Reference

Name: Carolyn Camacho
Title: PTA Cultural Arts Chair
Phone: (301) 990-6930
Email: carolynwcamacho@aol.com
Residency Location: Washington Grove Elementary School

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Ballet Theatre of Maryland



Ballet Theatre of Maryland is the state's largest professional classical ballet company. They have embraced an American style of dancing, infused with both the formal classicism of the Italian, French, and Russian schools and also with America's "melting pot" of cultural diversity.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
dance

WEBSITE
<http://yamd.org/artist/ballet-theatre-of-maryland/>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Ballet Theatre of Maryland's assembly program, "An American Journey Through Classical Dance" (Grades K-8) shows how American diversity has evolved classical ballet. Students will analyze similarities and differences in steps and movement styles from various cultures and how they can be expressed through classical dance. They will explore dances of various subcultures and time periods in American history such as Hispanic, African-American, and Native American. "Medieval Fair" (Grades 1-8) is another assembly program that introduces students to traditional medieval entertainment. They will participate in simulated stage combat, dance, and customs of the time.

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Baltimore Dance Crews Project



Artist Overview

Baltimore Dance Crews Project (BDCP) believes that dance allows students to elevate expectations of themselves to become successful young community members that can achieve greatness. As co-founder of BDCP, Cynthia Chavez hopes to not only help students recognize their full potential, but also foster positive relationships to strengthen communities through Hip-Hop dance. Artist Statement: “Don’t do it with us. We want to see if we can do this on our own.” The sense of accomplishment when students ask me to step aside to show what they have learned reinforces the importance of arts integration. Through dance, students gain leadership and positive relationships.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Dance

WEBSITE
<http://www.yamd.org/artist/baltimore-dance-crews-project/>

GRADE LEVEL
Grades 1-5

Residency Description

“Creating a Funky Classroom Community” Hip-Hop dance is a powerful tool that can be used to foster positive, healthy relationships between students. This dance residency explores fundamental movements of both Hip-Hop dance and funk dance styles. Students will participate in both choreography and freestyle to teach students the importance of positive language, encouragement, perseverance, and risk taking.

Technical needs: Speakers with an auxiliary cord and a space free of desks and chairs.

Materials Needed: Butcher Paper or Access to a White Board/Chalk Board.

Reference

Name: Sister Debbie Liesen
Title: Principal
Phone: 410-242-1212
Email: DLiesen@sistersacademy.org
Residency Location: Sisters Academy of Baltimore

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

WEBSITE
<http://yamd.org/artists>

PHONE
410-837-7577

FAX
410-837-7579

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Baltimore Improv Group (BIG)



Artist Overview

Children are natural improvisers--they are curious, imaginative, and creative. It's really amazing to watch them engage in the structured play of improvisational theater to see how they make quick connections not only to their academics, but also clearly as communicators with each other. The Baltimore Improv Group (BIG) is dedicated to advancing the art of improvisational theatre in the greater Baltimore area through an active program of performance, instruction, and outreach. BIG is celebrating its 10th Season of

bringing comedy to the Greater Baltimore area.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/baltimore-improv-group/>

GRADE LEVEL

All Grades

Residency Description

Life is Improvised! Through our key improv elements: Listen, Agree, Add, students will learn the basics of improv, including creating solid scene work, active listening, and fun characters. Through it all, the students will see their self-confidence increase while exploring their own creativity and how group trust and teamwork make for amazing and hilarious improv theater.

Technical/Space needs: Sound System needed for assembly, if possible

Reference

Name: Theresa Elam

Title: School Counselor

Phone: (410) 222-0937

Email: tlmorgan-elam@aacps.org

Residency Location: Seven Oaks Elementary School - Students move through the process of learning about Improvisation to performing improv skits. Students applied the skills of problem-solving, collaboration and teamwork, along with perseverance

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore Central MD Greater Washington Southern MD Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

WEBSITE
<http://yamd.org/artists>

FAX
410-837-7579

EMAIL
info@yamd.org

Black Cherry Puppet Theater



Artist Overview

Baltimore's venerable Black Cherry Puppet Theater performs before thousands each year across the Mid-Atlantic Region. Now in its 27th year, the company pursues three goals: to excel at the art of the puppet, to make puppetry's unique cultural tradition accessible to the widest audience possible, and to use puppet performance as an educational tool for young people. Black Cherry was awarded MSAC's Cherry Adler Award for Excellence in Children's Theater in 2002 and 2007 in recognition of its commitment to education and community arts.

ARTIST HOME COUNTY
Baltimore City

WEBSITE
<http://www.blackcherry.org>

CATEGORY
Puppetry

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

The Engineering of a Puppet Show is an intense curriculum based program linking the design, construction and presentation of puppet shows to art, research, planning, presentation, and writing skills. It applies an engineer's methods of goal setting, time management, and teamwork to the creative process. Students make puppets, sets, props, and stages from simple materials and perform stories based on scripts written in the classroom. Many curriculum outcomes and indicators for Social Studies, Reading, Writing/Language Usage, and the Arts are achieved in accessible cultural and social contexts.

Residency needs: Materials are provided by Black Cherry Puppet Theater and are incorporated in the residency cost. Need large space with tables and access to a sink.

Teacher Training or Workshops Provided

Hands on arts integration workshops exploring strategies for implementing Maryland State Department of Education Performance Outcomes and Indicators in the classroom through making and performing with puppets. Company artists also do short in service programs on making and using papier mache in the classroom.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Reference

Name: Morag Bradford
Title: Art Teacher
Phone: (410)396-0632
Email: moragbradford@hotmail.com
Residency Location: Harlem Park Elementary School

Travel

To which regions can you travel for only the day? Central MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Michael T. Lamason

CONTACT ORGANIZATION

Black Cherry Puppet Theater

PHONE

(410) 752-7272

FAX

(410) 752-7272

ADDRESS

1115 Hollins Street
Baltimore , Maryland 21223-2555

EMAIL

mlamason@blackcherry.org

Bomani



Artist Overview

Bomani is a seasoned performer and teacher and is currently Director of Poetry Events for the Busboys and Poets restaurants, a CBS Radio personality, and head audio-engineer for Urban-Intalek Studios. Bomani describes himself as a poet with a Hip Hop style.

ARTIST HOME COUNTY

Prince George's County

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/bomani/>

GRADE LEVEL

All Grades

Residency Description

Creating a Rhyme through Engineering Design: Every session with Bomani begins with a music video he created. With each video, Bomani makes a connection with the Engineering Design Process. Students are asked to answer four questions about themselves before meeting Bomani in person. They are prepared to work on building an understanding of creating lyrics using themselves as the subject. The students follow Bomani's step by step building of skills using a rhyme tree, lyric rhyming template, and a lyrics rhythm measuring worksheet and by the end of the residency, build a set of lyrics explaining one aspect of the Engineering Design Process.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Teacher Training or Workshops Provided

General education teachers will become familiar and comfortable with teaching the components of the Engineering Design Process through this interactive and accessible workshop. Bomani will share tools and techniques for developing rhymes. This technique can be utilized to help students write and recall any process from the Engineering Design to the Order of Operations.

Technical/Space needs: Sound System needed for assembly, if possible

Reference

Name: Mary Bauernschub

Title: Media Specialists

Phone: (301) 572-0630

Email: mbauer@pgcps.org

Residency Location: Beltsville Academy, Prince Georges County Public Schools - Students followed Bomani's step by step building of skills using a rhyme tree, lyric rhyming template, and other tools to learn the Engineering Design Process.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Candace Wolf



Artist Overview

Candace Wolf is a Storyteller-in-Residence with the Kennedy Center in Washington DC, as well as an innovative teacher and oral historian. As a teaching artist, she has presented her dynamic storytelling and writing workshops to thousands of students in elementary, middle and high schools throughout the country.

ARTIST HOME COUNTY

CATEGORY

Montgomery County

Theater

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Walking with our Elders is an intergenerational storytelling journey for Grades 4-12 that honors the passage of wisdom from the older to the younger generation. This program reinforces oral and written language skills and strengthens the role of elders in our society. The Tongue is Fire contains lessons from the oral tradition for Grades 3-12. The ancient art of storytelling develops communication skills and motivates students to express themselves verbally with poise and confidence. Word Power is a three-four day mini residency for Grades 4-8. Students learn how to use visualization strategies, story elements, prediction skills, and the peer revision process to improve their narrative writing. This whole language approach supports ELA standards.

Travel

To which regions can you travel for only the day?

Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Candace Wolf

PHONE

(301) 270-5909

ADDRESS

7812 Garland Avenue

Takoma Park, Maryland 20912

EMAIL

Teller1949@aol.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Cantaré



Artist Overview

Cantar, Latin American Music integrated by Cecilia Esquivel, has performed at Smithsonian Discovery Theater, Kennedy Center for the Performing Arts, Wolf Trap Theater in the Woods, and many more. Cantar has presented workshops and residencies at the University of Maryland, Western Maryland College, Montgomery College, and countless schools in the area. Ms. Esquivel holds a BA in Music Performance from the University of Maryland and an LCSW-C degree from Catholic University. Ms. Vergara received a Diploma in Piano Performance from Berklee School of Music. She is a PhD candidate in Ethnomusicology from the University of Maryland.

ARTIST HOME COUNTY
Prince George's County

CATEGORY
Music

WEBSITE
<http://www.classactsarts.org/artist/cantare>

GRADE LEVEL
All Grades

Residency Description

Rainforest Air (Elementary). Rainforest stories teach students songs and rhythms from Latin America emphasizing environmental awareness. Choral Music from Latin America (Middle & up). Choral arrangements of Latin America folk songs, students play traditional instruments and explore cultural traditions influencing Latin American music. Musical Journey to Latin America (All Ages). Interactive songs and dances, teach students different cultural traditions that influenced Latin American music. Carnival Celebrations in Latin America (All Ages). Interactive songs and dances teach students Carnival traditions in Latin America. Latin Dance (All Ages). Students learn partner Latin dances such as rumba, cha, salsa, conga, and merengue.

Residency needs: Table and desk space for some social studies/arts activities. Floor space for students to move around, sit down, play games, and perform.

Teacher Training or Workshops Provided

Workshops can be tailored according to teachers' needs and specifications and can range from learning simple age-appropriate songs from different Latin American cultures to the more elaborate process of establishing connections between Latin American music and curriculum. Connections can be made with language arts, science, the environment, and social studies.

Reference

Residency Location: Braddock Elementary School - Students studied the three cultures that shaped Latin American music; how percussion, wind, and string instruments are defined; how strings were introduced to the Americas.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington
Which regions can you stay overnight? None

Booking

CONTACT ORGANIZATION
Artivate, Inc.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Carolyn Koerber



Artist Overview

Carolyn has been presenting puppet theatre that excites the imagination since 1969. A truly unique and outstanding artist, storyteller, and puppeteer, Carolyn reaches the hearts and minds of everyone in her audience. She has appeared at The Smithsonian, The National Theatre, and thousands of schools, libraries, and community centers in the Mid-Atlantic region.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Puppetry

WEBSITE
<http://yamd.org/artist/carolyn-koerber/>

GRADE LEVEL
Grades 1-5, Grades 6-8

Residency Description

In "Puppets Tell A Tale," students learn how to take a folktale, poem, or original story and bring it to life with puppets. Carolyn guides students in creating interesting characters from found materials and adding simple props and scenery to explain where and when things happen in the story. In "Create a Puppet World," students explore the unique qualities of puppets by bringing an environment to life. Choices include the ocean, Chesapeake Bay, a rain forest, Antarctica, or another planet. Students figure out what puppets, props, and scenery they will need for their world and how they will make them.

Residency needs: The performance space must be at least 12' x 12', indoors, and away from interference and noise. A stage or raised platform is ideal. An electrical outlet must be within 15 feet of the performing area.

Teacher Training or Workshops Provided

Carolyn's enthusiastic approach to teaching cooperative learning and creative problem solving strategies will inspire teachers to challenge their students to use their higher level thinking skills through puppetry. Carolyn can create a customized workshop to meet your school's needs.

Reference

Name: Amy Bradshaw
Phone: (410) 887-0820

Residency Location: Hillcrest Elementary - The residency consisted of a performance and workshops, and culminated in a student designed/created performance.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day?

Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Chris August



Artist Overview

For over ten years, Chris August worked as a special educator in and around Baltimore city. During this time, he spent all of his free moments writing poetry and traveling the country to perform it. Over that time, he became involved in the national slam poetry community, which challenges writers to take their poetic works to the stage, competing with performance-ready versions of their best work. Chris has been a member of seven nationally competitive performance poetry teams, and was named the number one slam poet in the world at the 2011 Individual World Poetry Slam held in Cleveland, Ohio.

WEBSITE

<http://yamd.org/artist/c-a-august/>

GRADE LEVEL

All Grades, Special Populations

Residency Description

Chris August's school residencies are centered on the creation of at least one poem and its subsequent performance. At least one day is spent utilizing writing prompts to inspire new work and, if applicable, looking over existing work. Students spend the remainder of the residency working collaboratively to edit and perform their pieces. The residency culminates in a student reading that can be as open or closed as students and staff would like. When time allows, this performance is done in the style of a traditional poetry slam competition. Chris also works with special populations: Autism, phys. disability, traumatic brain injury, emotional disturbances. Gifted/talented students.

Reference

Name: Melissa Loftus

Title: English Teacher

Email: MLoftus@bcps.k12.md.us

Residency Location: ACCE High School - Students used original work and a step by step model for editing, adding poetic and performative elements, and constructing an appropriate and effective performance.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

ClancyWorks Dance Company



Artist Overview

The ClancyWorks Dance Company (CWDC) is a collective of performing artists directed by Adrienne Clancy. Company members have more than seventeen years of dance and choreographic experience and have held major choreographic, performance, and administrative positions in numerous nationally recognized companies, festivals, and universities. Specific to Clancy's creative process is an exploration of architecturally informed partnering work that is developed with a group of diverse dancers. Her company's approach to partnering is simultaneously dynamic and

sensitive; highly physical yet at the same time extremely human. Central to the mission of CWDC is the use of dynamic people partnering in order to exemplify an environment of mutual respect and to create empowering images that embrace diversity and build community.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE GRADE

<http://www.clancyworks.org>

LEVEL

All Grades

Residency Description

For K-12 school assemblies, ClancyWorks creates a program that excites students about the possibilities of dance to create community and exhibits ways that a choreographer sees moments in everyday life and turns pedestrian movement into a work of art. Stylistically the members of ClancyWorks have a diverse movement background which is highlighted in the performance in order to cover a range of modern dance and contemporary dance movement forms including traditional modern dance, hip-hop mixed with traditional jazz, and dances that include props/sets. A specific strength of the ClancyWorks Dance Company is the use of partnering in choreography. ClancyWorks also serves special populations.

Technical needs: A gymnasium is preferred; a cleared, clean, level stage is also okay.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Reference

Name: Carolyn Camacho

Title: PTA Cultural Arts Coordinator

Phone: (240) 426-3920

Email: carolynwcamacho@aol.com

Residency Location: Neelsville Middle School - ClancyWorks conducted back-to-back assembly performances and 3-day workshops with a culminating student performance.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Adrienne Clancy

EMAIL

info@clancyworks.org

PHONE

(301) 717-9271; (301) 593-6079

FAX

(301) 593-6079

ADDRESS

PO Box 3111

Silver Spring , Maryland 20918

WEBSITE

<http://www.clancyworks.org>

Dance Exchange



Artist Overview

Liz Lerman Dance Exchange was founded in 1976. Its unique brand of dance/theatre breaks boundaries between stage and audience, theater and community, movement and language, tradition and the unexplored. Working with senior adults, teens, children and other specific populations, the Dance Exchange has pioneered numerous workshop techniques for inspiring story, movement, and creative insight.

Collaborative art-making unites participants, bringing diverse voices and viewpoints to the stage. In 2002, Liz Lerman was awarded the prestigious "genius" award from

the MacArthur Foundation. Current choreographic projects explore coal mining, the human genome, radical prayer, and alternatively defined families.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE

<http://www.danceexchange.org>

GRADE LEVEL

All Grades

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

A sample residency would follow this schedule: day one would include an informal performance to introduce company members, and two artists would meet with two core classes (the artists will meet with these classes each day during the residency). Day two would start with an open studio warm-up and then the two core classes would meet followed by one peripheral class. Day three would follow the same schedule, but would also include professional development workshops for teachers. Day four would follow the same schedule as day two, and day five would include the core classes and the three peripheral classes together showing the work they made during the week, followed by a debrief and next steps' planning for teachers and relevant staff at school.

Performance needs: Water for five artists. A clear space of at least 20' x 20', at least 10' clearance from edge of performance space to first audience row, one hand-held microphone, sound system with CD playback, parking for two cars. For workshops: a clear space of at least 20' x 20' and portable sound system with CD playback.

Teacher Training or Workshops Provided

The Power of Metaphor: tools for decoding a curriculum unit for its movement metaphor potential, and how to structure a Movement Lesson plan for that curriculum unit. Participants will learn a particular unit, and will learn tools for application to other units of study. Participants will hear about and practice the tools and processes. Text and Movement: a unique approach to combining written word, storytelling, spoken word, and movement as a tool for deepening students' access to text, from science to Shakespeare. Participants will practice highlighted tools and processes.

Reference

Name: Fred Zirm

Title: Teacher

Phone: (301) 320-3200 x1135

Residency Location: Landon School - A week of workshops with 3-5 graders at an all-boys school explored basic movement skills, improvisation, and choreographic methods, and ended with a keynote by Liz Lerman and a performance.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Ellen Chenoweth

CONTACT ORGANIZATION

Dance Exchange

PHONE

(301) 270-6700 -x12

FAX

(301) 270-2626

EMAIL

ellen@danceexchange.org

WEBSITE

<http://www.danceexchange.org>

ADDRESS

7117 Maple Avenue

Takoma Park, Maryland 20912

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Debra Mims



Artist Overview

Debra has been an actress for over thirty years and was an arts producer at PBS for fourteen years. With additional training in dance, she received a BFA in Theatre Performance from Marygrove College in Detroit, Michigan. She has performed at the Georgetown Theatre Company, the Children's Theatre in Madison, Wisconsin, and the Detroit-Windsor Dance Company. Debra is the 2010 Individual Artist Award winner for solo performance from Maryland State Arts Council. She also won this award previously in 2004 and 2008.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/debra-mims/>

GRADE LEVEL
Grades 1-5, Grades 6-8

Performance Description

Meet Grandmother Mims as she searches through the old trunk in her attic in "My Grandmother Told Me: A Tribute to Black Women" (Grades 3-12). Each item she pulls out sparks a memory of days past and of courageous Black women and their struggles to be free, to vote, and to get an education. Using monologues, poetry, and songs, Debra leads the audience in this highly interactive walk through an important part of America's history. In "Grandma's Cautionary Tales" (Grades 1-8) Grandmother Sally Kathryn Mims returns to tell stories her grandmother told her. This time she tells an entertaining mix of ghost, folk, and "cautionary" tales found in African, African-American, and Caribbean literature. The stories engage the audience in an entertaining and interactive style. Most important, the audience learns a moral or lesson from the stories.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Devonna Rowe



Artist Overview

Ms. Rowe is a singer, teacher and arts educator. Through music and creative drama students are involved in a living history. They will also learn about the world around them as they explore different cultures and languages through the arts. Devonna has worked as a consultant for the John F. Kennedy Center's Opportunities for Teachers currently teaches vocal music at Peabody Institute of Music.

ARTIST HOME COUNTY
Harford County

CATEGORY
Music

WEBSITE
<http://www.historyofsong.com>

GRADE LEVEL
All Grades

Residency Description

"Reading is Music to My Ears" is designed to create an interest in reading for children in grades 1-5. Students bring words to life through rhythm, rhyme, and song. "Around the World with Music and Motion" allows students to learn the history, culture, and languages of many lands as they explore folk music, drama, and dance. "Vocal Works" is designed to assist students by involving them in vocal technique and the rudiments involved in singing foreign languages. Grades 6-9.

Workshop/performance needs: Classroom/auditorium/performance space, 4' x 5' table and electrical outlets.

Teacher Training or Workshops Provided

Integrated arts activities give the classroom teacher the opportunity to explore teaching reading, language arts, history and cultural diversity through musical skills and concepts.

Reference

Name: Douglas Logan

Title: Chorus Teacher

Phone: (410) 887-1309

Residency Location: Woodlawn High School Chorus - Students learn how to sing Latin, German, French and Italian as they learn about the people and the culture. The health benefits of singing and the importance of the mind and body to singing are explored in this residency.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Devonna Rowe

EMAIL
dsing@historyofsong.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

PHONE
(410) 734- 0400

FAX
(410) 734-4533

ADDRESS
PO Box 1294
Bel Air, Maryland 21014

WEBSITE
<http://www.historyofsong.com>

Diana Sáez



Artist Overview

Diana Sáez is an active choral conductor and teaching artist in the Washington DC area. She is frequently invited to offer professional development to teachers across the area on how to incorporate music into their teaching. She has been part of the Maryland Artist Teacher Institute since 2001. Diana is also the founder and artistic director of Cantigas, the only chorus of its kind whose mission is to increase awareness and appreciation of the many rich styles of Latin American and Spanish choral music. Her choral music and arrangements are published by Roger Dean Publishing Company, a

division of The Lorenz Corporation.

CATEGORY
Music

GRADE LEVEL
Grades 1-5

Residency Description

Teachers and students find natural connections between music and different subject areas by engaging in a deep understanding of the elements of music—including form, rhythm, dynamics, sound quality, and texture. Reading comprehension and math skills are enhanced when students create original instrumental compositions to convey the mood of a story, when they compose original chants that reflect the main idea of a story and create rhythmic patterns that show common multiples. Students prepare short performances using body percussion and learn how to incorporate the elements of music to make reading more expressive. This residency incorporates 21st Century Skills, such as critical thinking and collaboration.

Technical needs: There should be space for the students to move, work in small groups and present mini-performances. The floor should be clean to allow them to sit.

Teacher Training or Workshops Provided

During an interactive workshop, teachers learn ways to incorporate music in their teaching in order to make their lessons more engaging.

Reference

Name: Shari Flynn
Title: Site Coordinator
Phone: 301-985-1810
Email: Shari.flynn@pgcps.org
Residency Location: Mount Rainier Elementary School

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Diane Macklin



Artist Overview

Ms. Macklin is a storyteller, actress, and certified educator. She uses the power of dramatic art to kindle the imagination and breathe life into original stories and folktales. Her background in education, Multiple Intelligences, and cultural conflict resolution are infused into all performances, workshops, and residencies. Diane is a Teaching Artist Institute fellow specializing in arts integration. She has also earned a BA in English from Vassar College and a MAT in English from Simmons College.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Theater

WEBSITE

<http://www.dianemacklin.com>

GRADE LEVEL

All Grades

FACEBOOK

<https://www.facebook.com/pages/Diane-Macklin-Storyteller/280778463994>

Residency Description

Residencies and workshops are student-centered and participatory and are conducted in an engaging, lively manner. Students experience a complete approach to storytelling, which includes visual, spoken/written, and physical activities. They are also introduced to different storytelling genres: folk tales, fairy tales, legends, poems, historical narratives, and personal stories. The craft of storytelling must be shared if we are going to preserve a tradition that perpetuates hope, justice, and community.

Technical/Space Needs: A small table or desk and chalkboard. The workshop can be conducted in a classroom or music room. Large spaces, such as a cafeteria or gym are not preferred.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Teacher Training or Workshops Provided

Teacher training is designed to ease teachers into seeing themselves as storytellers, using storytelling to enrich the classroom experience for the students. Resources are provided in the form of handouts and a "loaned library" of literature about storytelling in the classroom. Teachers are on their feet for most of the training, since the guiding principle is: if you don't experience it, you can't teach it. Warm-ups and other activities are tailored for use by the teachers as soon as they return to the classroom. When teachers are storytellers, the impact and power of storytelling grows exponentially.

Reference

Name: Brian Tyler

Title: Third Grade Teacher

Phone: (410) 643-3105

Email: brianptyler@yahoo.com

Residency Location: Matapeake Elementary School- The residency was designed to encourage students to improve environmental awareness and build community through West African folk stories

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Diane Macklin

EMAIL

lunarmac@yahoo.com

ADDRESS

8639-B 16th Street, Suite 112
Silver Spring , Maryland 20910

PHONE

(703) 966-7957

Dovie Thomason



Artist Overview

Ms. Thomason's traditional storytelling celebrates her Lakota & Kiowa Apache ("Plains Indians") cultures, as well as the Woodlands Iroquois and Algonquian cultures who trained her. Stories teach respect for other cultures and inspire delight in the Spoken Word. Thomason's a former teacher and a master of her craft who profoundly believes that fluency with spoken word and active listening skills are perhaps the most powerful tools we can bring to our students' competence with both oral and written language projects. This Literacy By Word of Mouth process enriches language arts,

social studies, earth sciences, and student and teacher verbal confidence.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Theater

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

WEBSITE

<http://www.classactsarts.org/artist/dovie-thomason>

GRADE LEVEL

All Grades

Residency Description

Residencies focus on the traditional cultural art of storytelling from the artist's Native American (Lakota and Kiowa Apache and Iroquis "adopted") cultures. Curriculum connections include social studies, American history, science, and language arts. Residencies emphasize story crafting and storytelling techniques, building curriculum connections, and supporting literacy. Trained teachers become "storyteller models" and coaches using critical story craft review techniques, enabling additional oral presentation and writing time between the artist's visits. Final objectives can be oral performances or written stories, depending upon residency length and school's goals. (Minimum residency is 6 days, with minimum 4 workshops per core class for grades 4+)

Workshop needs: Access to blackboard/whiteboard/smart board for brainstorming and visual mapping of stories. Classroom space is adequate, though students will need enough space to be able to work in small groups (generally 3) and still be able to speak and hear clearly.

Teacher Training or Workshops Provided

Depending on school/grade level curriculum and goals, teachers often need enrichment resources on specific Native cultures, often by region. Thomason has deep connections to her own Plains cultures, as well as Eastern Woodlands cultures. She's developed workshops to evaluate educational materials and projects for cultural accuracy and respect frequently requested by conferences, libraries, and educators. Teachers and schools can request additional intensive training in the Literacy by Word of Mouth techniques that enhance writing instruction. Some workshop time in all residencies is used to train teachers in the basics of the peer review critique process learned by their students.

Reference

Name: Julie Mack

Title: PTA Cultural Arts Chair

Phone: (202) 368-6819

Residency Location: Bethesda Elementary School - Six day residency for 4th graders included culture arts performances; four additional storytelling and peer review workshops; and a community performance of stories.

Travel

To which regions can you travel for only the day? Eastern Shore, Greater Washington, Southern MD

Which regions can you stay overnight? None

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

ADDRESS

700 Roeder Road, First Floor
Silver Spring , Maryland 20910

FAX

301-588-1618

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Femi the DriFish



Artist Overview

The DriFish enjoys the ability to construct speech creatively with a performance, in such a manner that it strikes the emotions of those watching & listening in various ways. Femi Lawal or Femi the DriFish is a professional spoken word artist for over 10 years, best known mainly as one half of the spoken/ hip hop influenced duo, THE 5th L. Femi uses his artistry to encourage his listeners to discover their own unique voices and identities in his writings, performances and teachings. The Drifish also partners with University of MD

Violence Prevention Program, using his words to address matters such as violence and bullying in our communities.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/femi-drifish/>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Write On/Say Word begins with an introduction spoken word presentation by Femi the Drifish. Afterwards, a formal greeting will take place along with the question, “what is poetry to you?” leading into a discussion describing the tools of poetry- scholars will take direction for writing exercise and upon completion of writing assignment, students will share their written work in the form of open mic speaking.

Technical/Space needs: PA system, Tables and Chairs for students, performance space- (classroom, auditorium, library). Materials: pencils, pens, paper

Reference

Name: John Davis
Phone: 202-320-2152

Residency Location: New Era Academy - “The Cookie Experience.” Each scholar will take a cookie and examine it by using their five senses, (smell, touch, see, listen, and taste). After examining the cookie, scholars will have five (5) minutes to write a personification poem

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Young Audiences of Maryland

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Footworks Percussive Dance Ensemble



Artist Overview

Footworks is internationally renowned for their theater and festival productions and has toured nationally and internationally since 1979, including a Smithsonian Institution tour of Japan, and as guest artists with Riverdance in London. Founder and Artistic Director Eileen Carson is a National Endowment for the Arts Choreography Fellow, a two-time Maryland State Arts Council Individual Arts Award recipient, and a Certified Teaching Artist. Committed to Arts-in-Education for over 35 years, Footworks brings a wealth of experience and skill to programming in Maryland schools.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Dance

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

WEBSITE
<http://yamd.org/artist/footworks-percussive-dance-ensemble/>

Residency Description

Roots and Rhythm presents traditional music and dance activities in an accessible, positive, constructive, and fun way, with an approach designed to bring students together to build community while connecting them to each other and their culture. The learning sequences develop motor and communication skills as well as instruct students how to focus, follow directions, and work with others. Every individual will understand that they are an important part of the whole. Workshops include percussive dance, singing, hamboning, and improvisational exercises.

Residency needs: A wood floor is suggested but not required; a large open clear space. Maximum workshop size: 25.

Reference

Name: Alison Bordelly
Title: Academic Dean
Phone: (410)321-8555

Residency Location: Montessori School - The four day residency began with a performance and workshops followed.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME
Young Audiences of Maryland

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Gayle Danley



Artist Overview

Soon after earning a Master's Degree in Radio, Television and Film from Syracuse University, Ms. Danley discovered Slam poetry. Embracing this stimulating art form, she immediately won the 1994 National Individual Slam Poet Competition and followed that success by becoming the 1996 International Slam Poet Champion. Ms. Danley was featured on CBS' 60 Minutes in 1999 and has published three books: *Naked*, *Soulfull-A Slam Poetry Study Guide*, and *Passionate-Poems You Can Feel*. Ms. Danley's style combines movement and emotion as she performs her magic on the

audience, sweeping them up in her words as she addresses and explores contemporary issues.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://www.gayledanley.com/>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Get Slammin' allows students and teachers to gain insight into the process that Gayle uses to write her slam poetry during workshops that introduce her step-by-step method. Let Gayle inspire your students up close and personal with up to four workshops following an assembly program, or have her work with students for a minimum of five days and end the residency with your school's own Poetry Slam Competition.

Performance needs: A stool, microphone, and stage or open floor space.

Reference

Name: Linda Little

Title: 5th Grade Teacher

Phone: (410) 887-3210

Residency Location: Halstead Academy of Art & Science - A four-day residency with fifth graders nearing graduation from elementary school. The residency culminated at the graduation ceremony where Gayle performed with students selected by the teachers.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Gayle Danley

EMAIL
gayleddd@aol.com

PHONE
(240) 475-8858

WEBSITE
<http://www.gayledanley.com/>

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

History Alive – Mary Ann Jung



Artist Overview

Ms. Jung is a dynamic actress and educator who has appeared on CNN and Good Morning America. She has 31 years of experience starring in one-woman shows about Amelia Earhart, Queen Elizabeth I, Colonial Maryland/Indians, the War of 1812, and Rosie the Riveter. In 2002, her Clara Barton show won honors as a top Solo Theatrical Performance in Maryland. Ms. Jung researches and writes her own shows and performs in authentic costumes, accents, and attitudes of her characters' eras. Her lively portraits encourage a love of history, drama, and literature in young and old alike.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Theater

WEBSITE
<http://HistoryAliveShows.com>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Residency Description

History Alive participants learn the skills of selecting, researching, and developing their own historical characters through a series of five workshops. They will also learn basic script writing and acting in order to perform their own solo shows as the culminating event of the residency. The result strengthens students' research, writing, and public speaking abilities while teaching teamwork and community involvement. Students develop an appreciation of the arts as a way of expressing oneself.

Residency/Performance needs: Performance area for kick-off program and final student shows -- classroom, gym, or auditorium.

Reference

Name: Irene Brown

Title: Social Studies Teacher

Phone: (410) 313-5500

Residency Location: Bushy Park Elementary School - Students were taught how to bring historical characters to life in their own exciting solo performances.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Mary Ann Jung

EMAIL
ultram@starpower.net

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

PHONE

(410) 647-8699

WEBSITE

<http://HistoryAliveShows.com>

ADDRESS

1219 Heartwood Court
Arnold, Maryland 21012

Hot Horns



Artist Overview

Hot Horns (formerly Bay Street Brassworks) received first prize at the 2003 New York Quintet Competition. Founded in 1995, this brass quintet performs a wide variety of musical genres. Hot Horns has cooperative relationships with a number of Young Audiences organizations, which allows them to provide both educational and concert opportunities. The musicians spend a considerable amount of time encouraging young brass players. The range of musical abilities has produced engagements from formal

concert series to opening ceremonies for the Baltimore Orioles Baseball team and Arlington, Virginia's Bicentennial celebration. Hot Horns has toured in the U.S. and performed for packed concert halls during a 1999 Korean tour.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/bay-street-brassworks/>

GRADE LEVEL

Grades 6-8Grades 9-12

Residency Description

Want a quintet? Even if you don't have a quintet, Bay Street Brassworks will get your brass students ready to create one. Students will divide into groups according to one of the following five instruments: French horn, trumpet, trombone, tuba, and piccolo trumpet (or a second trumpet, if there are no piccolo trumpets). Then students will come together in quintet formation and spend the final phase of the residency rehearsing for a quintet concert.

Performance needs: Five armless chairs, microphone or PA for large audience, floor or stage.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Imani Gonzalez



Artist Overview

As a jazz/world vocalist, Imani's diverse talents have led to collaborations with many music ensembles, as well as film and television projects. Most notably, her voice was featured on the musical soundtrack of the film, "The Jane Biography" and on many National Geographic Television Explorer Series soundtracks. Since 1989, Imani continues to be the first and only American to be a company member and tour with the traditional Ghanaian ensemble Yacub Addy and ODADAA. She is a workshop leader for the Kennedy Center Partners-in-Education National Touring Program and recently

performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra. Imani has published two children's world music books entitled DHIMIKI and IYIPO AYE with sing-a-long CDs.

WEBSITE

<http://www.globalvoices.info>

CATEGORY

Music

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Residency Description

Global Voices with Imani introduces traditional world music and song as a tool to understanding the interrelationship of sound, voice, and culture. Students will learn song forms drawn from traditions around the world, participate with hand percussive instruments, call-and-response, and vocal improvisations. They will travel through the cultures of India, Korea, Asia, Ghana, Mali, Senegal, West Africa, Zimbabwe, South Africa, Brazil, South America, and Afro Cuba -- the Caribbean. Through the use of sounds, songs, stories, rhythms, and class participation, the students begin to respect, appreciate, and understand the richness of other cultures.

Technical needs: Medium-sized, open space; participants seated in a semi-circular arrangement; LCD projector; CD player.

Teacher Training or Workshops Provided

Imani introduces teachers to the richness of the cultures of India, Senegambia (a West African region) and Brazil through children's songs, rhythms, and games. Through these songs, teachers learn about the lifestyles and values of children in faraway countries and come to appreciate the similarities and differences between these cultures and their own. This workshop provides links to the National Standards, objectives, and benchmarks. Imani shows you how to teach the songs and activities to students. DHIMIKI, a compact disc and book containing lyrics and background information on the cultures along with a Teacher Study Guide, is available for classroom use.

Reference

Name: Maria Dudish

Title: Family Coordinator

Phone: (301) 593-3797

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Email: mdudish@arcmontmd.org

Residency Location: MPAC - Children were introduced to traditional world music and rhythm. They learned sounds, songs, different rhythms using hand percussive instruments, danced, and created their own music.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Imani Gonzalez

EMAIL

imani9@acninc.net

PHONE

(202) 588-1266

ADDRESS

PO Box 21631

Washington, DC 20009

FAX

(202) 667-9737

WEBSITE

<http://www.globalvoices.info>

InterAct Story Theatre



Artist Overview

Since 1981, InterAct Story Theatre has performed in schools, museums, libraries and theatres all over the country, including such notable venues as the Smithsonian Institution, Wolf Trap, Arena Stage, the National Theatre and the Kennedy Center. Additionally, the company conducts workshops on using drama in the classroom for students and teachers. Our teaching artists are professional actors with extensive teaching experience. They have worked on stage and in film/television in addition to their work with InterAct.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Theater

WEBSITE

<http://www.interactstory.com>

GRADE LEVEL

All Grades

Residency Description

As artists who specialize in arts integration, all of InterAct Story Theatre's residencies are designed to address the Maryland Common Core State Standards through the arts. Schools can select from a variety of residency options for grades preK-12 integrating theatre/creative drama, music, creative opera, dance and multimedia arts with classroom curricula. Please visit our website or contact InterAct for more information!

Teacher Training or Workshops Provided

Staff development workshops can be incorporated into a school's residency, so that teachers can gain hands-on

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

experience using simple and effective arts integration strategies that enrich and extend ongoing classroom instruction. Recent workshops include: Bringing Literature to Life: A Dramatic Approach to Reading Comprehension; Jump Start Writing Skills through Creative Drama; Creating Casual Opera; Building Inferencing Skills through Music and Drama; Drama Games for the Student Brain; Books Alive for Little Ones: Using Music and Drama to Promote Emerging Literacy; STEAM Strategies; and more!

Reference

Name: Donna Santa Cruz

Title: Reading Specialist

Phone: (301) 460-2170

Email: Donna_B_SantaCruz@mcpsmd.org

Residency Location: Georgian Forest Elementary School: residencies have included exploring informational text and literary text through creative drama (grades 2, 4 and 5); exploring Tall Tales and writing original Tall Tales (grade 5)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Ali Oliver-Krueger

CONTACT ORGANIZATION

InterAct Story Theatre

PHONE

(301) 879-9305

FAX

(240) 491-9884

ADDRESS

32 Pennydog Court
Silver Spring, Maryland 20902

WEBSITE

<http://www.interactstory.com>

EMAIL

info@interactstory.com

Involvement Theater Inc.



Artist Overview

Mr. Rubinstein is a certified public school teacher. In 1987, he founded Involvement Theater Inc. Mr. Rubinstein has 30 years of experience as a teacher, youth advisor, and performer. He is a graduate of Oberlin College-Conservatory of Music (BM) and Towson University (MA). Mr. Rubinstein is active in many educational associations and is a member of the American Alliance for Theatre and Education.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ARTIST HOME COUNTY

Howard County

CATEGORY

Multi-discipline

WEBSITE

<http://www.InvolvementTheater.org>

GRADE LEVEL

All Grades

Residency Description

"The Problem-Solving Project" teaches social action skills as students interact with the characters and each other to resolve personal and social issues. A final student production focuses on issues identified by the school staff. In "The Maestro's Musical Mission" styles, periods, and forms of classical, jazz, and popular music are identified. Students create a musical theater piece about making healthy choices. NEW - "Books on Stage" involves students in a participatory musical theater program that brings books, characters, and original literature to life. Students use creative drama to present their own pieces of literature. All residencies satisfy the Maryland Essential Learner Outcomes in theater and music.

Technical/Space Needs: Stage area for all performances, piano in tune and good working order (keyboard can be used), at least 2 electrical outlets.

Teacher Training or Workshops Provided

In-service training includes application of residency outcomes to classroom teaching. Resource books and materials include The Problem-Solving Project Handbook and Meet the Great Composers.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Central MD, Greater Washington

Booking

CONTACT NAME

Alan Rubinstein

EMAIL

alanruby@InvolvementTheater.org

PHONE

(410) 964-3155

FAX

(410) 964-3711

ADDRESS

10613 August Light Court
Columbia, Maryland 21044

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Jamaal Collier



Artist Overview

Jamaal 'Mr. Root' Collier is a dedicated and versatile professional Hip-Hop artist with over a decade of experience facilitating workshops and live performances along the mid-Atlantic. By incorporating rapping, vocal percussion, and dynamic stage presence, Jamaal articulates his passionate appreciation for his artistry every time he teaches and performs.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/jamaal-collier/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Residency Description

Rap Flavored English' and 'Rappamatics' are exciting ways to educate and entertain! Gain a better understanding of the Hip Hop culture while making seamless connections with current course material. Mr. Root's engaging personality invites students to learn listen, and participate. Rhyming couplets and non-traditional quatrains can be utilized to summarize and draw conclusions.

Performance needs: PA System, Near Electrical outlet, 20x20 Space, Chairs

Reference

Name: Jennifer Opdyke

Title: Teacher

Phone: (410)838-7300

Email: Jennifer.Opdyke@hcps.org

Residency Location: Havre de Grace Elementary - Students were taught the elements of hip-hop through active participation. The residency integrated rapping skills with English standards. Students will infer and summarize ideas with rhyming words that can be deduced from text.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Young Audiences of Maryland

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

John Taylor (Kinderman)



Artist Overview

John Kinderman Taylor is a three-time Emmy Award-winning host and co-producer of the WMAR Channel 2 television program, "It's Kindertime," which has been on the air since 1997. He is also a Master Artist in Education with Wolf Trap Institute for Early Learning Through the Arts. He has conducted interactive performances, workshops, and residencies for students, families, and teachers at schools and conferences around the country for more than 20 years. Mr. Taylor holds an MFA in Arts Education from the Maryland Institute College of Art and a BA in Art Education from Morgan State

University.

ARTIST HOME COUNTY

Howard County

CATEGORY

Multi-discipline

WEBSITE

<http://kinderman.us>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Residency Description

Kindercise in Action: A Moving and Chanting Approach to Learning. The Kindercise program introduces original and highly effective movement and chanting activities as well as teaching strategies that aid in presenting and reinforcing designated skills and concepts such as color recognition, number acquisition, and seasons. Self-esteem, engagement, and a joy of learning is fostered. This program of rhymes, music, movement, and chants also incorporates life-skills and values issues, which directly affect children in a fun way.

Technical/Space Needs: Room for movement, access to electricity, microphone (for large groups), CD/cassette player, amplification for keyboard. Materials Needed: Large table, clear area for poster-size visual display.

Teacher Training or Workshops Provided

The Kindercise program introduces original movement and chanting exercises, which aid in presenting and reinforcing designated skills and concepts. Participants will learn how to encourage children to form mental pictures, understand the use of symbols, and how to develop pre-reading, literacy, and language skills. These teaching strategies aid in fostering student self-esteem, engagement in the learning process, and the love of learning.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT NAME

John Taylor

EMAIL

kinderman@kinderman.us

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS

6254 Soft Shade Way
Columbia, Maryland 21045

PHONE

(410) 720-4386

Jon Spelman



Artist Overview

Jon is regarded as one of America's leading storytellers. As a performer, he has developed more than 30 hours of narrative material, all of which he continues to perform throughout the U.S. and Europe. He has received a Children's Radio Award, an Achievement in Children's Television Award, and two Emmys for "Three Stories Tall," which he hosted for six years on NBC-4 in Washington, D.C.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/jon-spelman/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5

Performance Description

Jon Spelman portrays Yancey Register, a gregarious yarnspinner and natural born folklorist and imagination-stretcher. Jon's character Yancey is a "rural raconteur" or "talkin' teller" who spins tall tales, folktales, learning stories, and good old country yarns, recreating the wise culture of North American oral tradition. Yancey begins a bit shyly, but he's soon carried away by the imaginative power of his tales, hightailing along a trail of homespun humor and wise sayings. Before leaving, Yancey always answers students' questions and talks about the importance of "exercising your imagination, taking it out for a walk".

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Katherine Lyons



Artist Overview

Creative drama specialist and actor Katherine Lyons is a Master Teaching Artist for the Wolf Trap Foundation conducting workshops and residencies for pre-school teachers and children in the Maryland/Virginia/ DC area. As theatre artist she has worked with children Pre-K through High School for the Baltimore Symphony Orchestra, Walters Art Gallery, Peabody Institute, Baltimore Office of Promotion and the Arts, Children's Theatre Association, Krieger Schecter Day School and St. Paul's School in Baltimore and with a theatre ensemble of developmentally disabled adults in San Francisco.

Katherine has worked in theatre and film in San Francisco, Austin, and New York, tours regionally with her interactive story dramas, and also performs her one-woman show on Immigration for the Jewish Museum of Maryland, the Baltimore Museum of Industry and Young Audiences of Maryland. Katherine has appeared on Baltimore stages at Performance Workshop Theatre, Center Stage, Fells Point Corner Theatre, the Vagabonds, and The Theatre Project. Katherine has a B.A. in Creative Arts from the University of Virginia and studied Creative Arts Education at San Francisco State University.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/katherine-lyons/>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

The Drama Of Metamorphosis: In this unique arts integrated residency, Katherine uses the tools of an actor to creatively explore a complex, scientific process. Through costumes, voice and movement, students explore the metamorphosis and life cycle of a butterfly. The student actors learn to transform themselves into the characters in this natural drama. **Grades K-3. AI Residency: The Immigrant's Trunk:** This residency challenges students to explore their cultural heritage to bring family stories alive. Students view a performance by Katherine Lyons depicting the journey of a real-life Jewish immigrant coming to America, living the American Dream. Then students develop critical research and listening skills as they interview an 'elder' from their community (or family), then work in collaborative teams to bring that information to life through performance. Students are given the opportunity to tour the museum and perform their work, discussing connections between characters' journeys.

Technical/Space Needs: Room for a microphone and speakers.

Reference

Name: Tracey Mack

Title: Site Coordinator

Phone: 443-642-2792

Email: Tmack@bcps.k12.md.us

Residency Location: Highlandtown Elementary - A theatre residency, in which students created characters, wrote their stories and performed them for the class.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Kevin Gift



Artist Overview

Pianist Kevin Gift, also known as music producer Wendel Patrick, has been referred to as "David Foster Wallace reincarnated as a sound engineer" by Urbanite Magazine and as "wildly talented" by the Baltimore Sun. Equally at home performing with his band, behind two turntables, beatboxing, improvising, or playing a Mozart Concerto, Kevin/Wendel has toured all over the world sharing his love of music.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/kevin-gift/>

GRADE LEVEL

All Grades

Residency Description

During this music residency students will explore mood and motivation through music. This flexible program can be customized to integrate into various subject areas, such as math, science, and English/language arts. Students will have the opportunity to record individual tracks of audio using technology and instruments to mix and produce a track.

For kickoff assembly: 1. 6 foot table 2. Projector and screen (ideal if possible) 3. 30 minutes of setup time for assembly 4. PA or sound system to plug into (ideal if possible) For residency: 1. PA or sound system to plug into (ideal if possible) 2. 6 foot table 3. Computers with access to Google Chrome

Reference

Name: Peggy Dombrauskas

Title: Teacher

Phone: 410-255-9600

Email: pdombrauskas@aacps.org

Residency Location: Chesapeake High School, Pasadena MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

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410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Lesole's Dance Project



Artist Overview

Lesole Zachariah Maine was born in Sebokeng, South Africa. This small township just outside of Johannesburg, rich in diversity, culture, and tradition, was an environment where he recognized his love of dance and appreciation for the many ethnic customs taking place around him. Fluent in more than three languages, Lesole is able to use his heritage to enhance his performances. In 1995, he was awarded a scholarship to study with Johannesburg-based Moving Into Dance Company, where studied Contemporary, Jazz, Afrofusion, Modern, Ballet, Jive, Hip Hop, Traditional, and Modern South

African dance. After graduating from the Community Dance Teaching Course, Lesole was offered a position as a dancer and teacher in 1997. He has since traveled around the world (Canada, Cote d' Ivoire, Croatia, France, Holland, Jordan, Lesotho, Malaysia, Nigeria, Portugal, Switzerland and various cities in the United States).

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE

<http://www.classactsarts.org/artist/lesoles-dance-project>

GRADE LEVEL

All Grades

Residency Description

"Stomp South Africa!" introduces students to South African cultural dance and storytelling while developing creative potential through three different dance experiences that encourage meaningful student participation and promote an appreciation of dance as a means of recreation, cultural expression and a possible profession. "Stomp South Africa!" is a three-part program that emphasizes of the role of dance in promoting a deeper understanding and acceptance among people of different backgrounds and cultural traditions. The program supports the diversity of the school system as it recognizes that even within the African continent Western, Eastern, Northern and Southern traditions vary (many students have already been exposed to some aspects of Africa). Students learn best by "doing"

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

and in "Stomp South Africa!" the students are actively engaged in all three dance experiences: Gumboots ∓ a dance that originated in the gold mines of South Africa; Ndlamu ∓ a traditional Zulu/tribal dance; and Pantsula ∓ a modern social/hip-hop dance.

Technical Needs: CD player and microphone.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL

info@goartivate.org

Magical Experiences Arts Company



Artist Overview

MEAC is directed by Joanne Lewis-Margolius, who founded the company in 1986. Trained in both the visual and performing arts, Ms. Margolius has worked worldwide with special education populations. She has also taught master-classes in Expressionistic Mime in both America and Europe. Although originally based in London, England, she relocated to America in 1994, bringing with her the innovative and ground-breaking Magical Experiences Arts Company. Each year Joanne is joined by three performers trained in her technique.

ARTIST HOME COUNTY

Baltimore City
GRADE LEVEL
All Grades

CATEGORY

Theater

Residency Description

MEAC presents its interactive performances in schools and treatment centers serving the needs of children and adolescents with disabilities. Using a combination of mime, music, theatrical effects and relaxation therapy, each performance provides the participants with a safe setting to explore feelings and develop their self-expression skills. Providing full access to the arts, each session will allow all students an opportunity to experience and enjoy the magic of theater. MEAC presents fifteen plays, ranging in subject from fairytale fantasies to historical dramas.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Technical/Space Needs: MEAC will work in any space provided, including a classroom, resource room, or gym. MAC performers will move furniture to the walls to open up a space. It is preferred that the area be quiet and able to be closed off from school traffic. Materials Needed: All materials provided by MEAC except floor mats (3-5 required).

Teacher Training or Workshops Provided

During each residency performance, school staff are encouraged to participate in the experience, learning hands-on how the arts can enhance the lives of their students. Teachers/aides and therapists are provided with pre-performance information packages, explaining their role in the workshops, outlining their duties during the one-hour sessions. Additional training is offered twice a year at two sites (open to all special educators), to encourage staff to continue the work of MEAC outside the performance

Reference

Name: Norene Hinson

Title: Recreation Specialist

Phone: (410) 444-5000

Residency Location: Maryland School for the Blind - Two performances are presented each week during the school year. Twelve children are accompanied by their child care specialists, who offer physical and emotional support to their students.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Joanne Lewis-Margolius

EMAIL

experiences@verizon.net

ADDRESS

7032 Wallis Avenue
Baltimore, Maryland 21215

PHONE

(410) 358-9293

Mark Jaster



Artist Overview

Mr. Jaster is a performing artist trained in mime by twentieth-century masters Etienne Decroux and Marcel Marceau. He believes that performance is fundamental to human culture and that humor can be a balm to the spirit. He believes, too, in the power of the imagination to shape the world. Great art belongs everywhere. Part of his work is to bring great mime to schools. In school residencies he seeks to engage students and teachers in the creative process, to expand their expressive vocabulary, to place mime in context of its history and of the other arts, and to bring joy.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

WEBSITE
<http://www.classactsarts.org/artist/mark-jaster>

GRADE LEVEL
All Grades

Residency Description

A typical elementary school residency begins with a pair of all-school assemblies (students divided by age) followed by a series of three or four 40-minute classroom sessions over the course of a week with a target group (e.g., all 4th grade classes). Each session introduces a set of techniques and concepts which are then applied creatively by students in routines shared with the class (strongest curricular links to writing). Typical residencies culminate in an informal evening performance for the school community, including artist performance and simple demonstrations of material from classroom sessions by student volunteers.

Technical/Space Needs: A stage is best as a performance area for assemblies; workshop sessions take place in classrooms (sometimes we move desks aside).

Teacher Training or Workshops Provided

A shared set of creative, playful exercises in physical expression with a discussion of possible curricular applications.

Reference

Name: Leslie Lux

Title: PTA Cultural Arts Chair

Phone: (301) 230-7592

Email: leslielux@hotmail.com

Residency Location: Lux Manor Elementary School - Residency included two performance assemblies and eight workshops, four with two 4th grade classes and the final evening performance of artist and student demonstrations.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

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301-588-7525

FAX
301-588-1618

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Silver Spring, Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Mark Lohr



Artist Overview

An entertainer who has studied the masters of his craft – Charlie Chaplin and Buster Keaton– Mark has more than two decades of performing experience wowing audiences around the globe, including the Kennedy Center, the Meyerhoff Symphony Hall, and the Kintom International Clown Festival in Shanghai, China. Mark's unique comic style brings together many disciplines of performance art in hysterical ways that are guaranteed to amaze audiences of all ages!

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/mark-lohr/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

In "Hooked on Books," (Grades K-5) Mr. Jones, a mild-mannered "everyman," sits down to enjoy an afternoon television program. He is interrupted by a public service announcement that makes him aware of the epic battle between TV and reading. By reading books and applying trial and error, he learns reading is a fun, exciting way to gain new skills, see new places, meet new people, and experience more channels than any TV could ever have. Watch as Mr. Jones discovers a new interactive passion - reading. "Classic Comedy" (Grades K-8) is a fun and exciting show with underlying educational themes. This action-packed performance includes slapstick, juggling, plate-spinning, and more and is based on the "if at first you don't succeed, try, try again" theory. Mr. Jones' creative problem solving skills will leave them howling with laughter.

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Max Bent



Artist Overview

Max Bent makes music with his mouth. Beat boxing is the vocal art of producing percussive and melodic elements simultaneously using the mouth, tongue, sinus cavity, etc. Max has 22 years of beat boxing experience and has performed widely in both the real and virtual world. He is best known for his tutorial videos on the popular beat box website www.beatbox.TV. Max provided musical accompaniment for the Bethesda dance festival and was a featured beat boxer on Verizon's beat box mixer. He organized the 2003 DC beat box expo and released a successful beat box themed DVD entitled

Foundations. Max is currently developing a beat boxing program for middle school and high school students in Baltimore, MD.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/max-bent/>

GRADE LEVEL
All Grades

Residency Description

Outside the Box: Beatboxing 101: In this music-focused residency, students learn the fundamental techniques of the vocal art form called beatboxing. Students learn to make drum sounds, sound effects and emulate various instruments. Then they discover the secret magic behind bringing all the pieces together into a beatbox performance! The Elements of Music are explored. Written notation is addressed through a special tool called the "Rhythm Chart." Creative collaboration is emphasized throughout the workshop. Beatboxing 101 is a great choice for music classrooms and core subject classrooms alike. Outside the Box: The Math Music Connection: Research clearly shows that the brain processes behind making music and using math are highly interwoven. In this residency, students will explore a new side of the math they already know. The vehicle for achieving this new perspective? The beat. Beatboxing, the highly popular vocal art form that combines human produced drums with other vocalizations, is the perfect tool for understanding math concepts like adding and subtracting fractions, graphing, matrices, sequences, and many other challenging concepts. Students learn to compose and perform beatbox patterns while simultaneously making math connections.

Technical/Space Needs: The residencies work best in a central location (e.g. a cafeteria) where classes can come and use the sound system and then return to class.

Teacher Training or Workshops Provided

Teaching Artist Institute (1,2,3)

Reference

Name: Alice Jaffe

Phone: (410) 612-2033

Email: alice.jaffe@hcps.org

Residency Location: William Paca Elementary - Max Bent's residency with the 5th grade combined mathematics with beat-boxing. Students created and performed their own compositions using rhythms charts, while studying how to add and multiply fractions.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

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ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

MiMi Zannino



Artist Overview

MiMi Zannino brings literature and history to life in her colorful, energetic role as American poet, Emily Dickinson. Her theatrical monologue is accessible and models skills for research, writing and speaking. Students question her about process and performance to help them become effective writers and communicators. MiMi Zannino performs throughout the Mid-Atlantic region in the solo show she researched and wrote: Time-Travel with Emily Dickinson. As a 2014 Chautauqua scholar/actor, she engaged audiences from Garrett County to Talbot County for the Maryland Humanities Council living history performance series. She has three certificates from the Teaching Artist

Institute, and holds degrees from The Johns Hopkins University and Towson University. MiMi has worked with thousands of students and teachers as a poet-in-residence through the Maryland State Arts Council, helping young writers publish anthologies and practice speaking skills. She is a former Maryland Coordinator for the Poetry Out Loud national recitation program and coached high school students in preparation for the contests. Photo credit: Alan Cutler

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Theater

WEBSITE

<http://www.yamd.org/artist/mimi-zannino/>

GRADE LEVEL

Grades 6-8, Grades 9-12

Residency Description

Grasp a deeper understanding of the poetry, historical importance and biography of the world-revered poet, Emily Dickinson. Explore the themes and writing techniques that make her work universally valued. Ask questions about research, process and performance.

Technical needs for kickoff assembly: Cordless lavalier or lapel mic and speakers appropriate to the assembly audience. At least 10 feet of stage space for performance (performer brings two tables with props).

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Reference

Name: Laura Wilson

Title: Teacher

Phone: 301-738-9691

Email: lwilson@ttlc.org

Residency Location: The Katherine Thomas School, Rockville, MD

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

WEBSITE

<http://yamd.org>

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard St.

Suite 1300

Baltimore, MD 21218

EMAIL

info@yamd.org

New Moon Theater



Artist Overview

New Moon Theater is unique, bringing both professional theater and opera to young audiences in schools and public venues throughout the region. Our interactive style allows children to be part of our performance, and residencies allow us to share our passion for the performing arts at a deeper level with students. Executive Director Julie Kurzava and Co-Founder Tom Zielinski both have extensive professional credits and advanced degrees in performance and are certified through the Teaching Artist Institute in drama and opera. New Moon Theater currently presents nine assembly programs, focusing on introducing opera, worldwide folk tales and Maryland history.

ARTIST HOME COUNTY

Baltimore County

CATEGORY

Theater

WEBSITE

<http://www.nmtheater.org>

GRADE LEVEL

Pre-K – K, Grades 1-5, Grades 6-8, Grades 9-12

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

Creating Your Own Opera - Singing A Story, (grades 3-8). By demystifying opera and demonstrating that opera, at its core, is singing the story, (a big song), students actively learn and demonstrate the basic music principles needed to create an opera. Exploring Character Through Drama, (grades 2-8) focuses on building inference and empathy by applying drama skills to literature. Students learn how actors create characters and relationships, and how conflict and resolution impact a story. By assuming another character's point of view, students bring the stories to life, drawing inferences about the characters and situations not expressly stated in the text.

Materials needed: Easel, chart paper, and markers.

Reference

Name: Elizabeth Braden

Phone: (410)222-1659

Email: ebraden@aacps.org

Residency Location: Southern Middle School - Exploring Character Through Drama. Students used acting tools and skills to infer, improvise, write and perform scenes extending characters from their classroom literature.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Julie Kurzava

EMAIL

jkurzava@nmtheater.org

PHONE

(410) 719-8603

FAX

(410) 719-8604

ADDRESS

5 Overhill Road

Catonsville, Maryland 21228

Noa Baum



Artist Overview

Israeli-born Noa Baum is an internationally acclaimed storyteller who uses her mesmerizing voice, impeccable timing, and warm authenticity to captivate audiences and confront important topics, such as bullying and intolerance. Noa shares stories from diverse cultures and her own rich Jewish heritage to highlight our similarities and celebrate our differences. Trained in theater and education at New York University, Noa is a Parents' Choice Award winner and recipient of numerous awards from the Maryland State Arts Council and the Montgomery County Arts Council.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/noa-baum/>

GRADE LEVEL

All Grades

Residency Description

Students explore the magic of storytelling and the power of speaking and listening with dynamic activities and creative dramatics. Residency programs explore the art of storytelling and the power of spoken language as a tool to develop students' creative thinking and writing skills. Noa offers an interdisciplinary interactive approach exploring a story from world folklore, utilizing creative drama, writing and drawing. Activities emphasize students' self-expression, cooperation and community building. Students enjoy interactive discussions with dynamic activities and creative dramatics demonstrating how to tell a story, develop writing skills, and learn work on teamwork and cooperation.

Technical/Space Needs: Residency- classroom space with desks and chairs moved to create open space. Assembly-microphone on stand, audience in semi-circle. Teacher workshop- large space with room to move.

Teacher Training or Workshops Provided

The Art of Storytelling offers techniques to take a story off the page and bring it to life as well as how to utilize a story to support curriculum. Participants are taught simple steps to learn and remember a story; what makes children want to listen and stay engaged; how telling stories can help teach and build community. Storytelling to Support Learning Standards offers storytelling games and activities that the teachers can use to help students develop imagination and creative thinking; support self-expression and confidence; enhance vocabulary and use of spoken and written language; promote concentration and listening skills.

Reference

Name: Kathy Thomas

Title: School Director

Phone: (703) 534-8687

Email: kthomas@thefallschurch.org

Residency Location: Falls Church Episcopal Day School (Fairfax, VA) - Students learned a story through interactive activities and presented story and song in a culminating session with parents.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

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ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

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info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Quest Visual Theatre



Africa.

Artist Overview

Quest features a cast of talented deaf, hard of hearing, and hearing performers/teaching artists who represent a diverse ethnic, cultural and artistic panorama. Quest is committed to creating, producing, presenting, and supporting theatre that emanates from a visual base and features casts and production staffs that are inclusive. Quest's in school work focuses on the use of visual theatre to enhance literacy. Through its international exchanges and collaborations, Quest carries its mission to communities around the world, including Japan, India, Romania, Mexico, Hong Kong and South

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/quest-visual-theatre/>

GRADE LEVEL
All Grades

Performance Description

"A Celebration of the Senses" uses a poetry-reading format to bring language to life. "Mosaic" explores challenges that pull us apart in a diverse world while celebrating our common bonds. "Road Signs" introduces audiences to deaf culture through poetry, songs, and A-B-C stories. "Wings" celebrates the human spirit in the face of great challenges. All shows are accessible to deaf and hearing audiences. Workshop topics include "Bringing Language to Life," "Physical Theatre," "Creative Sign Language," and "Theatre as a Pre-Reading Activity."

Travel

To which regions can you travel for only the day?
Central MD, Greater Washington

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

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ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Quynn Johnson



Artist Overview

Quynn Johnson is a multi-award winning performing artist, choreographer, and author. As the 2014 recipient of the Individual Artist Award for Dance: Choreography (MSAC), Quynn has performed tap dance on national and international stages including The Kennedy Center and International Festival de Cajon in Lima, Peru. Quynn is also the co-director of SOLE Defined, a percussive dance company.

CATEGORY
Dance

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Students enjoy learning ways to creating their own rhythm with tap dance. Students learn basic tap steps and explore the elements of dance and music. Team building and collaboration are important principles within the residency. As a group, students will showcase their own choreography in a culminating performance at their school.

Space needs: Wood floor preferred. Any smooth surface is acceptable (no carpet or concrete).

Reference

Name: Ingrid McCoy
Title: 3rd Grade Teacher
Phone: (301) 474-9446
Email: ingrid.mccoy@pgcps.org
Residency Location: Beltsville Academy, Beltsville, MD

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Ras Tre Subira



Artist Overview

Ras Tre Subira is an award-winning photographer/ filmmaker and educator with over 12 years of experience teaching and producing films with youth. Programs combine photography, videography, creative writing, storytelling and acting together to create youth-led 'edutainment' programs that explore issues of identity, environment, culture, and youth leadership. Artist Statement: In a world

in which media technology is increasingly becoming the dominant format of communication, it is vitally important that youth be developed as media producers as opposed to mere media consumers, equipped with the technical and creative skills to express their worldview using imagery, words, sounds, music and motion to convey meaning.

CATEGORY
Photography

GRADE LEVEL
Grades 6-8, Grades 9-12

Residency Description

Program 1: "Where I'm From": Identity Expressed Through Film In this residency, students will explore personal and collective identity as expressed through poetry, photography, film, and audio recording. Students will work cooperatively to produce a "Where I'm From" video poem that illuminates who they are and the communities that they are from, while introducing students to digital art and technology. Program 2: The Grass is Greener on the Other Side: Cultural Connections through Film In this residency, students will use proverbs and popular expressions to produce a short film that draws connections between diverse cultures. Students will identify and interpret proverbs from various ethnic cultures then reflect upon American culture to develop a storyline that captures the meaning of the proverb. Finally, students will dramatize and film their storyline.

Technical needs: Residencies will need a dedicated classroom with seats as well as open space for demonstration purposes, at least 5 electrical outlets (or a power strip), projector (or smart board), and computer speakers.

Reference

Name: Sean Martin
Title: English Teacher
Phone: 443-642-2119
Email: smartin@cityneighborshighschool.org
Residency Location: City Neighbors High School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

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ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Rebecca Cornelius (RC Dance Discovery)



Artist Overview

Rebecca Cornelius is a Graduate of the Teaching Artist Institute. She holds a BFA in Design/Technical Theater /Dance, a M.Ed. in Early Childhood Education and a teaching certificate in Children's Dance from the School of the Hartford Ballet. College teaching credits include Hartt School of Music, University of Hartford and The Center for Creative Youth, Wesleyan University. She works in professional development for PE and Music teachers and has presented for NAEYC and Headstart. Rebecca's experience includes 23 years of professional dance teaching, choreography, and

performances for public and private schools.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE

www.rcdancediscovery.com

GRADE LEVEL

All Grades

Residency Description

Take a Journey to six different continents and explore what makes dances unique to different people and places. The "journey" involves student participation throughout, following the map of the world through geography connections and related dance traditions around the globe. This performance is a wonderful kick off for a school's international fair, cultural diversity day, or geography bee competition. Residency workshops can provide the folkdance instruction and preparation for a culminating International Fair Performance for the school community and families complete with costumes. Sample of Curriculum Standards fulfilled through Rebecca's residencies: Social Studies (grade 3) STANDARD 3.0 Students will use the geographic concepts and processed to understand location and its relationship to human activities. A. Use Of geographic Tools, B. Geographic Characteristics of Places and Regions, D. Modifying and adapting to their environment Reading/ELA (grade 3) 3.0 Comprehension of Literary Text. 3. Use Elements of narrative texts to facilitate understanding. 6. Determine important ideas and messages in literary texts. Physical Education (K-12) STANDARD I: Skillfulness- students will demonstrate the ability to enhance their performance of a variety of physical skills by developing fundamental movement skills, creating original skill combinations, combining skills effectively in skill themes, and applying skills. A. Fundamental Movement: show, demonstrate, apply, choose, and analyze fundamental movement skills in a variety of physical education activities. B. Creative Movement: show and demonstrate creative movement skills; evaluate creative skill combinations in a variety of physical activities; and develop and critique creative skill combinations in a variety of physical activities

Technical needs: A clear space, gym or stage with access to an outlet is needed for a teaching space. A sound system to connect an IPOD and 2 microphones/stands are also needed for the performance.

Reference

Name: Amanda Williams

Title: Physical Education Teacher

Phone: (301)989-5658

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Email: amanda_j_williams@mcpsmd.org
Residency Location: Fairlands Elementary School

Travel

To which regions can you travel for only the day? Central MD, Greater Washington, Southern MD
Which regions can you stay overnight? Central MD, Greater Washington, Southern MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL
info@goartivate.org

Renée Georges and the Kidz MusiQ Club



Artist Overview

Los Angeles, California native Renée Collins Georges began singing professionally with rapper MC Hammer. She is one of the last Raelettes to "hit the road" and tour with the legendary Ray Charles and His Orchestra. Her singing career has taken her across the US, over four continents, into major venues and onto many stages; including a performance at the Kremlin and a recent performance as a headliner at Krizanka Festival in Ljubljana, Slovenia. Renée is a jazz vocalist with a passion for kids and music. She is a voiceover talent, teaching artist, children's songwriter and the

owner/creator of Kidz MusiQ Club LLC - Jazzing Up Learning!

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://www.yamd.org/artist/renee-georges-and-the-kidz-musiq-club/>

GRADE LEVEL
Grades 1-5

Residency Description

Discover the world of jazz singing and touring! Students will explore jazz music by learning an improvisational language skill called "scatting" (bop bop bee bop)! They will learn to sing a jazz melody and take on the social issue of bullying through our lyrical adaptation of Hit the Road, Jack! Students will hit the stage and showcase knowledge and skills in a live performance for their peers. Designed to engage, educate and entertain. A tuned piano is requested.

Technical Requirements: Electrical outlets, overhead screen and projector (if available), a tuned piano (if available.)

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Reference

Name: Regina Crosley
Phone: (410)713-9911
Email: rcrosley@aacps.org

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Rock Creek Steel Drums (Kevin Martin)



Artist Overview

Kevin Martin of Rockcreek Steel Drums has been playing, building, and teaching people to play steel drum instruments for over twenty years. Rockcreek Steel Drums has built and sold thousands of steel drum instruments in over 40 countries. Kevin has also played thousands of steel drum performances and brought his workshops to festivals, events, and schools. Kevin works to spread the experience of playing steel drums and the history of this great instrument born in Trinidad.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/rockcreek-steel-drums/>

GRADE LEVEL

All Grades

Residency Description

Beginner Steel Drum Band- This unique residency brings a complete steel drum band program to your school. Students will learn the basics of steel drum playing and performance as they prepare for a final concert. A full sized steel drum instrument is provided for each student. The class will learn methods to produce good tone and to play melodies using proper mallet technique. Basic percussion skills will be taught using "Tamboo Bamboo" instruments. Students will learn to read music symbols and charts from another culture while exploring Calypso music.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Materials needed: A large enough room to accommodate one steel drum per student (drums are full size are provided along with a stand). One standalone chair (not connected to a desk) per student. Students will be playing steel drums, so a location that will not disturb other classes is preferable.

Reference

Name: Monica Forrester

Phone: (410)430-8506

Email: mcorrester@mail.worcester.k12.md.us

Residency Location: Pocomoke Middle School - Students learned the basics of playing a steel drum, as well as its history and culture. Each student had a drum to learn mallet and tone technique, and how to read musical notation.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

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PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Shizumi



Artist Overview

Born and raised in Japan, Shizumi has performed in the United States since 1983. Recent commissions include Kennedy Center performances, a performance celebrating the children of the world at the White House Millennium Celebration, "Miyabe! Sensual Grace--the Poetic Art of Shizumi" for the Embassy of Japan in Washington DC, the dance/theater piece "Kakurenbo" for culture, and choreography and movement coaching for Washington Opera's performances of "Madame Butterfly." She was invited to perform her visually rich play "White Frost Falls" with Quest Productions at the 2003 Edinburgh Theater Fringe Festival in Scotland. She performs educational programs for all ages.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Multi-discipline

WEBSITE

<http://www.classactsarts.org/artist/shizumi>

GRADE LEVEL

All Grades

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

Shizumi's residency can incorporate any of the following aspects of Japanese culture: traditional Japanese dance, drama, music, poetry (Haiku and Waka), folktales, samurai swordsmanship, visual arts (origami and calligraphy) and elements of a traditional tea ceremony. Her performance pieces demonstrate how the Japanese have managed to integrate art and the appreciation of it into all aspects of life. An elaborately detailed kimono can be both a functional article of clothing and a piece of museum quality art. Students experience overall the art and culture of Japan.

Technical/Space Needs: A classroom and open space for dance like a gym or cafeteria, and large enough for the movements of swordsmanship. Materials Needed: Origami paper for each student, full-sized newspaper, bamboo or watercolor brush, black ink or watercolor black paint, paper (Japanese rice).

Teacher Training or Workshops Provided

Through demonstration, teachers will learn how to teach students traditional dance and stylized drama from ancient to modern Japan; simple origami art and how to use brush strokes; and, the aspect beauty of Japanese kimono as art, how to dress and how to develop.

Reference

Name: Shelly Brown

Title: PTA Cultural Arts Chair

Email: sbrown@strathmore.org

Residency Location: Wood Acres Elementary School - Thirteen day residency with focus on 5th grade culminated with a family performance featuring artist and students. Fifty total workshops featured dance, martial arts (Kendo) and Haiku.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

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Silver Spring, Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Skher Brown



Artist Overview

Contramestre Skher is the FICA-Baltimore president and head instructor. He has been dedicated to Capoeira Angola since 1994. During his early twenties, Skher met his now world renowned teacher—Mestre Cobra Mansa—while in search of a deeper connection to African culture. This meeting began his lifelong apprenticeship and induction into a five-generation lineage of Capoeira Angola that spans back into the 1800s. Skher has trained primarily under Mestre Cobra, but has also received extensive mentoring from Mestres Jurandir Nascimento and Valmir Santos Damasceno of FICA.

As well, he has journeyed many times to Brazil to experience the culture, language, and community that gives expression to Capoeira Angola. Through his travels he has gained respect in Brazil and abroad. Consequently, in August 2013 Mestre Cobra Mansa awarded him the title of contramestre—the second highest title in capoeira, which is rarely bestowed to non-Brazilian born practitioners.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Dance

WEBSITE
<http://yamd.org/artist/skher-brown-capoeira-culture-performers/>

GRADE LEVEL
Grades 1-5Grades 6-8

Residency Description

Capoeira Angola is an age-old fight game which combines dance, play, ritual, and martial arts. It was developed by Africans enslaved in Brazil for mental, physical, spiritual, and cultural inspiration in the struggle for liberation. Today this incredibly deep and dynamic art form lives on in a variety of contexts, including as an educational tool, as a personal practice for fitness/personal well-being, and as a collective cultural expression of community strength and unity. Students are taught the basics of the Capoeira Angola tradition as an interactive knowledge system in social studies. They will engage effectively in (grade-level appropriate) collaborative discussions on featured capoeira related topics and themes including Diaspora; Lineage; Legacy; Trans-Atlantic Slave Trade; and Cultural Resistance. Sessions are comprised of two major components: a) Physical Movement and Music Practice and b) Structured Talking Rodas (Circles). The talking rodas incorporate oral storytelling traditions and folklore. Auxiliary components may include artwork, performance and presentations, and reading and writing activities.

Technical/Space needs: Open space for movement

Reference

Name: Martiza McMillan
Phone: 443-517-3451
Residency Location: Crossroads School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Slim Harrison



Artist Overview

Slim Harrison has been an artist in residence and touring artist for the Maryland State Arts Council Arts in Education program for over 25 years. He brings traditional folk music, stories, and dances alive for all ages and abilities. Brynda Ambush Harrison brings a varied background in diversity training, experiential education, conflict resolution, storytelling, music, and weaving to the program.

ARTIST HOME COUNTY

Frederick County

CATEGORY

Multi-discipline

WEBSITE

<http://www.sunnylandmusic.com>

GRADE LEVEL

All Grades

Residency Description

Exploring the Roots of American Folk Music combines a concert of participatory songs and stories about our multicultural roots with workshops where students try various instruments and learn folk dances in preparation for an all-school hoedown. The Peaceweavers residency begins with a concert of "Peace Songs and Stories from Around the World" and students are invited to try several world folk instruments and use their imaginations to create stories. Workshops in art, music, and dance give students an opportunity to weave and create a "Vision of Peace," a four to six feet in diameter "Peace Wheel" given to the school by the students at the final performance.

Technical/Space Needs: A stage or performance area set back from the audience 10-15 feet. Chairs or benches for 12 student participants at a time. Two adult size chairs and two tables 6-8 feet long. Artists provide PA system and microphones. Materials Needed: Peaceweavers materials are provided by artists, but students can bring cloth strips, ribbons, yarn, etc.

Teacher Training or Workshops Provided

Teacher training workshops are available with or without a residency program. Teacher workshops give an overview of the Roots of American Folk Music and its relation to classroom curriculum including social studies/history, multicultural awareness, geography, math, science, literature, music, art, and physical education. Teachers are

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

encouraged to try out several American and world folk instruments and join in some simple folk dances that demonstrate various curriculum concepts. A teacher's guide is available with several follow-up ideas for the classroom.

Reference

Name: Carolina Camacho

Title: Cultural Arts Chair/Hispanic Outreach Coordinator

Phone: (301)990-6930

Email: carolynwcamacho@aol.com

Residency Location: Washington Grove Elementary School - The residency gave students a greater understanding of the roots of American folk music through two performances, hands-on workshops, and a hoedown.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Slim Harrison

CONTACT ORGANIZATION

Sunnyland Music and Multicultural Arts

PHONE

(301)271-7928

EMAIL

slim@sunnylandmusic.com

ADDRESS

16530 Eylers Valley Road
Emmitsburg , Maryland 21727-9526

Ssuuna



Artist Overview

Dancer, drummer, singer, songwriter, storyteller, Daniel Ssuuna was born and raised in Uganda. As a child, Ssuuna found comfort in traditional Ugandan music played in school and in his grandparents' proverbs, stories, and instrumentation, which seemed to alleviate the poverty, hunger, and suffering caused by civil wars and political turmoil. In addition to having delighted and educated school audiences about life in East Africa, Maryland, Virginia, and Washington, D.C., Ssuuna has performed at The World Bank, The Kennedy Center, the Smithsonian, and on numerous college campuses around the

country. In 2008, Ssuuna was named YA National Artist of the Year.

WEBSITE

<http://yamd.org/artist/ssuuna/>

CATEGORY

Dance

GRADE LEVEL

All Grades

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

Students learn some of the dances and rhythms of traditional and modern East Africa. Learn how the Amagunju dance evolved as a way to soothe an infant king and how traditional values like respect and gratitude are passed on through song and story. Ssuuna can tailor the program to the needs of the classroom, focusing on only dancing, singing, or drumming, or including some of each discipline.

Reference

Name: Breai Mason-Campbell

Title: Dance teacher

Phone: 410-925-6843

Email: breai@hotmail.com

Residency Location: New Song Academy - Elementary and middle school students learned dances and rhythms of traditional and modern East Africa, and completed a final performance for their peers.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

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410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Steve Cyphers



Artist Overview

"I truly believe music and art can help break down social and political "walls" and help to build cultural bridges. That being said; I simply enjoy performing for, and with, people! I'd like to inspire students to venture further into music and performance, and Interact with them in a positive, fun, and educational, way!" Steve has been a percussionist for 30 years. He has performed on stage, touring with bands in the U.S. and abroad, contributing drums, percussion, songwriting, and vocals. Steve completed the Teaching Artist Institute Seminars 1 and 2 and currently performs with the Young

Audiences ensemble, G.R.O.W.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

WEBSITE

<http://yamd.org/artist/steve-cyphers-trio/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Residency Description

Adventures in Rhythm: In this residency, students gain a deeper understanding of playing and notating rhythms and the science of sound. Students experience performing through drumming and singing. In addition to body percussion and call-and-response exercises, each student will learn how to play a bucket with mallets*. Students will learn and express their knowledge of the physics of sound waves, and get creative by altering their “instrument,” with given supplies to change its sound. Students finish the program with a performance, singing and playing buckets and shakers to songs like, “I Feel Good” by James Brown.

Technical/Space needs: Artist will provide Sound, unless full-Sound System is available... 20X20 performance space... 6 to 8 – chairs for stage (student-participation) can work around this if not available...(this Assembly is best suited for Gymnasium, [Lunch-Room], Music Room, or Performance Hall. For Residencies: Need a room where the sound will not disturb other classes.

Teacher Training or Workshops Provided

Steve discusses & demonstrates inter-actively, with various hand percussion, buckets/mallets, and a world map, the techniques he uses to make connections to Math, Science, and History...using rhythmic rudiments, patterns, singing, body percussion, (hand claps, hands-on-knees, feet) and the instruments themselves.

Reference

Name: Charlene Beyerlein

Title: Head of Arts Integration

Email: cbeyerlein@aacps.org

Residency Location: Seven Oaks Elementary

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Sue Trainor



Artist Overview

Ms. Trainor is an award-winning performing-songwriter and recording artist with the trio Hot Soup. Her gift for motivating and inspiring creativity led her to work in schools through MSAC (1997), Wolf Trap (2003), and Montgomery County's AIE roster (2007). She earned the Maryland Teaching Artist Institute certificate (TAI, 2007) and is now on the TAI teaching staff. She served on staff for the Maryland Artist/Teacher Institute (2002, 2006) and the Very Special Arts Artist Retreats (2003-2006), both presented in part by the Maryland Department of Education. Sue also is certified to offer in-service programs for Maryland preschool and day care providers.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://www.suetrainor.com>

GRADE LEVEL
All Grades

Residency Description

Language Arts and Music VSCs are naturally integrated into Songwriting assemblies (Grades K-5) and residencies (Grades 2 and up). Writing song lyrics is an effective strategy through which students practice organizing ideas and information (summarizing, finding the main point, outlining supporting details, staying on topic) as well as express themselves creatively (the use of figurative language). In this songwriting model, melody is composed and rhythm chosen by extending students' use of language, focusing specifically on the changes in meaning introduced by variations in intonation and emphasis.

Technical/Space Needs: Workshops can be presented in closed classroom or the music room. Blackboard space is desirable. Clear floor space (large enough for students to sit in two adjacent circles) is needed.

Teacher Training or Workshops Provided

MUSIC IS GLUE FOR YOUR BRAIN: Effective Teaching Songs. This hands-on workshop offers a practical strategy for non-musicians to use when choosing and creating songs that teach - especially songs that support literacy objectives, behavior management, and multiple learning styles. Qualifies for a Maryland Child Care Continuing Education credit. **GOOD VIBRATIONS: Using Music to Connect with Young Children.** Songs are "whole brain" communicators that create emotional connection with young and old. Participants will expand their repertoires of songs and song strategies that support physical, visual, and aural play. Participants need not consider themselves to be musically adept; empowerment is included.

Reference

Name: Mary F. Whalen

Title: Arts Integration Lead Teacher

Phone: (301)571-6949

Residency Location: Kensington Parkwood Elementary School - During this five-day residency, third graders wrote and performed social studies songs about "change" - transportation, technology, and development from forest to town on one tract of land.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

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ADDRESS

2600 North Howard Street, Suite 1300
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info@yamd.org

Synetic Theater



Artist Overview

Artistic Director Paata Tsikurishvili has created one of the only professional pantomime theatre repertoires for youth in the United States. He uses Georgian (former Republic of the Soviet Union) pantomime traditions, combined with dance, clowning, and music, to create a professional pantomime repertoire for all ages. Paata Tsikurishvili and Resident Choreographer, Irina Tsikurishvili, have, between them, been nominated twelve times for the prestigious Helen Hayes Awards in Washington, DC. Irina has won four times for Choreography and Paata has twice won Best Director

and Best Resident Play.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/synetic-theater/>

GRADE LEVEL

Grades 1-5Grades 6-8Grades 9-12

Residency Description

In the "Fables in Movement" residency, students explore the three elements of movement, acting, and pantomime. Following a workshop in each discipline, students will work in groups to choreograph selected fables. The residency culminates in a sharing of fables in movement. Tailored to the grade level, content can be adjusted for older students. After participating in the "Bringing Your Studies to Life!" residency, students will understand and become proficient in their studies in a fun and enlightening way. Multicultural studies come to life when the class must recreate how the Native Americans, early settlers, or industrial Era Americans lived.

Technical/Space Needs: 20' wide x 15' deep stage or cleared space.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Unified Jazz Ensemble



Artist Overview

The Unified Jazz Ensemble (UJE) is a group of jazz musicians based in Annapolis, Maryland. UJE has recorded several critically acclaimed CD's, received awards for their original compositions and performance style, and praise as enlightening and engaging educators. Originally chosen to bring jazz to the rural parts of the United States by a grant from the National Endowment for the Arts, the UJE currently enjoys a busy performance schedule that includes clinics and workshops covering jazz awareness and jazz improvisation. Music lovers of all ages have responded with praise and enthusiasm to the Unified Jazz Ensemble's energetic performances and demonstrations.

ARTIST HOME COUNTY

Anne Arundel County

CATEGORY

Music

WEBSITE

<http://www.classactsarts.org/artist/unified-jazz-ensemble>

GRADE LEVEL

Grades 6-8Grades 9-12

Residency Description

A residency consists of jazz performances and workshops involving hands-on experiences. Students are able to play certain instruments and get a feeling for rhythm within the jazz ensemble. Other topics include jazz history, important jazz contributors, jazz as an American art form, call and response, and the concept and importance of improvisation. Homemade percussion instruments are part of this section. Depending on the musical and instrumental proficiency of students, workshops on jazz improvisation and jazz composition may be available.

Technical/Space Needs: Ample performance/workshop space (for audience and performers) and a nearby power source.

Reference

Name: Florence Ritter

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Title: Education Coordinator

Phone: (301)762-7803

Email: elez@erols.com

Residency Location: Alfred Noyes Children's Center - Students listened to a live jazz ensemble and learned about jazz improvisation, jazz instruments, and jazz history. Discussion was interspersed with demonstrations of different styles.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL

info@goartivate.org

Valerie Branch



Artist Overview

Valerie graduated magna cum laude from the University of Maryland College Park with a Bachelor's Degree in Dance. She has experience touring as a performing and teaching artist both nationally and internationally. As a teaching artist, Valerie has brought dance into schools in South Africa and St. George's, Grenada and has received an invitation from the Danish Embassy to participate in a Cultural Arts Program Exchange Visit to Denmark. Valerie became a Teaching Artist with Young Audiences of Maryland in the fall of 2013, to bring dance to schools throughout the Baltimore

City area and beyond.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Dance

WEBSITE

<http://yamd.org/artist/valerie-branch/>

GRADE LEVEL

All Grades

Residency Description

Exploring, Creating and Dancing with our Friends!: In this residency, students will be encouraged to explore new and exciting ways to move their bodies with support from their friends and Teacher. Students will explore movement and meaning as they learn the difference between non-locomotor and locomotor movements. They will explore movement patterns and dance elements. They will work together in pairs and in large groups to share ideas and create a dance with repeating movement patterns.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Reference

Name: Kerri Howell
Title: Kindergarten Teacher
Phone: (410) 222-0937
Email: KHOWELL@AACPS.org
Residency Location: Seven Oaks Elementary School

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

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PHONE

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ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

WombWork



Artist Overview

In 1997, three visionary artists established WombWork Productions, which utilizes dance, music, and theatre as traditional sources of healing and empowerment for the community. The Nu World Art Ensemble, WombWork's youth-driven touring theatre company, provides culturally and spiritually-based instruction in vocal and dance techniques, writing, psychodrama, meditation and Native American and African songs and rituals. Nu World creates riveting and insightful theatre productions based on the life experiences of its young participants. Student participants also gain experience in

leadership and community outreach, improving their sense of self-worth and inspiring them to become an integral part of positive change.

Technical/Space needs: Sound System needed for assembly, if possible.

Residency Description

Cultivating Virtues...How Does Your Character Garden Grow? Cultivating Virtues through the Performing Arts: This exciting, creative, fun – filled residency is a unique blend of performance art training and character building.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

As we align the arts integration strategies with those performance standards of Common Core students experience the magical transforming world of the performing arts focusing on the Elements of Acting while learning an amazing new character development process Strategy 1 of the International Virtues Project ©. “Learning to Speak the Language of Virtues”. Virtues are the universal gifts of character that live in all of us!

Reference

Name: Cindy Marcoline

Title: Media Arts Specialist

Phone: (410) 396-0595

Email: ctmarcoline@bcps.k12.md.us

Residency Location: Windsor Hill Elementary - Students develop clear understanding of the Elements of Acting including stage directions, voice projection, articulation, and a process for developing their characters.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

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410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, MD 21218

Yvette Lewis



Artist Overview

Ms. Lewis is a lyric soprano who has performed extensively throughout the Washington, DC metropolitan area, including appearances at the Washington Opera, Baltimore Opera, Opera Theater of Northern Virginia, the Baltimore Symphony, Wolf Trap, the Fairfax Symphony and the Spoleto Festival in Melbourne, Australia. She has been a finalist in both the Metropolitan Opera Mid-Atlantic Region and the Opera Company of Philadelphia/Luciano Pavarotti competitions. In addition, she has taught elementary general music in Montgomery County and Baltimore City Public Schools, written curriculum for the Montgomery County music teachers' guide, and conducted workshops for teachers in Washington, DC, North Carolina, Virginia, Maryland, Pennsylvania, New Jersey and Florida.

ARTIST HOME COUNTY

Prince George's County

CATEGORY

Music

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

WEBSITE

<http://www.operakids.com>

GRADE LEVEL

All Grades

Residency Description

An Introduction to Opera teaches students arias and choruses from opera. Art, reading, writing, instrument playing, and internet research activities are also incorporated into the program. The residency culminates with a performance/sharing session by the students.

Technical/Space Needs: Music room with overhead projector, television, VCR, DVD player and piano.

Teacher Training or Workshops Provided

Teachers participate in a hands-on workshop which gives them insight into how the residency works with students. Information is also provided to help teachers interrelate the opera to the standard curriculum with focus on reading, writing, and social studies.

Reference

Name: Lisa Holmstead

Title: PTA Cultural Arts Chair

Phone: (301)208-6583

Residency Location: Rachel Carson Elementary - Students learned arias and choruses from operas and participated in a school-wide performance/sharing session. Students viewed excerpts from operas studied.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Yvette Lewis

EMAIL

operakids@aol.com

PHONE

(301)704-4187

FAX

(301)249-1494

ADDRESS

3609 Denmark Place

Bowie, Maryland 20721-1200

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Artists in Residence: Playwriting

John Morogiello



Artist Overview

Mr. Morogiello has been a Maryland State Arts Council Playwright-in-Residence since 2000. Before that he spent four years as a Playwright/Teacher for Baltimore's Center Stage. John's short comedy "Fashion Specifics" was a finalist for the 2003 Heidman Award at Actors Theatre of Louisville. In 1996, John was named "Best Up and Coming Playwright" by Baltimore magazine, received a Kennedy Center Fellowship of the Americas, and was in residence at the Stratford Shakespeare Festival in Ontario. John's articles have been published in American Theatre and Dramatics magazines, and in

programs and study guides for Long Wharf Theatre, Huntington Theatre Company, Everyman Theatre, Rep Stage, and the Belmont Playhouse.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Playwriting

WEBSITE
<http://www.johnmorogiello.com>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Residency Description

The elements of playwriting are explored through improvisation, discussion, and fun writing exercises. During the residency, each student will write their own play.

Technical/Space Needs: A small performance area in each classroom is helpful. Materials Needed: paper, pencils, overhead projector, chalk/white board, access to photocopier. *Prefer Grades 3 and above.

Reference

Name: Deborah Friese
Title: 5th Grade Teacher
Phone: (301) 657-4994
Residency Location: Chevy Chase Elementary School

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
John Morogiello

EMAIL
jmorogiell@aol.com

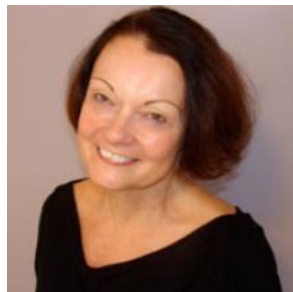
ADDRESS
20709 Bountyfield Court
Montgomery Village, Maryland 20886

PHONE
(301) 519-2627

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Artists in Residence: Poetry

Adele L. Steiner (Brown)



Artist Overview

Adele is a poet/teacher living in Bethesda, MD. She received her BA & MFA in English Literature/Creative Writing at the University of Maryland. She's a professor at Montgomery College, a poet for the Maryland State Arts Council, an instructor at the Writer's Center in Bethesda, and host of Word Works' Cafe Muse Poetry Reading Series. She's been published in Gargoyle, So to Speak, The Maryland Poetry Review, Smartish Pace, The Lucid Stone, Scribble, and more. Books: Refracted Love, Freshwater Pearls, The Moon Lighting, & Look Ma, "Hands" on Poetry (writing

workshops for students). Essential Learner Outcomes: Incorporation of a content standard (i.e., learning outcome) from one content area to enhance that in another; Identification of universal themes and commonalities between and among content areas to enhance knowledge and skills in each; Application of skills, materials, and processes from one content area to create a product that will have meaningful application in another; and Use of knowledge about something in one content area (declarative knowledge) to shape a creative product or process in another.

ARTIST HOME COUNTY

Montgomery County

WEBSITE

<http://www.writer.org/adelebrown>

CATEGORY

Poetry

GRADE LEVEL

Grades 1-5Grades 6-8Grades 9-12

Residency Description

Because poetry has been defined as experience captured in language, students are taught to write in a "hands-on" manner in my workshops: They examine how language in various styles of poetry is used to create imagery, rhythm, sound, and emotion, and discuss how elements of poetry, i.e., onomatopoeia, alliteration, metaphor, simile, rhyme, etc., further this process so that students thoroughly understand how poetry works. Students also learn techniques to engage the imagination so they know how to approach writing their own poems; and finally, they receive backgrounds on poets they read in class. Sample state curriculum standards that Adele's residencies meet for grades 9-12: STANDARD 1: The student will comprehend and interpret a variety of print, non-print and electronic texts, and other media. INDICATOR 1.2: The student will comprehend and interpret a variety of texts, including fiction, nonfiction, poetry, drama, and informational texts (e.g., articles, editorials, essays, speeches, literary criticism). STANDARD 2: The student will analyze and evaluate a variety of print, non-print and electronic texts, and other media. INDICATOR 2.1: The student will analyze and evaluate a variety of texts, including fiction, nonfiction, poetry, drama, and informational texts. STANDARD 3: The student will compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose. INDICATOR 3.2: The student will compose texts using the prewriting, drafting, revising, and editing strategies of effective writers and speakers.

Technical/Space Needs: Access to an overhead, CD and tape players, and a large room for poetry readings.

Materials Needed: Paper, pens, pencils, and clipboards for writing outside the classroom.

Teacher Training or Workshops Provided

"Revising Children's Poems" is a series of workshops that occur at the conclusion of the residency. Teachers put theory into practice as they learn to discern the difference between using language to create versus using language to describe. Participants receive guidelines to help them understand the process of creative, i.e., how they can use

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

language in a manner that is precise enough to create an image, rhythm and music, or stir emotions. Teachers are given poems to edit, rewrite, and read with time set aside for them to discuss the reasons for revisions. The goal is to help teachers be better guides for their student poets.

Reference

Name: Kelly Straub

Phone: (410) 643-6181

Residency Location: Bayside Elementary School - Students wrote Beat, Blues, and Ekphrastic Poetry.

Travel

To which regions can you travel for only the day: Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight: Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Adele Steiner (Brown)

EMAIL

moonlight4adele@gmail.com

ADDRESS

313 University Blvd. E.
Silver Spring, Maryland 20901

PHONE

(410) 351-6067

Alan Britt



Artist Overview

Mr. Britt holds a MA from the Johns Hopkins Writing Seminars and currently teaches at Towson University. He has published several books of poetry including "Vermillion" (2006), "Infinite Days" (2003), "Amnesia Tango" (1998), and "Bodies of Lightning" (1995). His poetry/essays have been published in such national and international publications as "English Journal," "New Letters," "Confrontation Magazine," "Poet's Market," "Kansas Quarterly," "Midwest Quarterly," "Magyar Naplo" (Hungary), and "Steaua" (Romania). He has been a Maryland State Arts

Council Poet-in-Residence since 1974.

ARTIST HOME COUNTY

Baltimore County

CATEGORY

Poetry

WEBSITE

<http://www.towson.edu/english/popup/abritt.htm>

GRADE LEVEL

All Grades

Residency Description

Students in Grades 1-12 are stimulated to write original poetry by using various exercises. Most student poetry is described as free verse (as opposed to verse in traditional forms), although some discussion and practice is devoted to poetic devices such as simile, metaphor, alliteration, onomatopoeia, the five senses, and creative shape poems.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Teacher Training or Workshops Provided

Workshops for teachers of grades 1 through 12 demonstrate various ways and exercises that can inspire their students to write original poetry. Teachers also participate in writing original poetry.

Reference

Name: Frankie Ditch

Title: Coordinator / My Word

Phone: (410) 433-5163

Residency Location: Roland Park Elementary - Mr. Britt served as visiting poet and master of ceremonies for the annual My Word literary festival, using various exercises to inspire students to write original poetry.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? None

Booking

CONTACT NAME

Alan Britt

EMAIL

alanbritt@comcast.net

ADDRESS

233 Northway Road

Reisterstown, Maryland 21136

PHONE

(443) 834-8105

Elizabeth Rees



Artist Overview

A Maryland State Arts Council Poet-in-Residence since 1994, Ms. Rees works with elementary through high school students. She has taught creative writing and literature on the college/graduate levels, including at Johns Hopkins, Harvard and Howard Universities. She has led Poetry Workshops for Teachers at the Kennedy Center, and been an educational writer for PBS, Scholastic, the Kennedy Center, and the Smithsonian. Local grants include DC Commission on the Arts, Arlington Humanities Project, and Montgomery County Arts and Humanities. In addition to four poetry

collections, her poetry has appeared in over 250 journals, including Partisan Review, Kenyon Review and North American Review.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Poetry

GRADE LEVEL

All Grades

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

Residencies are custom designed to meet each school's individual needs. Typically, a residency includes four or five teaching sessions with three or four groups. Each session focuses on a particular poetic technique, offering students the opportunity to hear and read model poems, followed by an innovative writing exercise. Students produce one poem or more per session, exposing them to a variety of forms, including dramatic monologues, dialogue poems, family portraits, odes, homages and riddles. Model poems and exercises may incorporate relevant curricular themes if the school wishes. A public reading of student poetry, an anthology, or a special workshop concludes the residency.

Technical/Space Needs: A self-contained, quiet space with a blackboard. Materials Needed: Blackboard/whiteboard space, lined and unlined paper, pencils, photocopies of handouts, a stool.

Teacher Training or Workshops Provided

Ms. Rees is happy to design workshops that meet the teachers' needs and interests. Successful in either introducing or concluding a residency, her teacher workshops present a wide range of poetry models and exercises, as well as strategies for making poetry accessible and fun for students and teachers alike. Time is given for teachers to try one or two of the writing exercises themselves, and for follow-up discussion. Recommended assignments, books, websites and other educational resources are supplied.

Reference

Name: Dina Roddy

Title: English Resource Teacher

Phone: (202) 415-6170

Email: Dina_E_Roddy@mcpsmd.org

Residency Location: Takoma Park Middle School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington

Booking

CONTACT NAME

Elizabeth Rees

EMAIL

lizrees@msn.com

ADDRESS

101 East Schuyler Road
Silver Spring, Maryland 20901

PHONE

(301) 920-1518

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Laura Shovan



Artist Overview

Ms. Shovan became a writer in the second grade when her short story "Snow Flurry" was published in a school newsletter. She studied dramatic writing at New York University's Tisch School of the Arts, interned at Nickelodeon television, and worked as the adviser of an award-winning high school literary magazine and newspaper. She became a Maryland State Arts Council Poet-in-Residence in 1999. Her poetry has been published in many literary magazines and twice won an honorable mention in the Allen Ginsberg Poetry Awards. She is a freelance journalist and children's author, as well as

a member of the Society of Children's Book Writers and Illustrators and the Author's Guild.

ARTIST HOME COUNTY

Howard County

CATEGORY

Poetry

WEBSITE

<http://www.laurashovan.com>

GRADE LEVEL

All Grades

Residency Description

Students are busy listening, reading, and writing during the residency. Using contemporary poems as models, we write every day. Lessons can be adapted to the individual needs and skills of a class, but might include working with poetic forms, using simile, sensory poems, and wordplay. If time allows, students may choose a poem to work on more deeply. After the residency, classes often compile their favorite revised pieces for a book of poems. Families may be invited to attend a class poetry reading.

Reference

Name: Susan Hershfeld

Title: Principal

Phone: (410) 887-1203

Email: shershfeld@bcps.org

Residency Location: Fort Garrison Elementary

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? None

Booking

CONTACT NAME

Laura Shovan

EMAIL

lshovan@verizon.net

ADDRESS

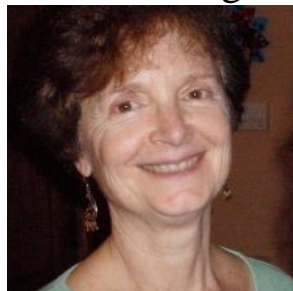
Ellicott City, Maryland 21043

PHONE

(410) 313-8888

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Rosanne Singer



Artist Overview

Ms. Singer has been a Maryland State Arts Council Poet-in-Residence since 1990 and has worked with students from kindergarten to middle school age. Her poetry appears in Atlanta Review, Wisconsin Review, Baltimore Review, Mangrove, the MacGuffin, and various other journals. She has given readings in New York City, at the Hirshhorn Museum and Art Barn in Washington, DC, and at Artscape in Baltimore. She was awarded a Maryland State Arts Council Individual Artists Award and a Fellowship for Literature, Language, and Linguistics through the Arts and Humanities Council of Montgomery County. She is a certified poetry therapist.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Poetry

WEBSITE
<http://www.singerpoetry.com>

GRADE LEVEL
All Grades

Residency Description

A typical residency includes meeting with three or four classes of students (perhaps all the 5th grades at a particular school) for four or five sessions each. Students hear, read, and experience poetry from different times and cultures and through those models enrich their own language and means of self-expression. The artist brings in objects that appeal to the senses and that help lift poetry off the page. Each workshop is a discreet unit, so students who miss one session will not be lost. Different learning styles are shared with the students in the hope that each will respond to something.

Materials Needed: Blackboard/whiteboard space, overhead, paper, and pencils. A self-contained classroom.

Teacher Training or Workshops Provided

Teacher training workshops can be conducted either before or after a residency. Prior to the start of one residency, two and a half hours were spent with the third grade teachers. They tried out some of the same exercises as their students and had the opportunity to ask questions and express their own discomfort with themselves as writers. This paved the way for a richer, more productive residency. Even a 45-minute or hour long teacher workshop is a wonderful tool and can be successful in introducing a residency or in concluding one.

Reference

Name: Mary Lou Winkler

Title: 5th Grade Team Leader

Phone: (301) 840-7153

Residency Location: Travilah Elementary School - Residency for the 5th grade culminated in a reading for parents and 4th graders. Using riddles, odes, simile, and metaphor students wrote about themselves and the world around them.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT NAME

Rosanne Singer

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rosie12352@aol.com

PHONE

(301) 434-2640

FAX

(301) 434-3613

ADDRESS

7203 14th Avenue
Takoma Park, Maryland 20912

Virginia Crawford Schmidt



Artist Overview

Ms. Schmidt enters each classroom with the view that every child will be able to produce some kind of expressive writing. The children are shown that they can use language in different ways to express their thoughts and feelings. This approach allows them to be creative and enjoy language in a way they may not have experienced before.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Poetry

GRADE LEVEL

Grades 1-5

Residency Description

During a typical residency five different forms of poetry are presented and the students are given the opportunity to write a poem in each form. In addition to the structure of each form (couplet, haiku, free verse, etc.) the importance of detail in poetry is emphasized and the students are given an opportunity to practice this skill through the use of imagination and senses. Frequently a book of student poetry is distributed at the follow-up activity. Teachers are encouraged to spend one additional class period with the students to help them revise their favorite poem so it can be included in the publication or assign it as homework. It is quite remarkable to watch the students present their poems and share their sense of pride.

Technical/Space Needs: A quiet space/room where the students will be able to concentrate. Material Needs: At least 5 sheets of writing paper per student, a blackboard, and chalk (an easel with paper may be substituted for a blackboard).

Travel

To which regions can you travel for only the day? Central MD

Which regions can you stay overnight? None

CONTACT NAME

Virginia Crawford Schmidt

EMAIL

crawford.virginia@gmail.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS

3305 Taylor Avenue, Baltimore, MD 21234

PHONE

(410) 426-6571

Artists in Residence: Visual Arts

Amanda Pellerin



Artist Overview

Amanda Pellerin received her Bachelor of Fine Arts from Maine College of Art, and her Master of Fine Arts from Towson University. Amanda has had a passion for arts, especially clay, since being introduced to the medium at the age of 15. She specializes in mosaic murals and handmade tiles, and has worked in the community arts program at Baltimore Clayworks. Amanda has worked in collaboration with the Ronald McDonald House in Portland, Maine, with pediatric patients at Maine Medical Centers, and community centers and schools throughout Maryland.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Ceramics

WEBSITE

<http://yamd.org/artist/amanda-pellerin/>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

Handmade Tile and Mosaic Murals All projects are custom designed for your students or school group. Most projects require multiple planning and creation sessions. Students have the opportunity to participate in planning and designing the mural content, creating handmade tile from raw clay, cutting and shaping fired tile, tile layout, and the cementing and grouting process.

Technical/Space Needs: Large table workspaces to lay out murals and access to a sink. Having access to a schools kiln, if available. Materials vary.

Reference

Name: Amy Scott

Title: Art Teacher

Phone: (410) 302-0187

Email: Ascott02@bcps.k12.md.us

Residency Location: Friendship Academy of Science and Technology - Amanda worked with 6th and 7th grade students to create a mural depicting the events and leaders of the Civil Rights Movement using a variety of creative tile making techniques.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Carien Quiroga



Artist Overview As a Teaching Artist (Artivate, Inc., Inc. and Arts and Humanities Council of Montgomery County Teaching Artist Rosters in addition to MSAC), I have 20+ years of teaching experience in a variety of environments, ranging from the formal school and academic system to studio classes and as lead artist working with youth in alternative educational settings. I am highly motivated and enthusiastic about my subject and believe strongly in the value of quality art education in schools as it extends beyond the classroom, with students

learning critical and creative thinking, problem solving and decision making.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Murals

WEBSITE

<http://www.carienquiroga.com>

GRADE LEVEL

All Grades

Residency Description

Students will each create a unique mosaic and metal embossed artwork that will be incorporated into a large-scale, unified mural. The typical mural consists of 60SF of permanently installed paneled glass mosaic. The Teaching Artist, Classroom Teacher and students will collaborate on the mural design. **ARTISTIC TECHNIQUES AND CONCEPTS TAUGHT** • Metal embossing • Mosaic techniques • Mural-making • Design Principles • Elements of Design • Symbolism • Stylization • Abstraction • Collaboration • Studio safety procedures

Technical needs: At least 4 tables large enough for 3' x 5' panels & space to leave mural panels in progress for duration of residency, sound system and an LCD projector.

Reference

Name: Meredith Hughes

Title: Art Teacher

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Phone: 410-674-0032

Email: mlhughes@aacps.org

Residency Location: MacArthur Middle School (Anne Arundel County)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring, MD 20910

EMAIL

info@goartivate.org

Christina Delgado



Artist Overview

Christina Delgado became a photographer and an artist later in life. It started as a hobby; then became a profession and her reason for wanting to become a teacher. She taught photography and art for seven years, and is currently working on her master's in Leadership and Teaching. She enjoys working as a teaching artist, helping to empower teachers and students through photography and visual arts.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Photography

WEBSITE

<http://yamd.org/artist/christina-delgado/>

GRADE LEVEL

All Grades

Residency Description

Through the use of photography and visual arts, this residency allows students the opportunity to be creative and expressive in non-traditional ways. Students make connections to school, their environment, their community, and the arts; which ultimately results in a final photo or art exhibit. Accepting abstract ideas and the use of creativity is a reoccurring theme throughout this workshop.

Technical/Space Needs: Classroom, preferably with a sink or close to a sink location. Materials Needed: Access to digital cameras, SD card readers/flash drives, and a server that allows the downloading of images. Ability to print in color and black and white.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Teacher Training or Workshops Provided

Depending on the level of the project, either one meeting or a series of meetings to discuss the goals/objectives and expectations of the residency. What the teacher expectations will be, the materials that will be needed or used, and ultimately what the final exhibit and project will look like and the process behind that. May also need to give teachers a small tutorial on downloading and saving images, along with printing, if necessary.

Reference

Name: Tina Sell and Michelle Miller

Title: Title I Teacher Specialists

Phone: (410) 612-1566

Email: tina.sell@hcps.org; michelle.miller@hcps.org

Residency Location: William Paca/Old Post Elementary - Using a concept called "literacy through photography", students will take photos of objects that represent "who they are" or something about them.

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Central MD, Greater Washington

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

David Cunningham



Artist Overview

Mr. Cunningham is a developing artist who is constantly working with people and observing many situations through creative problem solving. His emphasis has been to create a greater perception and clarity in his waking version of the world. He cares a great deal for the children and adults he meets each day. The social concerns and qualities for the development of life through the means of art is his current language of choice. As a painter, Mr. Cunningham opens many doors in order to decipher a renewal within his vision.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Murals

WEBSITE

<http://www.dmc muralarts.net>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Residency Description

A typical visual arts residency contains mural painting and drawing. Each student must have an opportunity to enter into the creative working process. The students are shown an example of a mural and the artist and class discuss what defines a mural. The process of sketching is demonstrated in order to develop the look and feel of the composition. Correlating the mural to an academic topic has been a fundamental inspiration and challenge. Inventing ways in which the children can create their own visual expression is key.

Technical/Space Needs: A space for the work is essential. Flat tables (3'x7') are needed along with a sink and a self-contained studio space. An ideal space would have a window and ventilation. Materials vary.

Reference

Name: Nicole Lenzi

Title: Art Teacher

Phone: (410) 887-0823

Residency Location: Johnnycake Elementary School - Produced a 8'x16' mural containing expressive elements of the Chesapeake Bay.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

David Cunningham

EMAIL

dmcstudio2013@gmail.com

ADDRESS

6019 Old Harford Road
Baltimore, Maryland 21214

PHONE

(410) 254-1238

Futuremakers



Artist Overview

FutureMakers transforms school, library and community learning spaces into future fabrication labs. Bending the boundaries of art and technology, young makers activate a mobile makerspace stocked with traditional and cutting edge tools – from woodworking and machine sewing to 3-D printing and physical computing –to dream, design and build big. Led by a team of seasoned, STEAM-driven maker-educators, FutureMakers believes kids need tools, not just toys.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Mixed-media

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

WEBSITE

<http://yamd.org/artist/futuremakers/>

GRADE LEVEL

All Grades

Residency Description

It's Alive! Who says sculpture can't dance or draw? In this residency, young makers invent kinetic electromechanical creatures with distinct personalities! Students draw "coded" character sketches, decode the work of their peers, and develop their designs into 3-D creatures. Finally, they bring them to life with motors, LED lights and electrical circuits. Students explore color, line, shape, form and kinetic elements, and assign personal meaning to their design choices. Participants in grades 6 and above create coded creatures with increasingly more complex circuits and unique kinetic elements that allow them to draw. All creatures go home after a culminating creature dance party!

Technical/Space needs: Sound System needed for assembly, if possible

Reference

Name: Megan Twiddy - DoDEA STEM College and Career Readiness Marathon Grant Project

Title: Resource Teacher and Coach

Phone: (410) 674-0032

Email: mtwiddy@aacps.org

Residency Location: MacArthur Middle School, AACPS - Science students worked with Future Maker, Matt Barinholtz, to design and create mini robots. Students expressed their personal interests and applied science knowledge (i.e. circuits).

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

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ADDRESS

2600 North Howard Street, Suite 1300
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EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Jing-Jy Chen



Artist Overview

Born in Taiwan, Jing-Jy Chen received a BA in Chinese literature from Taiwan Normal University and a Master's Degree in Education from the University of Rochester. She started Chinese painting during her college years. She exquisitely portrays images of wildlife and nature through her delicate watercolor technique and keeps with Chinese tradition by using written characters and red signatures. The subtle strokes, simple lines, and limited color areas create an excellent sense of negative space. Her work has a graceful fluidity and the refined but fragile beauty and mystical quality of her renderings invites viewers into the story and presents them with new vistas.

ARTIST HOME COUNTY
Howard County

CATEGORY
Murals

GRADE LEVEL
All Grades

Residency Description

A typical residency starts when the students are shown Ms. Chen's artworks and learn about the rich color and beauty of Asian art and culture. Students are introduced to the materials that are needed to create Oriental artworks and are shown how to use and care for bamboo brushes. The techniques of Oriental brush painting - both sumi ink and watercolor are practiced and the students complete an individual project. Students then work together in groups to create beautiful murals on a big sheet of rice paper for permanent display in the school.

Technical/Space Needs: A spacious room for the students to paint and a sink for cleaning brushes. **Materials Needed:** Bamboo brushes, sumi ink, watercolor, newsprint, rice paper, paper towels.

Reference

Name: Sheena McGeehan

Title: Art Teacher

Phone: (410) 222-5805

Email: smcgeehan@aacps.org

Residency Location: Crofton Woods Elementary School - Murals, fans, screens, lanterns, kites, and hanging scrolls were completed with the techniques of Chinese brush painting.

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Jing-Jy Chen

EMAIL
yudchen@hotmail.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ADDRESS
10012 Running Sand Knoll
Laurel, Maryland 20723

PHONE
(301) 317-9987

John Iampieri



Artist Overview

Master screen painter, John Iampieri has been influenced by traditional methods of Baltimore screen painters. His work has been exhibited throughout Maryland, in feature films, on TV commercials, and in magazines and papers. In 2010, John's workshop at Pocomoke Middle School was included on "The NBC Today Show, with Anne Curry. In addition to sharing the history, tools and techniques used in this art form, John strives to teach students how works of art can express ideas, feelings, and meaning. His programs connect to any class curriculum from 1st grade up, with small

screen projects to 60' long screen murals.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Mixed-media

WEBSITE
<http://yamd.org/artist/john-iampieri/>

GRADE LEVEL
All Grades

Residency Description

Screen painting is a unique and traditional folk art that started in Baltimore back in 1913. Students will work with artist John Iampieri to learn the history, techniques, and functionality of the art form. This residency will be custom-designed to meet your schools needs and budget. Students can make individual "mini screens" or a large-scale mural to be installed at the school. Screen painting images can be created from observation, memory, or imagination and is a perfect medium to connect to content in the classroom curriculum.

Technical/Space Needs: Workspace needed to roll out and design screens on tables. Once screens are mounted, need space to paint screen while they stand upright. Water source preferred. Materials Needed: Screens, frames, butcher paper, paint, brushes, and water.

Reference

Name: Rosemary M. Briggart; Susie Hartman

Phone: (410) 222-1670

Email: rbriggart@aacps.org; shartman@aacps.org

Residency Location: Arnold Elementary School - 3rd grade students painted screen murals, depicting the life cycle of the Terrapin. The residency was thereby integrated into the general science curriculum.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Katherine Dilworth



Artist Overview

Katherine brings the centuries-old art form of felting to your school. Comprised of sculpting loose wool into solid shapes or murals, felting is an ideal, hands-on type of medium for broadening your students' perception of visual art. Katherine has been working with fibers and fabrics and integrating them into her art for almost 20 years. Her work has been sold in galleries throughout the United States and is included in two books on fiber art.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Fiber Arts

WEBSITE

<http://www.yamd.org>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Residency Description

The Felted Mural Residency Felting, a centuries-old art form comprised of sculpting loose wool into solid shapes, is an ideal, hands-on medium for broadening your student's perception of visual art. Students, working with both wet and needle-felting techniques, will develop individual elements of a larger, multi-paneled scene to be hung in the school upon completion. Students learn to take loose, dyed wool fibers and combine them with soap, water and friction to create a cohesive piece of fiber, and they'll use specially-designed felting needles to refine the fiber into a recognizable form, add detail and eventually work it onto the shared background. Grade Level: 4-8 The Felted Vessel Residency In this workshop, students felt wool around a tennis ball using soapy water and friction to create a solid structure. Once the shapes have dried, they'll be cut in two, leaving a small wool dish with a lid. In subsequent classes, students use embroidery needles, decorative thread and beads to embellish and create hinges, handles and feet. Grade level: K-8

Technical/Space Needs: An open room is needed with space to prepare the felt and to stage the murals. Materials Needed: Wool (from recycled sweaters), soap, needles, tennis ball (for vessel project), and a water source.

Reference

Name: Clare Grizzard

Title: The Felted Mural

Phone: (410) 396-6420

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Email: claregrizzard@earthlink.net

Residency Location: Roland Park Elementary - 5th grade students created felted murals based on the novel *The Hatchet*, by Gary Paulsen. This project was thereby integrated with the language arts curriculum.

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

CONTACT ORGANIZATION

Young Audiences of Maryland

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410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Kristin Vaughan Helberg



Artist Overview

Ms. Helberg makes her home in Towson, Maryland. Her paintings are included in private folk art collections in America, Europe, and Japan, the permanent collections of the National Institutes of Health, the Children's National Medical Center in Washington, DC, and the permanent collection of the Clinton Presidential Library in Little Rock, Arkansas. Working with school children and using grants from the Maryland State Arts Council, Ms. Helberg has created over 70 permanent murals in Maryland schools. The fish that she painted for the Fish Out of Water project in

Baltimore, entitled *Cone Fish*, raised \$22,500 at auction for Baltimore City school children. In 2011, her portrait of "Grandma Moses" was acquired by the National Portrait Gallery at the Smithsonian to become part of their permanent collection.

ARTIST HOME COUNTY

Baltimore County

CATEGORY

Murals

WEBSITE

<http://www.kristinhelberg.com>

GRADE LEVEL

Grades 1-5Grades 6-8

Residency Description

A typical residency consists of a mural project. The installation location is chosen during the orientation meeting prior to the start of the residency. The mural is then created on 4' x 6' wooden panels, which are installed prior to the start of the residency. Normally three panels are used to create an 18' mural. Children are divided into groups of 6 or 9 depending on the age level and complexity of the project. Each child draws and paints one image on the mural and

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

works for a minimum of three sessions. The maximum number of students that can work on a mural is 135. Themes for completed murals have included underwater life, rain forests, NYC harbor, wagon trains, the history of Jazz, and homage to Romare Bearden.

Technical/Space Needs: The installation location is chosen during the orientation meeting and all information on installation and materials is given to the school. The panels are usually installed before the start of the residency. The school decides who will install the panels- either parent volunteers or maintenance staff. Other options can be discussed during the orientation meeting. Materials vary.

Teacher Training or Workshops Provided

If there is enough time during a residency, teachers and staff are given a painting day to add images to the residency mural. Many principals, teachers, school nurses, secretaries, and custodians have painted on murals over the years. It is a wonderful experience for children to see their teacher or a school staff person painting on the mural. Art is part of everyone's life and not just reserved for professional artists.

Reference

Name: Michelle Ruppert

Title: Art Teacher

Phone: (410) 461-9111

Residency Location: Resurrection St. Paul School

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Kristin Vaughan Helberg

EMAIL

kristin.helberg@verizon.net

ADDRESS

221 South Chapel Street
Baltimore, Maryland 21231

PHONE

(410) 563-9817

Leila Cabib



Artist Overview

Leila Cabib is a cartoonist/illustrator/animator whose work has been commissioned for newspapers, magazines, books, television and a museum. Her clients include Time-Life Books, The Wall Street Journal and The Washington Post. She has been teaching cartooning since 1991 and animation since 2001. Her students' animated videos have garnered five national CINE Golden Eagle Awards and have been shown on Maryland Public Television and at several international film festivals. Leila is a native Spanish speaker. She has a B.A. in English from Bard College and an M.A. in Illustration from

Syracuse University.

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ARTIST HOME COUNTY
Montgomery County

CATEGORY
2-D

WEBSITE
<http://www.leilacabib.com>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

ANIMATION: Through the creation of their own animated video, students will learn about the history, concepts and techniques of two-dimensional animation. Working individually and collaboratively, they will bring their drawings to life using early optical toys, film and a video camera. **CARTOONING:** Students will design original characters, write stories, and refine their cartoons from rough sketches into final artwork for a class comic book. They will learn how to combine words and images in a narrative that will engage, entertain and educate readers. The video and the comic book may focus on a personal, cultural or historical theme.

Technical/Space Needs: For animation and cartooning: a clean classroom. For animation: an electrical outlet, a TV monitor, VCR and DVD players, and a large table to set up a camera. **Materials Needed:** Animation: Xerox paper, scratch pads, flair pens, colored pencils, peg bars, tape stock. Cartooning: sketching and tracing paper, Saral transfer paper, bristol board, pencils, erasers, fine-point pens, dip pens, ink, white out.

Teacher Training or Workshops Provided

Leila has presented her animation workshop at the Maryland Artist/Teacher Institute. She is always interested in working with teachers who want to connect animation and cartooning to their curriculum, employing inexpensive materials and low-tech approaches.

Reference

Name: Marsha Boymel
Title: Staff Development Teacher
Phone: 301-469-1050
Email: Marsha_L_Boymel@mcpsmd.org
Residency Location: Beverly Farms Elementary School

Travel

To which regions can you travel for only the day? Greater Washington
Which regions can you stay overnight? None

Booking

CONTACT NAME
Artivate, Inc.

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info@goartivate.org

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring, MD 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Mia Halton



Artist Overview

Mia has created and taught visual art for many years. She believes in its power to inform, transform, and perhaps most importantly, to connect us to ourselves and to others. She uses a variety of materials and techniques when she explores the questions addressed in her work. Painting and Printmaking, however, are her primary media. Mia has taught many different kinds of people in a wide variety of settings, most recently Maryland Institute College of Art and the Baltimore Design School. Mia has an extensive exhibition record including museums, galleries, universities, and colleges in many areas of the United States. She has a BA in Religion and Painting from Kenyon College and an MFA in Painting from Maryland Institute College of Art. Mia is an active member of the Baltimore arts community.

CATEGORY

Mixed-Media

GRADE LEVEL

Grades 6-8, Grades 9-12

Residency Description

Say it Loud and See it Big! - Painted Murals The concept for this large scale canvas mural will be determined by the school and the students. The finished artwork will be displayed permanently at the school, a lasting reminder of an important subject and of the residency experience. Students will work collaboratively to create an overall design that will showcase their individual interpretations of the pre-determined theme. Students will be introduced to beginning design theory and to the basics of using acrylic paints. Each student will take home a small canvas version of their design. Grade Level: 3-12 Sample Curriculum Connections: 21st century skills, Visual Arts Paint! Glorious Paint! Following on the heels of the masters, students will explore and experiment with the many properties of paint. They will be introduced to the vocabulary and art history related to the techniques being studied. Brushes, Q tips, twigs, and other tools will be used to deliver the paint to a variety of surfaces including paper, wood, and canvas. Warning: could be messy, will most certainly be fun. Grade Level: 3-12 5-9 sessions per classroom Curriculum Connections: 21st Century Skills, Visual Arts Why Just Have One? – Printmaking Used by artists since the 1600's, Monotype is made by drawing or painting onto a smooth, non-absorbent surface. The material is transferred from there onto the paper. Students will work with themes as they explore this multi-faceted, surprise-filled medium. In relief printing, parts of the plate will be carved away, leaving the exposed areas to be printed. Materials for this portion of the residency will be determined by the age group and length of the residency. Grade Level: 3-12 5-9 sessions per classroom Sample Curriculum Connections: 21st century Skills, Visual Arts Technical needs: An LCD projector and a projection screen.

Reference

Name: Lisette Rodriguez

Title: 5th Grade Teacher

Phone: 301-725-4256

Email: larodriguez@aacps.org

Residency Location: Maryland City Elementary

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

WEBSITE

<http://www.yamd.org>

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Michael William Kirby



Artist Overview

Michael Kirby was born and raised in Baltimore City and is now an international artist who has created public art in over 30 different countries in Europe and North and South America. Mr. Kirby speaks fluent English, Spanish, and Italian. Some of his corporate clients include McDonalds, Chef Boyardee, and CSX Transportation. He now owns two Guinness Records for the world's largest ephemeral mural and the artist that has created public art in more cities than any other. Mr. Kirby attended mural schools at the Prato School of Fresco in Italy and the Academia de San Carlos in

Mexico City.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Murals

WEBSITE

<http://www.muralsofbaltimore.com>

GRADE LEVEL

Grades 6-8, Grades 9-12

FACEBOOK

[Michael Kirby-Facebook](#)

TWITTER

<https://twitter.com/michaelwkirby>

Residency Description

A project managed by Mr. Kirby involves students creating a permanent or ephemeral mural on walls, pavements, or movable surfaces. Students are taught to use all modern mural techniques such as fresco, marouflage, keim, pastels, grids, and designs. Mr. Kirby will give a presentation of the works he has created around the world and will design an image with the students and teachers. Students will work on the mural together. The final design is divided into a grid and each student is assigned a square from the grid. Mr. Kirby oversees all phases of the project.

Reference

Name: Nicole Hickey

Title: Deputy Director

Phone: (410) 715-3044

Email: nicole@columbiafestival.com

Residency Location: Columbia Festival for Arts

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Michael William Kirby

EMAIL

michael@muralsofbaltimore.com

ADDRESS

11 South Ann Street
Baltimore, Maryland 21231

PHONE

(410) 522-5515

Pam Snyder Negrin



Artist Overview

Pam Negrin's artwork includes embroidery, appliqué, drawing, collage, improvisational quilting, printmaking and sculpture. Her residencies transform classrooms into creative and collaborative handwork studios where students create something beautiful together. Students practice fine motor skills while learning about other cultures, math, literacy, and history through art.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Mixed-media

WEBSITE

<http://yamd.org/artist/pam-negrin/>

GRADE LEVEL

Grades 1-5Grades 6-8

Residency Description

Collaborative Stitching: Connecting and Inventing with Needle and Thread Students experience creating with the warm, familiar materials of fabric and thread, and the important tools of needle and scissors, while learning the art of embroidery (drawing with thread) and applique (collaging with fabric on fabric.) The classroom transforms to a handwork studio with multiple stations, allowing students to work in turns on an individual piece to take home and a collaborative stitched textile that remains at the school. This project easily integrates with literacy, history, math and science; and invites students to playfully experiment and invent with the art elements of color, line, value, texture and shape.

Transformative Textiles: Weaving Together Math, Literacy and History Students learn basic weaving, an art practiced for nearly 30,000 years. The classroom transforms to a handwork studio with multiple stations, allowing students to work in smaller groups and focus in turns on an individual weaving to take home and a collaborative textile that remains at the school. Weaving easily connects to core standards from math and science to history and

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

literacy. In addition, many of the materials used are recycled, making this an experience in sustainability and environmental stewardship. Students playfully experiment with color and texture, gaining hands-on experience with the design elements of pattern, repetition and variation.

Technical/Space needs: Standard Size classroom, tables and chairs, 2-3 extra 6-foot folding tables, electrical outlet for optional iron and ironing board (provided by teaching artist)

Teacher Training or Workshops Provided

The Classroom as Handwork Studio: This workshop will present ideas for including handwork such as embroidery, applique, hand sewing and basic weaving as an ongoing work station in traditional classrooms. The fine motor focus, meditative practice, and warm, familiar materials of these hand arts are particularly well-suited to a variety of learners and easily tied to curriculum. This workshop will include concrete ideas for encouraging both creativity and craftsmanship, helping students stay organized, orchestrating the physical classroom space, and collaborating with ever-widening circles of teachers, students and families.

Reference

Name: Amy Dougherty

Title: Teacher

Phone: 410-222-1615

Email: amdougherty@aacps.org

Residency Location: Germantown Elementary School - Students created fabric self-portraits using embroidery and applique. Final portraits were hung in a group at school entitled "I am ME/ I am WE."

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Young Audiences of Maryland

PHONE

410-837-7577

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

CONTACT ORGANIZATION

Young Audiences of Maryland

FAX

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EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Parran Collery



Artist Overview

Artistic expression has been a definitive element of Parran Collery's life for as long as she can recall. Encouraged by her mother, also an artist, she started keeping a sketchbook at an early age, working on drawings and paintings. With an MFA degree from Rutgers University, Parran taught college ceramics for several years, and then in 1994 accepted a position at a studio that produced handmade tile. There, she was introduced to the traditional process of creating hand-pressed ceramic tiles. In 1997 Parran began working full time on her own designs, relocating her studio, Eartha

Handmade Tile, to her hometown in Southern Maryland. Her work is exhibited in galleries across the US and is installed in many private residences.

ARTIST HOME COUNTY

Calvert County

CATEGORY

Ceramics

WEBSITE

<http://www.earthahandmadetile.com>

GRADE LEVEL

All Grades

Residency Description

Each residency consists of the hands-on creation of relief sculpted ceramic tile or mosaic projects. A typical project would include students in the selection of a theme, completion of drawings, and then the transformation of the drawings to clay in tile format. The installation of mosaic-style projects is also an option.

Reference

Name: Lelia Rizzo

Title: Art Teacher

Phone: (410) 257-1611

Residency Location: Mt. Harmony Elementary School

Travel

To which regions can you travel for only the day? Greater Washington, Southern MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

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ADDRESS

4305 Broome Island Road
Port Republic, Maryland 20676

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Sue Stockman



Artist Overview

Art is empowering. The creative process touches every aspect of learning. Ms. Stockman encourages people to experience that power by introducing techniques that are fun, unusual, and successful. She also encourages the use of recyclable materials and environmental awareness. By doing collaborative projects, students can marvel at what can be accomplished through working toward goals of cooperation and the beautification of their school. The completed piece is a visual reminder and conveys the students' pride.

ARTIST HOME COUNTY
Talbot County

CATEGORY
Ceramics

WEBSITE
<http://suestockman.com>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

After meeting with art teachers and the principal, a location for the installation is decided upon. The students help create the design according to the space chosen. A slide presentation is given of the artist's work, describing techniques that will be used. Texturing, metal, joining materials, creating tessera (an individual tile) for mosaics is then demonstrated. The students work in groups of ten, creating elements that will be joined to make a larger, collaborative installation. The focus is on teamwork and the shared pride that results in creating a large impressive piece of artwork.

Reference

Name: Belinda Gulyas
Title: Art Teacher
Phone: (410) 632-3434
Email: belindaag@hotmail.com
Residency Location: Cedar Chapel Special School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Susan Stockman

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St. Michaels, Maryland 21663

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Suzanne Herbert-Forton



Artist Overview

Ms. Herbert-Forton's work is inspired by the artisans of the middle ages. She was first introduced to the Byzantine style in her grandparent's Orthodox church. Every surface was decorated. Even the ceiling was painted--it was magical. Her artist mother took the family to museums where the medieval pieces caught her attention. She loved the stories they told, and was fascinated by the variety of materials used. In her work, Suzanne tries to capture the flavor of medieval art, both Christian and Islamic. She has emulated the textures, packed space, and rich colors. She tries to tell a story, usually a

humorous one.

ARTIST HOME COUNTY
Baltimore County

CATEGORY
Mixed-media

WEBSITE
<http://www.herbert-forton.com>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Residency Description

The artist will work with the art teacher to design a residency that addresses the specific needs of their situation. In the residency students will produce a mixed media installation or individual works. They will learn hand embroidery techniques and create a frame for the embroidery using clay or found objects. The residency may be an arts integration project or it may focus solely on art curriculum. The total number of students will determine the structure of the project. Each student could create both an embroidery and a frame or with a larger group, teams could complete various aspects of the work.

Reference

Name: Rob Langevin
Title: Art Teacher
Residency Location: Ilchester Elementary School

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Suzanne Herbert-Forton

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Catonsville, Maryland 21228

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Tara Holl



Artist Overview

Ms. Holl has willingly gotten her hands "dirty" for as long as she can remember. With all the confusion of growing up in a big family and moving a dozen times while a child, the one constant has always been art. It was never a question--it was a need, a way to breathe. To this day, she delights in learning a new medium, a new technique. She feels that she is constantly evolving as an artist and as a teacher. Ms. Holl has had the good fortune to teach a variety of people through the years, from the very young to the reasonably "mature." Each experience is different.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Mixed-media

GRADE LEVEL
All Grades

Residency Description

Typically, a residency project will start with an orientation meeting to explore the kind of project desired and the age group that will participate. Once this information is gathered, an approach is created (a map of sorts) to achieve the project with the children. Once the residency begins, the artist talks with the children about what is going to be accomplished -- often using visual aids such as pictures, photographs, and examples of the technique. Ms. Holl's approach is all about the children. She believes that all students have something to say artistically and celebrates each child's personal achievement.

Reference

Name: Tracy Topping
Title: PTA Coordinator
Phone: (301) 251-5380
Email: antonsen@wam.umd.edu
Residency Location: Beverly Farms Elementary

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Tara S. Holl

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tshstudios@juno.com

ADDRESS
3020 Quail Hollow Terrace
Brookeville, Maryland 20833

PHONE
(301) 570-5173

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Viki Keating



Artist Overview

Ms. Keating has a glass studio called Stained Glass Creations which produces commissioned glasswork for architectural installations as well as original work for galleries. She has been working with glass for over 20 years and works in traditional copper foil as well as fused and cast glass. She is a member of National Capital Art Glass Guild, League of Maryland Craftsman, and the Maryland Federation of Art. She has attended many professional workshops for various glass techniques with well-known glass artists such as Narcissus Quagliata, Thermon Stantom, Colin Reid, Doug Anderson, and Anna Boothe.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Glass

WEBSITE
<http://keatingproductions.com>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Residency Description

During the residency the children will design a 6" x 6" square glass tile, first out of cut paper and then using colored glass. The tiles will be fired by the artist and then made into windows that are installed in the school. Ms. Keating also works with students to design and paint wall murals for their school. Examples are available on her website.

Reference

Name: Beryl English
Title: Art Teacher
Phone: (410) 222-1697
Residency Location: Lothian Elementary School

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD
Which regions can you stay overnight? None

Booking

CONTACT NAME
Viki Keating

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viki@keatingproductions.com

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2732 Plateau Drive
Riva, Maryland 21140

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(410) 956-5046

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Visiting Performers:

Alden Phelps



Artist Overview

Alden Phelps is an experienced artist, musician, and performer. He has performed at The National Theater, First Night Annapolis, Fells Point Festival, Columbia Festival of the Arts, Howard County Center for the Arts, Reisterstown Festival, Syracuse University, Eastern Connecticut State University, The Gordon Center, Pier Six Pavilion, Harborplace Summer Children's Theatre Programs, numerous libraries, and many multi-day puppetry and/or performance workshops in elementary, middle, and high schools in the DelMarVa area. A graduate of the Maryland Institute College of

Art, Alden co-founded Open Space Arts center in 1989, where, for the next 14 years, he wrote and performed stage plays, musicals, and puppet productions. His latest CD of children's music is called "A Little Cow Music."

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/alden-phelps/>

GRADE LEVEL

Grades 1-5

Performance Description

Alden Phelps will perform his hilarious yet educational assembly program Wordplay for your students, then teach them to create their own songs, poems, and rhymes. This performance combines elements of Language Arts, Social Studies and economics. Alden explores the concepts of irony, parody, rhyme structure and elements of speech and explains how to apply them to themes like transportation and technology. A true arts-integration residency, Mr. Phelps will explore "economic decision making" and cause and effect, making merry music all the while.

Cost

Single Performance \$385-465 (w/workshops \$585-665); Back-to-Back \$475-665 (w/workshops \$675-865)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Anansegromma of Ghana



Artist Overview

Native Ghanaians Kofi Dennis and Kwame Ansah-Brew offer an exhilarating and memorable introduction to West African culture. Audiences become members of a typical Ghanaian village, gathering with "royal elders" and court musicians to experience traditional music, storytelling, and dance, enhanced by the vibrant colors of their native attire. Through "call and response" songs, games, and drum rhythms on authentic instruments, Anansegromma offers an engaging, first-hand exploration of West African cultural traditions. Varied programs address themes of cooperation,

courage, hope, caring, and sharing.

CATEGORY

Dance

WEBSITE

<http://www.classactsarts.org/artist/anansegromma-ghana>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Native Ghanaians Kofi Dennis and Kwame Ansah-Brew offer an exhilarating and memorable introduction to West African culture. Audiences become members of a typical Ghanaian village, gathering with "royal elders" and court musicians to experience traditional music, storytelling, and dance, enhanced by the vibrant colors of their native attire. Through "call and response" songs, games, and drum rhythms on authentic instruments, Anansegromma offers an engaging, first-hand exploration of West African cultural traditions. Varied programs address themes of cooperation, courage, hope, caring, and sharing.

Cost

Cost: \$650; (\$800) plus travel

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

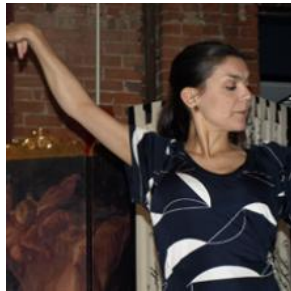
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Anna Menendez



Artist Overview

Ms. Menendez began studying Spanish dance at the age of nine with Maria Morales at the Peabody Conservatory, Preparatory Division in Baltimore, Maryland, and graduated with honors. She continued her studies in New York and Madrid, Spain, and is currently a professional Classical Spanish dancer and flamenco artist. Anna has performed with the Baltimore Symphony Orchestra's educational programs, danced with the Washington Opera, and performed with Carmela Greco, daughter of the late Jose Greco, in Washington DC, Philadelphia, and Chicago.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Dance

WEBSITE

<http://yamd.org/artist/anna-menendez/>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Spanish classical dance and culture are introduced in "La Fiesta del Baile." Using flamenco and other Spanish classical dances, Ms. Menendez exposes students to the concept that rhythm can express emotions, shows the connections between flamenco and American jazz, and teaches basic Spanish vocabulary and customs. Workshops providing a closer look at Spanish culture are available.

Workshops

Student workshop included: Yes

Cost

Single Performance \$475 (w/workshops \$675); Back-to-Back \$570 (w/workshops \$770)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Arianna Ross



Artist Overview

Using the threads of history unique to the lands Arianna has lived in and interweaving them with her experiences, her programs weave a lively fabric rich with stories of the past and present. She blends acrobatics, storytelling, and music to engage students in programs that entertain and enrich school curriculum. Since returning from three years with Bansi Kaul's troupe Rang Vidushak in Bhopal, India, she has performed for the Washington Storytellers' Theatre, NPR, and across the US. She has performed at the International Children's Festival at Wolf Trap and works as an Artist-in-Residence for the Kennedy Center for the Performing Arts' DC Community Partnership Program.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Dance

WEBSITE
<http://yamd.org/artist/arianna-ross/>

GRADE LEVEL
All Grades

Performance Description

Through the use of storytelling, dance, and music, students are engaged in bi-lingual programs that entertain and enrich the school curriculum. "An Indonesian Playground" (Grades PreK-5) takes students on an exploration of life above and under the sea through song, story, and acrobatics. Folk tales and personal stories combine to focus on Indonesian culture and marine life. "Monkey Tales" (Grades PreK-5) is an Asian version of Aesop's Fables in which children discover similarities and differences between the culture and geography of India and the United States. In "Immigrant Quilt" (Grades K-8) the audience travels to Senegal, Russia, and England to hear historical stories of immigration to the United States from the 1600s to present. "The Connecting Flight" (Grades 6-12) is a journey around the world in which students witness the many differences and similarities between diverse countries, told through a tale of one family's altruism and Arianna's perseverance in the face of danger.

Cost

Single Performance \$415 (w/workshops \$615); Back-to-Back \$600 (w/workshops \$800)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Baba Jamal Koram



Artist Overview

Baba Jamal has presented storytelling and drumming programs residencies and performances for over 25 years. He has presented quality storytelling performances to public/private schools, underserved, ethnically diverse schools, and youth facilities throughout the United States, including Hawaii, and in Africa. He's a dedicated practitioner and teacher of the spoken word traditions and a respected and distinguished leader in the world of storytelling. He has been called an "Organic, Iconic, Griotic" storyteller which

describes his style and his presence in the storytelling world. Baba Jamal is a master storyteller, who enables children to open their imaginations educational, social and artistic possibilities.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Other

WEBSITE
<http://www.classactsarts.org/artist/baba-jamal-koram>

GRADE LEVEL
All Grades

Performance Description

Master storyteller Baba Jamal Koram brings alive the history, humor, music, and lore of African and African-American cultures through fables and stories. Blending contemporary and traditional storytelling techniques with drumming, call and response, wit, and wisdom, his stories empower youth to make intelligent choices and resolve conflict. Baba Jamal's programs include "African Stories in the Americas" - tales from African migrations, folklore, and history, and "Under the Griot's Tree" - lighthearted children's stories. From beginning to end, participants will find inspiration and exuberant interaction.

Cost

Cost: \$450; (\$625) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Ballet Theatre of Maryland



Artist Overview

Ballet Theatre of Maryland is the state's largest professional classical ballet company. They have embraced an American style of dancing, infused with both the formal classicism of the Italian, French, and Russian schools and also with America's "melting pot" of cultural diversity.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Dance

WEBSITE
<http://yamd.org/artist/ballet-theatre-of-maryland/>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Performance Description

Ballet Theatre of Maryland's assembly program, "An American Journey Through Classical Dance" (Grades K-8) shows how American diversity has evolved classical ballet. Students will analyze similarities and differences in steps and movement styles from various cultures and how they can be expressed through classical dance. They will explore dances of various subcultures and time periods in American history such as Hispanic, African-American, and Native American. "Medieval Fair" (Grades 1-8) is another assembly program that introduces students to traditional medieval entertainment. They will participate in simulated stage combat, dance, and customs of the time.

Cost

Single Performance \$825 (w/workshops \$1025); Back-to-Back \$1165 (w/workshops \$1365)

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Baltimore Dance Crews Project



Artist Overview

Baltimore Dance Crews Project (BDCP) believes that dance allows students to elevate expectations of themselves to become successful young community members that can achieve greatness. As co-founder of BDCP, Cynthia Chavez hopes to not only help students recognize their full potential, but also foster positive relationships to strengthen communities through Hip-Hop dance Artist Statement: “Don’t do it with us. We want to

see if we can do this on our own.” The sense of accomplishment when students ask me to step aside to show what they have learned reinforces the importance of arts integration. Through dance, students gain leadership and positive relationships.

CATEGORY
Dance

GRADE LEVEL
Grades 1-5

Performance Description

“Overcoming Embarrassment to Achieve Greatness”

Students will moonwalk backwards into a 1970’s dance club where they will meet Don Campbell, and learn how he created the popular dance style “Locking” completely by accident! Through a style of funk dance, students witness how overcoming embarrassment can lead to greatness, leaving the students empowered to face embarrassment with confidence. This highly interactive assembly gets students grooving as they embrace the history and fundamentals of locking.

Cost

Single Performance \$390 (w/workshops \$590); Back-to-Back \$500 (w/workshops \$700)

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

EMAIL
info@yamd.org

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

PHONE
410-837-7577

FAX
410-837-7579

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Baltimore Improv Group (BIG)



Artist Overview

The Baltimore Improv Group (BIG) is dedicated to advancing the art of improvisational theatre in the greater Baltimore area through an active program of performance, instruction, and outreach. BIG is celebrating its 10th Season of bringing comedy to the Greater Baltimore area.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/baltimore-improv-group/>

GRADE LEVEL
All Grades

Performance Description

Assembly: Life is Improvised!

Let BIG take your students into the always surprising and hilarious world of improvised theater. BIG's performers create never before seen characters and scenes from your students' suggestions and bring students directly into the performance. Students learn the fundamental skills that allow improvisers to create theater in the moment: Listening, collaboration, and creativity.

Technical/Space Needs: Performance space at least 20X20, three chairs; children needed to be seated where they easily see and hear the show and the stage needs to be accessible for some children to participate.

Cost

Single Performance \$700 (w/workshops \$900); Back-to-Back \$925 (w/workshops \$1125)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Barry Louis Polisar



ARTIST HOME COUNTY
Montgomery County

CATEGORY
Multi-Discipline

WEBSITE
www.barrylou.com

GRADE LEVEL
All Grades

Performance Description

Part musical concert, part storytelling, part poetry reading, part author visit, Barry talks about his books, explaining how he writes them, sings his songs, and recites his poems as part of his presentation designed to inspire children to read and write. Barry can also present writer's workshops where students can meet the author and ask him questions about his songs, poems, books, and manuscripts-in-progress. Barry brings in not only his finished books, but also copies of his marked-up rough drafts for students to see. Sample curriculum standards fulfilled by Barry's performance: Standard 1.0 General Reading Processes A. Phonemic Awareness 2. Discriminate and produce rhyming words and alliteration. 3. Blend sounds and syllables to form words D. Vocabulary Indicator - 1. Develop and apply vocabulary through exposure to a variety of texts. Indicator 3. Understand, acquire, and use new vocabulary E. General Reading Comprehension ∃ Indicator 2. Use strategies to prepare for reading (before reading) Indicator 3. Use strategies to make meaning from text (during reading). Indicator 4. Use strategies to demonstrate understanding of the text (after reading)

Workshops

Student workshop included: Yes

Cost

Cost: \$500 per school assembly

Booking

CONTACT NAME
Barry Polisar

EMAIL
barrylou@barrylou.com

ADDRESS
3605 Dustin Road
Burtonsville, Maryland 20866

PHONE
(301) 384-9207

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Black Cherry Puppet Theater



Artist Overview

Baltimore's venerable Black Cherry Puppet Theater performs before thousands each year across the Mid-Atlantic Region. Now in its 27th year, the company pursues three goals: to excel at the art of the puppet, to make puppetry's unique cultural tradition accessible to the widest audience possible, and to use puppet performance as an educational tool for young people. Black Cherry was awarded MSAC's Cherry Adler Award for Excellence in Children's Theater in 2002 and 2007 in recognition of its commitment to education and

community arts.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Puppetry

WEBSITE

<http://www.blackcherry.org>

GRADE LEVEL

All Grades

Performance Description

Classic myths, fables, and original works are presented with marionette theater for all age groups. The repertoire includes stories such as "Hansel and Gretel," "The Frog Prince," and "Billy Goats Gruffkin." Performances conclude with a demonstration illustrating how a marionette show is made, how puppets are manipulated, and simple ways to make puppets. Black Cherry will adapt its presentation to meet teachers' needs and will provide lesson plans and supplemental materials. The theater also offers workshops designed to integrate with the curriculum.

Cost

\$300-\$400; (\$500-\$750) plus travel

Travel

To which regions can you travel for only the day? Central MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Michael T. Lamason

EMAIL

mlamason@blackcherry.org

ADDRESS

1115 Hollins Street
Baltimore, Maryland 21223-2555

PHONE

(410) 752-7272

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Blue Sky Puppet Theater



ARTIST HOME COUNTY
Prince George's County

CATEGORY
Puppetry

WEBSITE
<http://www.blueskypuppets.com>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Thirteen puppetry productions are offered with themes that include peaceful conflict resolution and peer mediation, bullying, math education, the importance of perseverance and hard work, the dangers of substance abuse, self-esteem, and goal setting. Their latest production illustrates the importance of fitness, exercise, and nutrition as well as their newest show, a multi-cultural reading motivation show.

Cost

Cost: \$375-\$500; (\$475-\$650) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Booking

CONTACT NAME
Cheri Fulton

EMAIL
blueskypuppets@blueskypuppets.com

PHONE
(301)927-5599

FAX
(301)927-8813

ADDRESS
4301 Van Buren Street
University Park, Maryland 20782

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Bomani



Artist Overview

Bomani is a seasoned performer and teacher and is currently Director of Poetry Events for the Busboys and Poets restaurants, a CBS Radio personality, and head audio-engineer for Urban-Intalek Studios. Bomani describes himself as a poet with a Hip Hop style.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/bomani/>

GRADE LEVEL
All Grades

Performance Description

Assembly: Open Mic

Bomani's assembly is a multi-media presentation, explaining the fun process of hip-hop song writing while comparing it to the practical skill of essay writing. Through the use of positive music videos and song lyrics Bomani encourages students to find and create art that reflect their life and aspirations.

Technical/Space Needs: Access to an electrical outlet.

Cost

Single Performance \$390 (w/workshops \$590); Back-to-Back \$500 (w/workshops \$700)

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore Central MD Greater Washington Southern MD Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Candace Wolf



Artist Overview

Candace Wolf is a Storyteller-in-Residence with the Kennedy Center in Washington DC, as well as an innovative teacher and oral historian. As a teaching artist, she has presented her dynamic storytelling and writing workshops to thousands of students in elementary, middle and high schools throughout the country.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Candace Wolf is a Master Storyteller who has lived and worked among migrant Gypsies in Europe, Mayan Indians in Central America, itinerant circus performers in Mexico, goat herders in Italy, fishermen on the Canary Islands, rice farmers in Indonesia, artisans in the Middle East and coal miners in Appalachia. In "Stories without Borders," Candace spins amazing tales that contain the wisdom and moral teachings of world cultures. Audiences are encouraged to reflect on the true meaning of responsibility, honesty, courage, compassion, and respect. This high-energy interactive program is designed to build literacy, teach valuable character lessons, and expand cultural awareness.

Cost
\$350; (\$500) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Candace Wolf

EMAIL
Teller1949@aol.com

ADDRESS
7812 Garland Avenue
Takoma Park, Maryland 20912

PHONE
(301) 270-5909

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Cantaré



Artist Overview

Cantaré, Latin American Music integrated by Cecilia Esquivel of Argentina, has performed at Smithsonian Discovery Theater, Kennedy Center for the Performing Arts, Wolf Trap Theater-in-the-Woods, and many more. Cantaré has presented workshops and residencies at the University of Maryland, McDaniel College, Montgomery College, and countless schools in the area. Ms. Esquivel holds a BA in Music Performance from the University of Maryland and an LCSW-C degree from Catholic University. Her musical partner, Dani Cortaza, is also from Argentina.

ARTIST HOME COUNTY

Prince George's County

CATEGORY

music

WEBSITE

<http://www.classactsarts.org/artist/cantare>

GRADE LEVEL

All Grades

Performance Description

Get ready to sing and dance in this musical journey through Latin America as you learn about the cultures that shape the music - indigenous, European, and African. Cantar performers Patricia Vergara (Brazil) and Cecilia Esquivel (Argentina) share captivating songs and rhythms in Spanish and Portuguese and demonstrate unique instruments such as donkey jaw, goat toenail rattle, and armadillo shell guitar. Themed programs explore Carnival, Navidad, Rainforest and African Heritage. Buena Vida! is a special bilingual program about fitness and health.

Cost

Single Show \$750/Back-to-Back Shows \$900

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? None

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Carolyn Koerber



Artist Overview

Carolyn has been presenting puppet theatre that excites the imagination since 1969. A truly unique and outstanding artist, storyteller, and puppeteer, Carolyn reaches the hearts and minds of everyone in her audience. She has appeared at The Smithsonian, The National Theatre, and thousands of schools, libraries, and community centers in the Mid-Atlantic region.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Puppetry

WEBSITE
<http://yamd.org/artist/carolyn-koerber/>

GRADE LEVEL
Grades 1-5, Grades 6-8

Performance Description

In "The Flying Tortoise - A Nigerian Trickster Tale" (Grades K-5) Mbeku tricks the birds into making him a pair of wings so he can fly to Skyland for a feast. When he eats all the food, the birds plan a trick of their own. "The Widow and the Fishes - An Indonesian Folktale" (Grades K-5) tells the tale of a poor widow sent a great fortune by Mighty Siwa. When her neighbor hears this, he demands two sacks of gold. Are his demands answered? "The Precious Pearl" (Grades PreK-3) is a folktale about Chau, who is made to work for the village chief. Children will be caught up in this lovely tale of the rewards that come to those who give of themselves.

Cost

Single Performance \$440 (w/workshops \$640); Back-to-Back \$600 (w/workshops \$800)

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Children's Theater Association Inc.



ARTIST HOME COUNTY
Baltimore County

CATEGORY
Theater

WEBSITE
<http://www.ctabaltimore.org>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Presents a series of shows performed by adults for children. African folktales, Maryland history, fairy tales, and other topics directly related to school curriculum are included. The presentation, "Stay Tobacco Free," is a musical about the dangers of tobacco use. All plays are original productions with sets, costumes, props, and sound.

Cost

Starting at \$595 plus travel

Booking

CONTACT NAME
Kevin R. Daly

EMAIL
info@ctabaltimore.org

PHONE
(443) 901-0835

FAX
(443) 901-0837

ADDRESS
1055 Taylor Avenue, Suite 200
Baltimore, Maryland 21286

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Chris August



Artist Overview

For over ten years, Chris August worked as a special educator in and around Baltimore city. During this time, he spent all of his free moments writing poetry and traveling the country to perform it. Over that time, he became involved in the national slam poetry community, which challenges writers to take their poetic works to the stage, competing with performance-ready versions of their best work. Chris has been a member of seven nationally competitive performance poetry teams, and was named the number one slam poet in the world at the 2011 Individual World Poetry Slam held in Cleveland, Ohio.

WEBSITE

<http://yamd.org/artist/c-a-august/>

CATEGORY

Other

GRADE LEVEL

All Grades

Performance Description

Chris's limitless energy connects audiences to his powerful words. His work covers themes of family, identity and his experiences as special educator and as a person with a learning disability. Through accessible writing and captivating performances, Chris helps young people embrace that the things that make each of them unique are best things about them, and that everyone has ways of expressing these wonderful differences. He infuses each performance with discussion of literary elements, the creative process and the importance of artistic outlets. His expansive work allows him to create shows that are appropriate for any age group.

Cost

Single Performance \$385 (w/ workshops \$585); Back-to-Back \$525 (w/workshops \$725)

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

ClancyWorks Dance Company



Artist Overview

The ClancyWorks Dance Company (CWDC) is a collective of performing artists directed by Adrienne Clancy. Company members have more than seventeen years of dance and choreographic experience and have held major choreographic, performance, and administrative positions in numerous nationally recognized companies, festivals, and universities. Specific to Clancy's creative process is an exploration of architecturally informed partnering work that is developed with a group of diverse dancers. Her

company's approach to partnering is simultaneously dynamic and sensitive; highly physical yet at the same time extremely human. Central to the mission of CWDC is the use of dynamic people partnering in order to exemplify an environment of mutual respect and to create empowering images that embrace diversity and build community.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE

<http://www.clancyworks.org>

GRADE LEVEL

All Grades

Performance Description

"Partnering into Performance" allows students to see how dance connects with different aspects of their education. Dancers perform dances from a variety of styles including contemporary modern dance, hip-hop/jazz dance routines to educate the audience about teamwork and the power of dance. This performance focuses on the importance of mutual respect and highlights a model for shared power and positive artistic collaborations. Students are engaged through athletically charged dance performances as well as dialogue and call and response exercises.

Performance needs: A gymnasium is preferred; a cleared, clean, level stage is also okay.

Cost

\$800; (\$1,100) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Adrienne Clancy

EMAIL

info@clancyworks.org

PHONE

(301) 717-9271; (301) 593-6079

FAX

(301) 593-6079

ADDRESS

PO Box 3111

Silver Spring, Maryland 20918

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Dance Exchange



Artist Overview

Liz Lerman Dance Exchange was founded in 1976. Its unique brand of dance/theatre breaks boundaries between stage and audience, theater and community, movement and language, tradition and the unexplored. Working with senior adults, teens, children and other specific populations, the Dance Exchange has pioneered numerous workshop techniques for inspiring story, movement, and creative insight. Collaborative art-making unites participants, bringing diverse voices and viewpoints to the stage. In 2002, Liz Lerman was awarded the prestigious "genius" award from the MacArthur Foundation. Current choreographic projects explore coal mining, the human genome, radical prayer, and alternatively defined families.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Dance

WEBSITE
<http://www.danceexchange.org>

GRADE LEVEL
All Grades

Performance Description

"Rosetta's Birthday Wish." Inspired by folktales from around the world and created with the collaboration of improvisation and story circles, this interactive dance/theater work is rich with compelling visual images and evocative language. The performance is a complete, hands-on exploration of what makes "dance" and has components that are easily adapted to meet the needs of all audiences, with an emphasis on age-appropriate skills.

Performance needs: Water for five artists. A clear space of at least 20' x 20', at least 10' clearance from edge of performance space to first audience row, one hand-held microphone, sound system with CD playback, parking for two cars. For workshops: a clear space of at least 20' x 20' and portable sound system with CD playback.

Cost

\$700; (\$900) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Ellen Chenoweth

EMAIL
ellen@danceexchange.org

PHONE
(301) 270-6700 -x12

FAX
(301) 270-2626

ADDRESS
7117 Maple Avenue
Takoma Park, Maryland 20912

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

David and Ginger Hildebrand



ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Music

WEBSITE
<http://www.colonialmusic.org>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Present two historical music programs. "Music of Colonial Maryland" uses harpsichord, violin, hammered dulcimer, and other Colonial instruments. Students learn how string and wind instruments make their sounds. Performers stress the use of parody and compare this and other aspects of Colonial music with the music of today. "George Washington: Music for the First President" highlights the dance music, marches, theater songs, and ballads that he knew and enjoyed. Presented in costume and with appropriate instruments such as harpsichord, violin, Baroque guitar, and hammered dulcimer, this program offers a view of social and cultural history. Limit: 225 students per presentation. Middle and high school versions available for smaller groups. A one-performer option is also available.

Cost

\$400-\$625; (\$625-\$800) plus travel

Booking

CONTACT NAME
David Hildebrand

EMAIL
info@colonialmusic.org

ADDRESS
276 Oak Court
Severna Park, Maryland 21146

PHONE
(410) 544-6149

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Deborah “Spice” Kleinmann



ARTIST HOME COUNTY
Baltimore County

CATEGORY
music

WEBSITE
www.spicesings.com

GRADE LEVEL
Grades 1-5, Grades 6-8

Performance Description

"Songs About Saving Our Natural Environment" (Grades K-6) presents music about ecology and environmental topics. In "Songs of Struggle and Protest" (Grades 4-6), music from the '60s focuses on peace and justice in the world. "Songs of Black American Civil Rights" (Grades 4-8) presents music from the Civil War to the Civil Rights struggle. "Songs for Little People" (PreK-3) provides energetic songs with lots of movement for a very young audience.

Cost

\$250; (\$450) plus travel

Travel

To which regions can you travel for only the day? Central MD

Booking

CONTACT NAME
Deborah Kleinmann

EMAIL
spicearoni@gmail.com

ADDRESS
1208 Regester Avenue
Baltimore, Maryland 21239

PHONE
(410) 828-4070; (443) 465-1660

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Debra Mims



Artist Overview

Debra has been an actress for over thirty years and was an arts producer at PBS for fourteen years. With additional training in dance, she received a BFA in Theatre Performance from Marygrove College in Detroit, Michigan. She has performed at the Georgetown Theatre Company, the Children's Theatre in Madison, Wisconsin, and the Detroit-Windsor Dance Company. Debra is the 2010 Individual Artist Award winner for solo performance from Maryland State Arts Council. She also won this award previously in 2004 and 2008.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/debra-mims/>

GRADE LEVEL
Grades 1-5, Grades 6-8

Performance Description

Meet Grandmother Mims as she searches through the old trunk in her attic in "My Grandmother Told Me: A Tribute to Black Women" (Grades 3-12). Each item she pulls out sparks a memory of days past and of courageous Black women and their struggles to be free, to vote, and to get an education. Using monologues, poetry, and songs, Debra leads the audience in this highly interactive walk through an important part of America's history. In "Grandma's Cautionary Tales" (Grades 1-8) Grandmother Sally Kathryn Mims returns to tell stories her grandmother told her. This time she tells an entertaining mix of ghost, folk, and "cautionary" tales found in African, African-American, and Caribbean literature. The stories engage the audience in an entertaining and interactive style. Most important, the audience learns a moral or lesson from the stories.

Cost

\$350; (\$525) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Devonna Rowe



Artist Overview

Ms. Rowe is a singer, teacher and arts educator. Through music and creative drama students are involved in a living history. They will also learn about the world around them as they explore different cultures and languages through the arts. Devonna has worked as a consultant for the John F. Kennedy Center's Opportunities for Teachers currently teaches vocal music at Peabody Institute of Music.

ARTIST HOME COUNTY
Harford County

CATEGORY
Music

WEBSITE
<http://www.historyofsong.com>

GRADE LEVEL
All Grades

Performance Description

Devonna B. Rowe specializes in concert music, opera, and folk music. Six programs are available. "Opera Imitates Life" (Grades 6-12) brings to life characters as students explore the world of opera. "The Folk Music of African Americans" (Grades 1-12) involves students in musical history. "This Little Light of Mine" (Grades 9-12) highlights the lives of five African American concert artists in musical drama. "Songs of Africa" (Grades 1-5) focuses on children's game songs, story songs, and recreational songs. "Around the World with Music and Motion" (Grades PreK-2) involves students in songs from Germany, France, Italy, Africa, and the US. Students will learn the songs in their original language. "A Musical Portrait of African American Musicians", highlighting historical Jazz musicians of the Baltimore/Washington area. (4 performers)

Workshop/performance needs: Classroom/auditorium/performance space, 4' x 5' table and electrical outlets.

Cost

Single \$625.00, Back to Back \$725.00

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Devonna Rowe

EMAIL
dsing@historyofsong.com

PHONE
(410) 734- 0400

FAX
(410) 734-4533

ADDRESS
PO Box 1294
Bel Air, Maryland 21014

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Diane Macklin



Artist Overview

Ms. Macklin is a storyteller, actress, and certified educator. She uses the power of dramatic art to kindle the imagination and breathe life into original stories and folktales. Her background in education, Multiple Intelligences, and cultural conflict resolution are infused into all performances, workshops, and residencies. Diane is a Teaching Artist Institute fellow specializing in arts integration. She has also earned a BA in English from Vassar College and a MAT in English from Simmons College.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

WEBSITE
<http://www.dianemacklin.com>

GRADE LEVEL
All Grades

Performance Description

Interactive storytelling programs are presented through a dynamic, theatrical style highlighting history, world cultures, and character education. Sample programs include: "Magnificent Folks, Animals, and Other Such Tales" (Grades PreK-9) celebrates personal and collective achievements. "Once Upon a Time in Maryland" (Grades 3-12) highlights the richness and diversity of Maryland history and culture from colonial times to the present. "The Journey: Tales of Africa to America" (Grades PreK-12) portrays the Middle Passage and the history of slavery in America through the joys and sorrows of a young woman from West Africa. "The Journey..." is modified to an African roots and folktale program for Grades PreK-2.

Cost

\$475; (\$675) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Diane Y Macklin

EMAIL
lunarmac@yahoo.com

ADDRESS
8639-B 16th Street, Suite 112
Silver Spring, Maryland 20910

PHONE
(703)966-7957

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

DinoRock Productions Inc.



ARTIST HOME COUNTY
Montgomery County

CATEGORY
Music, Puppetry

WEBSITE
<http://www.classactsarts.org/artist/dinorock>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

Provides a combination of original music and colorful puppetry of many forms including rod, hand, full body, and marionette that animates the world of science through the one subject that seems to ignite everyone's imagination - dinosaurs. Creators Ingrid Crepeau and Michele Valeri produce paleontological poetry through a variety of interactive musical programs. In "Dinosaur Babies," DinoRock explores similarities between human and dinosaur babies and the effects of terrain, weather, and habitat on dinosaur adaptability. Proving that records are made to be broken, the "Dinosaur Book of World Records" selects seven exceptional creatures from the Mesozoic Era, and using a dinosaur-sized book to immortalize the record holders, inspires children to set their own records. "Mi Casa Es Su Casa" introduces children to their Central and South American neighbors through original bilingual songs, authentic Latin rhythms, true travel stories, and bright, colorful characters.

Cost

\$650; (\$750) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Dovie Thomason



Artist Overview

Ms. Thomason's traditional storytelling celebrates her Lakota & Kiowa Apache ("Plains Indians") cultures, as well as the Woodlands Iroquois and Algonquian cultures who trained her. Stories teach respect for other cultures and inspire delight in the Spoken Word. Thomason's a former teacher and a master of her craft who profoundly believes that fluency with spoken word and active listening skills are perhaps the most powerful tools we can bring to our students' competence with both oral and written language projects. This Literacy By Word of Mouth process enriches language arts, social studies, earth sciences, and student and teacher verbal confidence.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

WEBSITE
<http://www.classactsarts.org/artist/dovie-thomason>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Performance Description

Awaken your imagination with storyteller Dovie Thomason as she celebrates her Lakota Sioux, and Kiowa Apache heritage. From giggle fits to life-lessons, audiences experience the joy of oral tradition and spoken word while learning respect for values passed on through generations. Gaining insight into Native American culture and the importance of choices, audiences delight in Dovie's animated storytelling and "astonishing vocal transformation." A former teacher, Dovie tailors her programs to all ages and offers specific regional, tribal, or values programs and workshops.

Workshop needs: Access to blackboard/whiteboard/smartboard for brainstorming and visual mapping of stories. Classroom space is adequate, though students will need enough space to be able to work in small groups (generally 3) and still be able to speak and hear clearly.

Cost

Single Show \$650/Back-to-Back Shows \$850

Travel

To which regions can you travel for only the day? Eastern Shore, Greater Washington, Southern MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Femi the DriFish



Artist Overview

Femi Lawal or Femi the DriFish has been a professional spoken word artist and slam poet for more than 10 years. Best known as one half of the spoken word/Hip Hop-influenced duo, THE 5th L, Femi uses his artistry to encourage his listeners to discover their own unique voices and identities in his writings, performances, and teachings. The DriFish also partners with University of Maryland's Violence Prevention Program, using his words to address matters such as violence and bullying in our communities.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
dance, music

WEBSITE
<http://yamd.org/artist/femi-drifish/>

GRADE LEVEL
Grades 6-8Grades 9-12

Performance Description

Femi the DriFish's performance is a spoken word/slam poetry journey through the various reasons to write and perform. The purpose of the program is to show students that the subject matter for writing poetry can include identity, history, the simple things in life, social awareness, bullying, matters of the heart, and much more. Using words and body language can effectively convey emotions, communicate, and creatively connect with the others.

Technical/Space Needs: Access to an electrical outlet.

Cost

Single Performance \$385 (w/workshops \$585); Back-to-Back \$525 (w/workshops \$725)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore Central MD Greater Washington Southern MD Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Footworks Percussive Dance Ensemble



Artist Overview

Footworks has toured nationally and internationally since 1979, including a Smithsonian Institution tour of Japan, and as guest artists with Riverdance in London. Founder and Artistic Director Eileen Carson is a National Endowment for the Arts Choreography Fellow. She has been awarded a Maryland State Arts Council Individual Artist Award in Choreography and was honored with "Annie" Award from the Cultural Arts Foundation of Anne Arundel County.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
dance

WEBSITE
<http://yamd.org/artist/footworks-percussive-dance-ensemble/>

GRADE LEVEL
Grades 1-5Grades 6-8Grades 9-12

Performance Description

In "Steps Around the World," Footworks introduces students to the melting pot and multi-cultural origins of percussive dance. Students will learn that when Irish, Scottish, and English immigrants came to the New World, they brought with them their step dancing traditions, and these dances, in turn, were influenced by the rhythms and melodies of the African, African-American, and Native American cultures. Students will see the result of this melting pot, including Southern Appalachian clogging and tap. They will become active participants through call-and-response and "hamboning." (A wooden performing surface is suggested.)

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Travel Requirements: Cost: \$850; (\$1,115) plus travel

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Gregory P. Latta



WEBSITE

<http://www.greglatta.com>

CATEGORY

Music

GRADE LEVEL

All Grades

Performance Description

"Traditional and Contemporary Acoustic Music" explores the world of acoustic music and the instruments that make it. Starting with the familiar 12-string guitar and progressing through a wide variety of instruments including the Irish bouzouki, hammered dulcimer, harmonica, English concertina, recorder, limberjack, banjo, and Appalachian dulcimer, students are introduced to each instrument, its history and origins, and the method by which it makes sound. Musical selections include traditional and contemporary American music (including Appalachian and bluegrass music), Broadway melodies, popular children's songs, Irish music, and original works. Students are actively involved throughout the program and questions are encouraged. On request, other instruments such as the strumstick from the Blue Ridge Mountains, the Anglo-German concertina, the soprano hammered dulcimer, and the chromatic harmonica can be included. Program and presentation are tailored to the audience. Workshops are available.

Cost

\$400 (\$600) plus travel

Travel

To which regions can you travel for only the day? Western MD

Booking

CONTACT NAME

Gregory P. Latta

EMAIL

glatta@frostburg.edu

ADDRESS

134 Frost Avenue
Frostburg, Maryland 21532

PHONE

(301) 687-4792

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

History Alive Inc. – Mary Ann Jung



Artist Overview

Ms. Jung is a dynamic actress and educator who has appeared on CNN and Good Morning America. She has 31 years of experience starring in one-woman shows about Amelia Earhart, Queen Elizabeth I, Colonial Maryland/Indians, the War of 1812, and Rosie the Riveter. In 2002, her Clara Barton show won honors as a top Solo Theatrical Performance in Maryland. Ms. Jung researches and writes her own shows and performs in authentic costumes, accents, and attitudes of her characters' eras. Her lively portraits encourage a love of history, drama, and literature in young and old alike.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Theater

WEBSITE
<http://HistoryAliveShows.com>

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Ms. Jung presents six living history programs. Meet "Margaret Brent of Maryland" (Grades K-12), the first woman to own land, act as an attorney, and the first American woman to ask for the right to vote. "Good Queen Bess" (Grades K-12) brings the Renaissance period and Queen Elizabeth to life. "Clara Barton - Red Cross Angel" (Grades 3-12) will inspire students through her struggle with shyness and society's taboos against working women. In "Rosalie of Riverdale" (Grades 3-12) Rosalie Calvert of Riverdale Plantation takes students on a breathless journey through the Battle of Bladensburg, the burning of the White House, and the creation of the Star Spangled Banner to discover the drama of life during the War of 1812. "Pee-Wee Pirate Show - Exploration Adventures" (Grades PreK-5) is a workout for bodies and brains alike. Soar with the heroine of aviation and women's rights in "Amelia Earhart-Dreams Take Flight" (Grades 3-12).

Performance needs: Performance area for kick-off program and final student shows -- classroom, gym, or auditorium.

Cost
\$400; (\$600) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT NAME
Mary Ann Jung

EMAIL
ultram@starpower.net

ADDRESS
1219 Heartwood Court
Arnold, Maryland 21012

PHONE
(410) 647-8699

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Hot Horns



Artist Overview

Hot Horns (formerly Bay Street Brassworks) received first prize at the 2003 New York Quintet Competition. Founded in 1995, this brass quintet performs a wide variety of musical genres. Hot Horns has cooperative relationships with a number of Young Audiences organizations, which allows them to provide both educational and concert opportunities. The musicians spend a considerable amount of time encouraging young brass players. The range of musical abilities has produced engagements from formal concert series to opening ceremonies for the Baltimore Orioles Baseball team and

Arlington, Virginia's Bicentennial celebration. Hot Horns has toured in the U.S. and performed for packed concert halls during a 1999 Korean tour.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/bay-street-brassworks/>

GRADE LEVEL
All Grades

Performance Description

"Brass Can Do Anything" (Grades K-8) encourages students to have a toe-tapping, finger-snapping, hand-clapping good time as they find out about the history of the brass family "past to present." They will learn about various music periods and connections to world history, physics, and math. Students will hear a 15th century equivalent of surround stereophonic sound, take an imaginary trip to the movies, and selected students will make music on homemade brass instruments. "All that Jazz" (Grades 6-12) begins with a New Orleans-style Dixieland parade as students are introduced to America's own musical art form. A tour of American jazz artists includes Baltimore's own Eubie Blake and Billie Holiday, as well as Joplin, Ellington, W.C. Handy, Glenn Miller, Dave Brubeck, and more.

Performance needs: Five armless chairs, microphone or PA for large audience, floor or stage.

Cost

Single Performance \$1000-1115 (w/workshops \$1200-1315); Back-to-Back \$1200-1315 (\$1500-1675)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

EMAIL
info@yamd.org

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

InterAct Story Theatre



Artist Overview

Since 1981, InterAct Story Theatre has performed in schools, museums, libraries and theatres all over the country, including such notable venues as the Smithsonian Institution, Wolf Trap, Arena Stage, the National Theatre and the Kennedy Center. Additionally, the company conducts workshops on using drama in the classroom for students and teachers. Our teaching artists are professional actors with extensive teaching experience. They have worked on stage and in film/television in addition to their work with InterAct.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

WEBSITE
<http://www.interactstory.com>

GRADE LEVEL
All Grades

Performance Description

InterAct Story Theatre proudly offers a variety of plays, storytelling and story drama performances, world music programs for grades preK-12 and families. Additionally, as an educational theater company that specializes in arts integration, InterAct Story Theatre also offers a variety of classroom workshops, residencies, and teacher training workshops integrating theatre, music, dance, or media arts with the Maryland State Common Core Standards. Please visit our website or contact for a fuller listing of our current programs!

Cost

\$380 - \$1,020 plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Ali Oliver-Krueger

CONTACT ORGANIZATION
InterAct Story Theatre

PHONE
(301) 879-9305

FAX
(240) 491-9884

ADDRESS
32 Pennydog Court
Silver Spring, Maryland 20902

EMAIL
info@interactstory.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Involvement Theater Inc.



Artist Overview

Mr. Rubinstein is a certified public school teacher. In 1987, he founded Involvement Theater Inc. Mr. Rubinstein has 30 years of experience as a teacher, youth advisor, and performer. He is a graduate of Oberlin College-Conservatory of Music (BM) and Towson University (MA). Mr. Rubinstein is active in many educational associations and is a member of the American Alliance for Theatre and Education.

ARTIST HOME COUNTY
Howard County

CATEGORY
Theater

WEBSITE
<http://www.InvolvementTheater.org>

GRADE LEVEL
All Grades

Performance Description

"The Problem-Solving Project" (Grades PreK-12) is a participatory musical theater program designed to teach problem-solving and conflict resolution skills. Participants interact with the program's characters and each other to resolve personal and social issues. The program includes a 130 page Activity Handbook, stickers, and a meeting with a counselor or staff member on the use of the book. "Maestro's Musical Mission" (Grades PreK-12) allows the audience to link the composers' lives and music to everyday problems and youth issues. The Maestro guides the audience on a piano/vocal music journey with an opportunity to compose, perform, and listen to the audience's own group musical composition. The program includes the "Meet the Great Composers" book, the 130 page Activity Handbook, stickers, and the recording/program notes of all selections used. "Books on Stage" (Grades PreK-8) links books, music, and the importance of reading to everyday problems and youth issues.

Cost

\$550; (\$750) plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Central MD, Greater Washington

Booking

CONTACT NAME
Alan Rubinstein

EMAIL
alanruby@InvolvementTheater.org

PHONE
(410) 964-3155

FAX
(410) 964-3711

ADDRESS
10613 August Light Court
Columbia, Maryland 21044

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Jamaal Collier



Artist Overview

Jamaal 'Mr. Root' Collier is a dedicated and versatile professional Hip-Hop artist with over a decade of experience facilitating workshops and live performances along the mid-Atlantic. By incorporating rapping, vocal percussion, and dynamic stage presence, Jamaal articulates his passionate appreciation for his artistry every time he teaches and performs.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/jamaal-coller/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

GET Schooled w/ Mr. Root!!! Hip Hop is a culture that tells a great story with all of its elements. This interactive event teaches students about the history of Hip-Hop and how it has grown since Dj Kool Herc arrived in the Bronx. Rapping, Freestyling, Beatboxing and lyrical exercises will take place during this dynamic assembly.

Performance needs: PA System, Near Electrical outlet, 20x20 Space, Chairs.

Cost

Single Performance \$375 (w/workshops \$575); Back-to-Back \$500 (w/workshops \$700)

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

John Taylor



University.

Artist Overview

John Kinderman Taylor is a three-time Emmy Award-winning host and co-producer of the WMAR Channel 2 television program, "It's Kindertime," which has been on the air since 1997. He is also a Master Artist in Education with Wolf Trap Institute for Early Learning Through the Arts. He has conducted interactive performances, workshops, and residencies for students, families, and teachers at schools and conferences around the country for more than 20 years. Mr. Taylor holds an MFA in Arts Education from the Maryland Institute College of Art and a BA in Art Education from Morgan State

ARTIST HOME COUNTY
Howard County

CATEGORY
multi-discipline

WEBSITE
<http://www.kinderman.us>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Presents five programs - "Kindercise in Action: A Moving and Chanting Approach to Learning," "Get Loose with Mother Goose," "Say NO! to Drugs," "The Black Hall of Fame," and "Peace in the Hood." The Kindercise program introduces original and highly effective movement and chanting activities and teaching strategies that aid in presenting and reinforcing designated skills and concepts such as color recognition, number acquisition, and seasons. This program of rhymes, music, movement, and chants also incorporates life-skill/values issues, which directly affect children in a fun way. Teacher workshops are available.

Cost

\$400; (\$500) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
John Taylor

EMAIL
kinderman@kinderman.us

ADDRESS
6254 Soft Shade Way
Columbia, Maryland 21045

PHONE
(410) 720-4386

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Janice Curtis Greene



Artist Overview

Janice Curtis Greene, an American Griot, is a Life Member of the National Association of Black Storytellers and the Griots' Circle of Maryland. Mrs. Greene has delighted audiences at schools, colleges, libraries and festivals throughout the United States and abroad and has narrated for the Baltimore Symphony Orchestra. She is known for her portrayals of Historic African American women. Mrs. Greene is a published author, resident artist for the Reginald F. Lewis Museum and has been recognized by Mayors Kurt L. Schmoke and Stephanie Rawlings-Blake and several organizations and for her contribution to African American Literature and work with children.

ARTIST HOME COUNTY
Baltimore County

WEBSITE
<http://www.janicethegriot.com/>

Performance Description

Freedom Road- Take an historical journey to freedom through the eyes of African American Woman who have fought for freedom from slavery and against segregation artfully portrayed by Master Storyteller, Janice Curtis Greene. In full costume Mrs. Greene portrays Harriet Tubman and/or Rosa Parks in first person narrative. With touching accuracy you will be drawn into the trials and triumphs of these women with props, songs and audience participation and reenactment. This program is suitable for all grade levels as Mrs. Greene explains difficult concepts to younger students and upon request provides vocabulary lists, suggested classroom activities and pictures for duplication.

Technical Requirements: Stage or minimum area of 10 ft. X 8 ft. of performance space • Cordless/wireless lavalier microphone or sound system into which a personal wireless microphone can be plugged • My preference is that the school have a sound system; however, I have a port

Cost

\$400 single performance without workshop; \$550 single performance with workshop; \$700 back-to-back performance without workshop; \$850 back-to-back performance with workshop; plus travel

Travel

To which regions can you travel for only the day? Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME
Janice the Griot, LLC

EMAIL
janicethegriot@aol.com

PHONE
410-655-4904

FAX
410-655-2094

ADDRESS
3406 Merle Drive
Windsor Mill, Maryland 21244-3665

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Jon Spelman



Artist Overview

Jon is regarded as one of America's leading storytellers. As a performer, he has developed more than 30 hours of narrative material, all of which he continues to perform throughout the U.S. and Europe. He has received a Children's Radio Award, an Achievement in Children's Television Award, and two Emmys for "Three Stories Tall," which he hosted for six years on NBC-4 in Washington, D.C.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/jon-selman/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

Jon Spelman portrays Yancey Register, a gregarious yarnspinner and natural born folklorist and imagination-stretcher. Jon's character Yancey is a "rural raconteur" or "talkin' teller" who spins tall tales, folktales, learning stories, and good old country yarns, recreating the wise culture of North American oral tradition. Yancey begins a bit shyly, but he's soon carried away by the imaginative power of his tales, hightailing along a trail of homespun humor and wise sayings. Before leaving, Yancey always answers students' questions and talks about the importance of "exercising your imagination, taking it out for a walk".

Cost

Single Performance \$435-655 (w/workshops \$635-855); Back-to-Back \$520-794 (w/workshops \$720-994)

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Katherine Lyons



Artist Overview

Creative drama specialist and actor Katherine Lyons is a Master Teaching Artist for the Wolf Trap Foundation conducting workshops and residencies for pre-school teachers and children in the Maryland/Virginia/ DC area. As theatre artist she has worked with children Pre-K through High School for the Baltimore Symphony Orchestra, Walters Art Gallery, Peabody Institute, Baltimore Office of Promotion and the Arts, Children's Theatre Association, Krieger Schecter Day School and St. Paul's School in Baltimore and with a theatre ensemble of developmentally disabled adults in San Francisco.

Katherine has worked in theatre and film in San Francisco, Austin, and New York, tours regionally with her interactive story dramas, and also performs her one-woman show on Immigration for the Jewish Museum of Maryland, the Baltimore Museum of Industry and Young Audiences of Maryland. Katherine has appeared on Baltimore stages at Performance Workshop Theatre, Center Stage, Fells Point Corner Theatre, the Vagabonds, and The Theatre Project. Katherine has a B.A. in Creative Arts from the University of Virginia and studied Creative Arts Education at San Francisco State University.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/katherine-lyons/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5

Performance Description

"Transformation Imagination" - What tools does an actor need? Actors use their bodies, their voices and their imaginations to change or transform into something else. Together with Katherine, students will use their imaginations to create a performance, to become the animal characters in the play, "Who's In Rabbit's House?" with masks, music, transforming props, and a surprise ending. Professional musician, Elias Mays Schutzman, joins Katherine live on stage to provide the music and sound effects for the show.

Cost

Single Performance \$338-550 (w/workshops \$538-750); Back-to-Back \$670-710 (w/workshops \$870-910)

Travel

To which regions can you travel for the day? Eastern Shore, Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Kevin Gift



Artist Overview

Pianist Kevin Gift, also known as music producer Wendel Patrick, has been referred to as "David Foster Wallace reincarnated as a sound engineer" by Urbanite Magazine and as "wildly talented" by the Baltimore Sun. Equally at home performing with his band, behind two turntables, beatboxing, improvising, or playing a Mozart Concerto, Kevin/Wendel has toured all over the world sharing his love of music.

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/kevin-gift/>

GRADE LEVEL

All Grades

Performance Description

What's Your Musivation?

Students are taken on an interactive guided tour of many of the technological tools that Kevin Gift uses to manipulate and produce sound in a 21st century sonic environment. The relationships and ties between music and emotions are pondered and explored.

Cost

Single Performance \$360-385 (w/workshops \$560-85); Back-to-Back \$525-535 (w/workshops \$725-735)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Kidsinger Jim



ARTIST HOME COUNTY
Prince George's County

CATEGORY
Music

WEBSITE
<http://www.kidsingerjim.com>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

"Big Plans" is a "POSITIVE-ly Fun" rock concert featuring original rock, pop, and country songs with positive messages. Jim sings and plays guitar along with pre-recorded accompaniment from his two studio recordings, and his wireless equipment allows him to roam the entire audience during the presentation. Kids are encouraged to be strong readers, writers, and speakers, to stay physically fit, to respect themselves and others, and to make wise choices in life. Each show is tailored to the grades in attendance. Kidsinger Jim is a very interactive performer, involving the children with sing-along parts, movement parts, storytelling, and brief discussions as well as demonstrating elements of songwriting during the show, and selecting audience members to be actors for several songs.

Travel

Travel Requirements: Cost: \$375; (\$495) plus travel

Booking

CONTACT NAME
Jim Hossick

CONTACT ORGANIZATION
Jim Hossick Productions, Inc.

PHONE
(301) 805-7933

FAX
(301) 805-7933

ADDRESS
PO Box 1014
Bowie, Maryland 20718

EMAIL
info@kidsingerjim.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Lesole's Dance Project



Artist Overview

Lesole Zachariah Maine was born in Sebokeng, South Africa. This small township just outside of Johannesburg, rich in diversity, culture, and tradition, was an environment where he recognized his love of dance and appreciation for the many ethnic customs taking place around him. Fluent in more than three languages, Lesole is able to use his heritage to enhance his performances. In 1995, he was awarded a scholarship to study with Johannesburg-based Moving Into Dance Company, where studied Contemporary, Jazz, Afrofusion, Modern, Ballet, Jive, Hip Hop, Traditional, and Modern South African dance. After graduating from the Community Dance Teaching Course, Lesole was offered a position as a dancer and teacher in 1997. He has since traveled around the world (Canada, Corte d' Ivoire, Croatia, France, Holland, Jordan, Lesotho, Malaysia, Nigeria, Portugal, Switzerland and various cities in the United States).

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Dance

WEBSITE

<http://www.classactsarts.org/artist/lesoles-dance-project>

GRADE LEVEL

All Grades

Performance Description

Dance your way to the tip of the African continent. Experience three exciting cultures. Traditional Ndlamu dance from Zulu villages gives a snapshot of the clothing, customs, live drumming, and high energy of South Africa. The moves and percussive sounds of Gumboot demonstrate a kind of "instant messaging" dance slapped out on gold miners' rubber boots. Pantsula is an upbeat urban dance like American hip-hop but with a cultural twist, and audience volunteers are invited to learn. Lesole's Dance Project is a traditional and modern dance company founded in 2003 by native South African Lesole Maine.

Cost

Single Show \$675/Back-to-Back Shows \$950

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Magical Experiences Arts Company



Artist Overview

MEAC is directed by Joanne Lewis-Margolius, who founded the company in 1986. Trained in both the visual and performing arts, Ms. Margolius has worked worldwide with special education populations. She has also taught master-classes in Expressionistic Mime in both America and Europe. Although originally based in London, England, she relocated to America in 1994, bringing with her the

innovative and ground-breaking Magical Experiences Arts Company. Each year Joanne is joined by three performers trained in her technique.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Provides an interactive theater program designed to meet the needs of children and adolescents with special requirements. The sessions, 75 minutes in duration, are designed to tap into suppressed emotions and facilitate communication and emotional expression. This is achieved through a unique combination of drama, movement, and relaxation. Each session can be offered to a class size of 6-12 children and their support staff.

Cost

\$200; (\$250) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT NAME

Joanne Lewis-Margolius

EMAIL

experiences@verizon.net

ADDRESS

7032 Wallis Avenue
Baltimore, Maryland 21215

PHONE

(410)358-9293

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Magpie



ARTIST HOME COUNTY
Montgomery County

CATEGORY
Music

WEBSITE
<http://www.classactsarts.org/artist/magpie>

GRADE LEVEL
All Grades

Performance Description

The musical duo Magpie celebrates the Earth - her environment, history, and culture - through engaging, original music. Terry Leonino and Greg Artzner have captivated audiences for over 30 years weaving guitar, mandolin, concertina, and harmonica with enthralling vocal harmonies and sign language. Meet a regional treasure of the Chesapeake Bay in "Tales of the Blue Crab." Discover the remarkable diversity of global and cultural holiday traditions in "Season of Light." Commemorate the struggle and rejoice in the triumphs of "Battle Cry of Freedom: Civil War to Civil Rights." Honor our "Living Planet" and learn about the Earth's amazing biodiversity.

Cost

Single Show \$700/Back-to-Back Shows \$835

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Mark Jaster



Artist Overview

Mr. Jaster is a performing artist trained in mime by twentieth-century masters Etienne Decroux and Marcel Marceau. He believes that performance is fundamental to human culture and that humor can be a balm to the spirit. He believes, too, in the power of the imagination to shape the world. Great art belongs everywhere. Part of his work is to bring great mime to schools. In school residencies he seeks to engage students and teachers in the creative process, to expand their expressive vocabulary, to place mime in context of its history and of the other arts, and to bring joy.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Theater

WEBSITE
<http://www.classactsarts.org/artist/mark-jaster>

GRADE LEVEL
All Grades

Performance Description

Mark Jaster presents wildly popular shows worthy of his master teachers, Marcel Marceau and Etienne Decroux. His diverse skills, luminous imagination, and world-class training ignite in unique and engaging performances. Put aside whatever you expected from mime, and prepare to enjoy brilliantly articulate gesture, playful interaction, gentle, inclusive humor, witty musical surprises, and seasoned experience with a vast range of audiences. "Piccolo's Trunk" enchants with illusions and humorous surprises. "The Maestro's" audience is his hilarious orchestra, and "A Fool named 'O'" astonishes with the wordless wit of a medieval jester.

Cost

\$500; (\$675) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Mark Lohr



Artist Overview

An entertainer who has studied the masters of his craft – Charlie Chaplin and Buster Keaton– Mark has more than two decades of performing experience wowing audiences around the globe, including the Kennedy Center, the Meyerhoff Symphony Hall, and the Kimtom International Clown Festival in Shanghai, China. Mark's unique comic style brings together many disciplines of performance art in hysterical ways that are guaranteed to amaze audiences of all ages!

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/mark-lohr/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

In "Hooked on Books," (Grades K-5) Mr. Jones, a mild-mannered "everyman," sits down to enjoy an afternoon television program. He is interrupted by a public service announcement that makes him aware of the epic battle between TV and reading. By reading books and applying trial and error, he learns reading is a fun, exciting way to gain new skills, see new places, meet new people, and experience more channels than any TV could ever have. Watch as Mr. Jones discovers a new interactive passion - reading. "Classic Comedy" (Grades K-8) is a fun and exciting show with underlying educational themes. This action-packed performance includes slapstick, juggling, plate-spinning, and more and is based on the "if at first you don't succeed, try, try again" theory. Mr. Jones' creative problem solving skills will leave them howling with laughter.

Cost

Single Performance \$525-550 (w/workshops \$725-750); Back-to-Back \$675-750 (w/workshops \$875-950)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Max Bent



Artist Overview

Max Bent makes music with his mouth. Beat boxing is the vocal art of producing percussive and melodic elements simultaneously using the mouth, tongue, sinus cavity, etc. Max has 22 years of beat boxing experience and has performed widely in both the real and virtual world. He is best known for his tutorial videos on the popular beat box website www.beatbox.TV. Max provided musical accompaniment for the Bethesda dance festival and was a featured beat boxer on Verizon's beat box mixer. He organized the 2003 DC beat box expo and released a successful beat box themed DVD entitled Foundations. Max is currently developing a beat boxing program for middle school and

high school students in Baltimore, MD.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/max-bent/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Beatboxing with Mr. Max: Max Bent entertains and engages through demonstrations of skill, musical games, and the use of cutting edge audio technology. Students learn about the elements of music through beatboxing, such as dynamics, duration, and pitch, and are encouraged to join in the presentation. Through discussion, Max also highlights connections between beatboxing and topics like biology and mathematics, ultimately using beatboxing as a way to build confidence and celebrate music with the students.

Cost

Single Performance \$490 (w/workshops \$690); Back-to-Back \$985 (w/workshops \$1185)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Milkshake



Artist Overview

The Grammy-nominated Milkshake has released four award-winning CDs, a Parent's Choice Silver Award winning DVD Screen Play, and has had music videos on Nick Jr., PBS KIDS and the Emmy-winning cartoon ToddWorld. Their fourth CD, Great Day, was nominated for a Grammy for "Best Musical Recording for Children" in 2010. As Parents magazine says: "If kids don't push the replay button, parents will." This special duo performance for schools features Lisa Mathews and Mikel Gehl of the Milkshake Band.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/milkshake/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5

Performance Description

Milkshake is a rock duo for kids and grown-ups alike fronted by vocalist Lisa Mathews and acoustic guitar player Mikel Gehl. Milkshake's program is an interactive and inspiring performance which encourages children to be a part of the band and take part in the music-making. Children participate through body movement and voice. Creative expression is encouraged with every song as young children interpret different styles of music, responding to singing games which include beat, tempo, and rhythm.

Cost

Single Performance \$730 (w/workshops \$930); Back-to-Back \$900 (w/workshops \$1100)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

MiMi Rosemarie Zannino



Artist Overview

Writer, educator and Emily Dickinson performing artist, MiMi Zannino helps children and adults express themselves through poetry, creative writing and theatre monologue. A 2014 Chautauqua Scholar/Actor, MiMi wrote the script and portrays the American poet, Emily Dickinson, in a solo play that features the poems, letters and updated biography of this historical literary figure. A poet-in-residence since 1989, MiMi offers workshops that help students to think creatively and to convey their feelings through the written and spoken word. She has authored articles, essays, and books, including "Poetry Rings," for budding writers to co-author, and "Keeping Memories Alive," a grief-assistance activity book. She was a coordinator for the Poetry Out Loud program, and is a life-long Maryland resident, graduate

of Towson University, Johns Hopkins University, and Teaching Artist Institute programs.

ARTIST HOME COUNTY

Montgomery County

CATEGORY

Poetry

WEBSITE

<http://www.emilydickinsonlive.com/>

GRADE LEVEL

All Grades

Performance Description

"Time-Travel with Emily Dickinson" Grasp a deeper understanding of the poetry, historical importance and biography of the world-revered poet, Emily Dickinson, through a solo monologue. Explore the themes and writing techniques that make her work universally valued. Ask questions about research, process and performance.

Cost

Single Performance \$490 (w/workshops \$690); Back-to-Back \$630 (w/workshops \$830)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Molly Moores



Artist Overview

Molly is a member of Chesapeake Shakespeare Company's Resident Acting Company and teaches CSC Shakespeare Residencies. She has acted with Baltimore Shakespeare Festival, Folger Theatre, Ford's Theatre and Studio Theatre. She has directed children's shows at Young Actor's Theatre at McDonogh School. Molly is a graduate of Loyola University and received additional training at Studio Theatre Conservatory in Washington, D.C.

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/molly-moores/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

A Midsummer Night's Dream - Actress Molly Moores delivers a wild story full of magic spells, fairies, and mistaken loves. Full of fights, chases, and the secret meetings of lovers, this play solidly withstands the test of time. In Kimberley Lynne's adaptation of this 400-year-old script, the actress tells the story of rebellious lovers, arguing fairies, and nighttime pranks in the woods. Students are incorporated into the storytelling silently portraying the roles as they are directed.

Cost

Single Performance \$360 (w/workshops \$560); Back-to-Back \$480 (w/workshops \$680)

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

New Moon Theater



Artist Overview

New Moon Theater is unique, bringing both professional theater and opera to young audiences in schools and public venues throughout the region. Our interactive style allows children to be part of our performance, and residencies allow us to share our passion for the performing arts at a deeper level with students. Executive Director Julie Kurzava and Co-Founder Tom Zielinski both have extensive professional credits and advanced degrees in performance and are certified through the Teaching Artist Institute in drama and opera. New Moon Theater currently presents nine assembly programs, focusing on introducing opera, worldwide folk tales and Maryland history.

ARTIST HOME COUNTY
Baltimore County

CATEGORY
Music, theater

WEBSITE
<http://www.nmtheater.org>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8,
Grades 9-12

Performance Description

New Moon Theater presents interactive theatrical programs, which delight and engage students while supplementing and enhancing school curriculum. Five programs present folklore adaptations, including "Tall Tales of the Wild West" (Grades K-5), a hilarious ride through American folklore; "Minwa, Japanese Folktales" (Grades K-5), culturally rich stories with an ethical message, and "Tales from the Good Earth" (Grades K-5), worldwide folk tales that encourage respect for the natural world, and two new pieces "India Tales" and "Arabian Nights". We also celebrate Maryland history with "The Old Man and the Bay" (Grades 2-6), featuring stories and songs of the Chesapeake Bay and "Leading Ladies: The Women of Maryland" (Grades 3-8), a spin through Maryland history and the contributions of twelve women. New Moon Theater also introduces audiences to opera with "The Adventures of the Opera Explorers" (Grades K-5) and our seasonal production of "Amahl and the Night Visitors" (Grades K-12).

Cost

\$400-\$995; (\$600-\$1,395) plus travel

Booking

CONTACT NAME
Julie Kurzava

EMAIL
jkurzava@nmtheater.org

PHONE
(410) 719-8603

FAX
(410) 719-8604

ADDRESS
5 Overhill Road
Catonsville, Maryland 21228

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

The Nicolo Whimsey Show



ARTIST HOME COUNTY
Prince George's County

CATEGORY
Theater

WEBSITE
<http://www.nicolowhimsey.com>

GRADE LEVEL
All Grades

Performance Description

Students of all ages are entertained and educated by an exciting Renaissance-style show that combines juggling, music, poetry, pantomime, character-acting, and audience participation. Solo and duo performances are offered. In the duo performance, Nicolo and the Queen of Whimsey combine words and movement into an exciting variety show that teaches the value of cooperation, perseverance, and a positive attitude toward work and learning. Highlights include a volunteer-assisted depiction of Leonardo Da Vinci's flying machine. In the solo performance, Nicolo the Jester delights younger students with his juggling, storytelling, and poetry. His comic character and witty wordplay encourage students to have fun with words. Nicolo's stories and poems include themes of literacy and tolerance. Workshops are available.

Cost

Solo: \$450; (\$575). Duo: \$600; (\$750) plus travel

Booking

CONTACT NAME
Nick Newlin

EMAIL
nnewlin@erols.com

PHONE
(301) 888-1281

FAX
(301) 579-6051

ADDRESS
14411 Baden Westwood Road
Brandywine, Maryland 20613

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Noa Baum



Artist Overview

Israeli-born Noa Baum is an internationally acclaimed storyteller who uses her mesmerizing voice, impeccable timing, and warm authenticity to captivate audiences and confront important topics, such as bullying and intolerance. Noa shares stories from diverse cultures and her own rich Jewish heritage to highlight our similarities and celebrate our differences. Trained in theater and education at New York University, Noa is a Parents' Choice Award winner and recipient of numerous awards from the Maryland State Arts Council and the Montgomery County Arts Council.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Multi-Discipline, Theater

WEBSITE

<http://yamd.org/artist/noa-baum/>

GRADE LEVEL

All Grades

Performance Description

Noa uses the magic of storytelling to confront intolerance with stories that celebrate diversity and encourage curiosity, understanding, and acceptance. In *Character Counts*, students develop qualities of character and skills to prevent bullying. Noa introduces students to the importance of citizenship and character education using stories from around the world. In *Ancient Glories*, students journey into ancient Greece, travel with Odysseus, learn from King Midas, and much more. In *Choosing Peace*, a tapestry of stories from around the world creates the foundation for peace, understanding and compassion. Students explore the themes of peace, justice, wisdom, and compassion across diverse cultures.

Cost

Single Performance \$435 (w/workshops \$635); Back-to-Back \$600 (w/workshops \$800)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Nritya- The Rhythms of India



Artist Overview

Lakshmi is a captivating dancer dedicated to the style of Bharatanatyam, a classical dance form from Southern India. She has performed in India, Singapore, the United Kingdom, and the United States. As a member of the group Caravan, she worked for the New York Chapter of Young Audiences. Lakshmi has worked with other artists to develop multi-cultural programs for students of all ages for the New York City Public School system. She has been the Artist-in-Residence for the New Jersey Council on the Arts.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Dance

WEBSITE

<http://yamd.org/artist/nritya/>

GRADE LEVEL

Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Bharatanatyam Immersion Students are introduced to hand gestures, facial expressions and feet positions to create decorative patterns in Classical Indian dance. Students learn how to combine these dance patterns to perform a short story. Storytelling Through Dance: Myths, Legends, & Folk Tales of India Students will investigate relationships between dance and language arts in order to learn how to combine dance patterns to perform a short story in English in the Bharatanatyam style.

Cost

Single Performance \$605 (w/workshops \$805); Back-to-Back \$760 (w/workshops \$960)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Pam the Kindersinger



ARTIST HOME COUNTY
Baltimore County

CATEGORY
Theater

WEBSITE
<http://pamthekindersinger.com>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

Every program begins with a greeting/shake hands song and continues with interactive action and listening songs, humorous routines, puppetry, and ventriloquism. Programs reinforce primary education curriculum concepts such as listening, manners, sharing, numbers, letters, holidays, and live audience behavior. CDs and audiotapes are available upon request.

Cost

\$300; (\$450) plus travel

Travel

To which regions can you travel for only the day? Central MD

Booking

CONTACT NAME
Pam Minor

EMAIL
pam@pamthekindersinger.com

PHONE
(410) 771-4774

FAX
(410) 771-4774

ADDRESS
3529 Hess Road
Monkton, Maryland 21111

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Quest Visual Theatre



Africa.

Artist Overview

Quest features a cast of talented deaf, hard of hearing, and hearing performers/teaching artists who represent a diverse ethnic, cultural and artistic panorama. Quest is committed to creating, producing, presenting, and supporting theatre that emanates from a visual base and features casts and production staffs that are inclusive. Quest's in school work focuses on the use of visual theatre to enhance literacy. Through its international exchanges and collaborations, Quest carries its mission to communities around the world, including Japan, India, Romania, Mexico, Hong Kong and South

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Theater

WEBSITE
<http://yamd.org/artist/quest-visual-theatre/>

GRADE LEVEL
All Grades

Performance Description

"A Celebration of the Senses" uses a poetry-reading format to bring language to life. "Mosaic" explores challenges that pull us apart in a diverse world while celebrating our common bonds. "Road Signs" introduces audiences to deaf culture through poetry, songs, and A-B-C stories. "Wings" celebrates the human spirit in the face of great challenges. All shows are accessible to deaf and hearing audiences. Workshop topics include "Bringing Language to Life," "Physical Theatre," "Creative Sign Language," and "Theatre as a Pre-Reading Activity."

Cost

Single Performance \$525 (w/workshops \$725); Back-to-Back \$800 (w/workshops \$1000)

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Quynn Johnson



Artist Overview

Quynn Johnson is a multi-award winning performing artist, choreographer, and author. As the 2014 recipient of the Individual Artist Award for Dance: Choreography (MSAC), Quynn has performed tap dance on national and international stages including The Kennedy Center and International Festival de Cajon in Lima, Peru. Quynn is also the co-director of SOLE Defined, a percussive dance company.

CATEGORY
Dance

GRADE LEVEL
Grades 1-5, Grades 6-8, Grades 9-12

Performance Description

Where's Your Rhythm?

This interactive and rhythmic performance shares the traditions and history of the American Art form of tap dance with Quynn's unique personal journey of perseverance and determination to overcome challenges through tap dance. The performance combines tap dance and elements of music with storytelling to inspire and impact students through rhythmic expression.

Cost

Single Performance \$445 (w/workshops \$645); Back-to-Back \$580 (w/workshops \$780)

CONTACT ORGANIZATION
Young Audiences of Maryland

EMAIL
info@yamd.org

PHONE
410-837-7577

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ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

RC Dance Discovery – Rebecca Cornelius



Artist Overview

Rebecca Cornelius is a Graduate of the Teaching Artist Institute. She holds a BFA in Design/Technical Theater /Dance, a M.Ed. in Early Childhood Education and a teaching certificate in Children's Dance from the School of the Hartford Ballet. College teaching credits include Hartt School of Music, University of Hartford and The Center for Creative Youth, Wesleyan University. She works in professional development for PE and Music teachers and has presented for NAEYC and Headstart. Rebecca's experience includes 23 years of professional dance teaching, choreography, and

performances for public and private schools.

CATEGORY

Dance

WEBSITE

www.rcdancediscovery.com

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Take a Journey to six different continents and explore what makes dances unique to different cultures, people and places. The "journey" involves student participation throughout, teacher participation, colorful costumes, lively music and more. Following the map of the world through geography connections, the dancers demonstrate various dance traditions from around the globe. This performance is a wonderful kick off for a school's international fair, cultural diversity day, or geography bee competition.

Cost

Single Show \$675/Back-to-Back Shows \$775

Travel

To which regions can you travel for only the day? Central MD, Greater Washington, Southern MD

Which regions can you stay overnight? Central MD, Greater Washington, Southern MD

Booking

CONTACT ORGANIZATION

Artivate, Inc.

PHONE

301-588-7525

FAX

301-588-1618

ADDRESS

700 Roeder Road, First Floor
Silver Spring, Maryland 20910

EMAIL

info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Renée Georges and the Kidz MusiQ Club



Artist Overview

Kevin Martin of Rockcreek Steel Drums has been playing, building, and teaching people to play steel drum instruments for over twenty years. Rockcreek Steel Drums has built and sold thousands of steel drum instruments in over 40 countries. Kevin has also played thousands of steel drum performances and brought his workshops to festivals, events, and schools. Kevin works to spread the experience of playing steel drums and the history of this great instrument born in Trinidad.

GRADE LEVEL

Grades 1-K, Special Populations

CATEGORY

Music

WEBSITE

<https://www.msac.org/artists-in-residence-roster/ren-e-georges-and-kidz-musiq-club>

Performance Description

Hit the Road, Jack! - Singing and Touring: A Journey into the life of a Jazz Singer - Welcome to the road! Discover the world of jazz touring and singing. Students will take a swinging and singing journey with a performance by former Ray Charles Raelette Renée Georges and the Kidz MusiQ Club Jazz Ensemble as a guide. A top-caliber ensemble of musicians includes Howard "KingPhish" Franklin (drums), James King (bass) of the Smithsonian Jazz Orchestra, and Hope Udobi (piano). Hear arrangements by Ray Charles, Nat "King" Cole, Duke Ellington, Ella Fitzgerald, "Cab" Calloway and more. Some songs will be performed with a lyrical twist. Travel across the USA on Route 66. Listen as we take on the social issue of bullying through song. Explore improvisation and vocal skill know as scatting. (Bop bop, bebop!) A tuned piano is requested.

Cost

Single Performance \$950 (w/workshops \$1150); Back-to-Back \$1250 (w/workshops \$1450)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Rock Creek Steel Drums – Kevin Martin



Artist Overview

Kevin Martin of Rockcreek Steel Drums has been playing, building, and teaching people to play steel drum instruments for over twenty years. Rockcreek Steel Drums has built and sold thousands of steel drum instruments in over 40 countries. Kevin has also played thousands of steel drum performances and brought his workshops to festivals, events, and schools. Kevin works to spread the experience of playing steel drums and the history of this great instrument born in Trinidad.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Music

WEBSITE

<http://yamd.org/artist/rockcreek-steel-drums/>

GRADE LEVEL

All Grades

Performance Description

Rock Creek Steel Drum's Band, "Bermuda Blue" takes the audience on a journey through the development of the modern steel drum instrument. The story starts in the small Caribbean Island of Trinidad in the 1940's with roots spreading back to the traditional "Talking Drums" of Africa. Bermuda Blue demonstrates the different types of steel drums and other Caribbean instruments while playing Calypso music. Students join the band to play steel drums and tamboo bamboo. Students will leave with an appreciation and understanding of steel drum music, the instrument and its history and culture.

Cost

Single Performance \$525-870 (w/workshops \$725-1070); Back-to-Back \$735-1190 (w/workshops \$935-1390)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

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Baltimore, Maryland 21218

EMAIL

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Ryan Diehl and His Band



Artist Overview

Ryan Diehl is a musician who has recorded and toured internationally with numerous artists. Primarily a jazz drummer, Ryan is equally comfortable performing pop, rock, Hip Hop, and Caribbean genres. Ryan is also an accomplished singer who enjoys teaching and connecting young people to their musical passions.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
music

WEBSITE
<http://yamd.org/artist/ryan-diehl-band/>

GRADE LEVEL
All Grades

Performance Description

Assembly: The Global Beat Connection

The American invention of the drum kit has influenced a world of popular musical genres. Join Ryan Diehl and His Band for the “Global Beat Connection” which takes students on a journey to explore the drum kit’s influence around the world. Stops along the way include: the U.S., Brazil, the Caribbean, and Africa. This exciting, highly-interactive assembly connects students’ love of modern music to its rhythmic roots

Technical/Space Needs: Access to electrical outlet.

Cost

Single, \$700; Back-to-back, \$1000

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

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410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Shizumi



Artist Overview

Born and raised in Japan, Shizumi has performed in the United States since 1983. Recent commissions include Kennedy Center performances, a performance celebrating the children of the world at the White House Millennium Celebration, "Miyabe! Sensual Grace--the Poetic Art of Shizumi" for the Embassy of Japan in Washington DC, the dance/theater piece "Kakurenbo" for culture, and choreography and movement coaching for Washington Opera's performances of "Madame Butterfly." She was invited to perform

her visually rich play "White Frost Falls" with Quest Productions at the 2003 Edinburgh Theater Fringe Festival in Scotland. She performs educational programs for all ages.

ARTIST HOME COUNTY
Montgomery County

CATEGORY
Multi-discipline

WEBSITE
<http://www.classactsarts.org/artist/shizumi>

GRADE LEVEL
All Grades

Performance Description

Journey to the land of the rising sun and experience the grace, strength, and humor of 2,000 years of Japanese arts and culture as Shizumi Shigeto Manale offers a window into the heart of the Japanese aesthetic. Drawing upon her years of training in traditional and contemporary theater and dance, fans, Samurai swordsmanship, calligraphy, art of the Kimono, masks, Haiku, and the traditional tea ceremony, Shizumi reveals the beauty and diversity of Japan in dynamic programs and workshops for audiences of all ages.

Cost

Single Show \$575/Back-to-Back \$750

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Single Carrot Theatre



Artist Overview

Single Carrot Theatre (SCT) was founded by a group of University of Colorado, Boulder graduates in April 2005. SCT serves the Baltimore City community and surrounding areas through theatrical performances open to the public and education and outreach programs. SCT's high-quality work and rapid success have been recognized in the press. In the 2010 City Paper's Best of Baltimore issue, SCT was named "Best Ensemble" and was chosen by Baltimore Business Journal as a "Startup to Watch."

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/single-carrot-theatre/>

GRADE LEVEL

Grades 1-5

Performance Description

Bring a full-fledged theatrical production to your school! Rumples is a fractured fairy tale of Rumplestiltskin. The play centers around normal girl Edith's attempts to climb the fashion industry ladder. Along the way, we meet the King of the fashion world and a fashion troll named Rumplestiltskina. The play explores issues of cheating and plagiarism using movement, voice, humor, and music, and, of course, love. Elaborate costumes, audience participation, improvisation and hilarious action sequences leave students howling with laughter at this reinvented classic.

Cost

Single Performance \$650 (w/workshops \$850); Back-to-Back \$900 (w/workshops \$1100)

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Travel Requirements: Cost: \$650 (\$900) plus mileage costs

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Skher Brown and the Capoeira is Culture Performers



Artist Overview

Skher began studying Capoeira Angola more than 20 years ago under the tutelage of a renowned master from Salvador, Brazil. This traditional dance-fight art form led him to live in South America, learn Portuguese, and to literally “stand on his head.” As a teacher, he gains student trust as an authority figure that is committed to nurturing their character development. The Capoeira is Culture Performers mesmerize audiences with Capoeira Angola’s acrobatic choreography which transports students across the Atlantic Ocean to

learn about this unique culture, dance, and music, while addressing character development and bullying.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
dance

WEBSITE
<http://yamd.org/artist/skher-brown-capoeira-culture-performers/>

GRADE LEVEL
All Grades

Performance Description

Assembly: Dancing Warriors: An African-Brazilian Cultural Tradition

Explore how the dance-fight art form of Capoeira Angola journeyed across the Atlantic Ocean, from its origins in Central Africa to the shores of South America. Students will experience Social Studies through a visual folktale show of spins, kicks, flips, and live music. This assembly features life lessons for youth, audience participation, and a finale with student performers.

Technical/Space Needs: Open, non-carpeted floor space (min. 15’x20’)

Cost

Single Performance \$720 (w/workshops \$920); Back-to-Back \$940 (w/workshops \$1140)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore Central MD Greater Washington Southern MD Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Slim Harrison and Brynda Ambush Harrison



Artist Overview

Slim Harrison has been an artist in residence and touring artist for the Maryland State Arts Council Arts in Education program for over 25 years. He brings traditional folk music, stories, and dances alive for all ages and abilities. Brynda Ambush Harrison brings a varied background in diversity training, experiential education, conflict resolution, storytelling, music, and weaving to the program.

ARTIST HOME COUNTY

Frederick County

CATEGORY

Music

WEBSITE

<http://www.sunnylandmusic.com>

GRADE LEVEL

All Grades

Performance Description

"Exploring the Roots of American Folk Music" introduces traditional American folk instruments including fiddle, banjo, guitar, and dulcimer to the audience, and their multicultural roots are explained. The audience is invited to sing along while each instrument is played. The "Sunnyland Band" is chosen from audience members and the entire audience is invited to join in an African-American folk dance. Slim and Brynda Ambush Harrison also present "The Peaceweavers, Peace Songs and Stories from Around the World." During optional workshops following the concert, a 4' to 6' in diameter "Peaceweavers' Wheel" is created by weaving strips of cloth and ribbon to help visualize peace and conflict resolution. Residency programs are available for both programs.

Cost

Exploring \$500-\$600; (\$600-\$700)/Peaceweavers \$800; (\$900) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Slim Harrison

CONTACT ORGANIZATION

Sunnyland Music and Multicultural Arts

ADDRESS

16530 Eylers Valley Road
Emmitsburg, Maryland 21727-9526

EMAIL

slim@sunnylandmusic.com

PHONE

(301)271-7928

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Snowday



ARTIST HOME COUNTY
Montgomery County

CATEGORY
Music

WEBSITE
<http://www.classactsarts.org/artist/snowday>

GRADE LEVEL
All Grades

Performance Description

Snowday is a dynamic a cappella quartet that mixes theory and history with a full band sound to explore the capabilities of the human voice. Snowday's "An A Cappella Musical Holiday" program uses upbeat songs and rhythms to trace the history of a cappella singing and demonstrate how to create its harmonic parts. Singers include a vocal drumming lesson, and share musical experience in barbershop, opera, and contemporary singing.

Cost

Single Show \$850/Back-to-Back Shows \$1000

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Ssuuna



Artist Overview

A dancer, drummer, singer, songwriter, storyteller, and recording artist, Ssuuna is an energetic performer from Uganda. In addition to having delighted and educated school audiences about life in East Africa, Maryland, Virginia, and Washington, D.C., Ssuuna has performed at The World Bank, The Kennedy Center, the Smithsonian, and on numerous college campuses around the country. In 2008, Ssuuna was named YA National Artist of the Year.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Dance

WEBSITE
<http://yamd.org/artist/ssuuna/>

GRADE LEVEL
All Grades

Performance Description

"Mujje: Come Together" : In this interactive program, Ssuuna opens a window on African culture through dance, music, and storytelling. He weaves together stories and dance with music from his native Uganda, played on authentic African instruments.

Cost

Single Performance \$575 (w/workshops \$775); Back-to-Back \$730 (w/workshops \$930)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

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410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Steve Cyphers Trio



Artist Overview

Steve has been a percussionist for 30 years. He has performed on stage his whole adult life, touring with bands in the U.S. and abroad, contributing drums, percussion, songwriting, and vocals. As a front-man, he has a unique ability to engage and connect with audiences. Since 2011, Steve has pursued a career as a teaching artist, beginning with performances as a back-up musician for Young Audiences artist Kevin Martin's "Birth of Steel Drums." Steve has taught residencies, completed the Teaching Artist Institute Seminars 1 and 2 and currently performs with the Young Audiences ensemble,

G.R.O.W.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
music

WEBSITE
<http://yamd.org/artist/steve-cyphers-trio/>

GRADE LEVEL
All Grades

Performance Description

Assembly: Adventures in Rhythm - This assembly by a three-piece percussive-rock band features Steve Cyphers on vocals, drums, and percussion, backed by a bass player/vocalist and a guitarist/vocalist. Steve teaches students about the history, geography, and evolution of percussion instruments, from the log drum of Africa to the modern drum kit. Using shakers, hand-held instruments, clapping, stomping, and singing, students experience different musical genres, styles, and the different rhythms that accompany them. Many elements of music are illustrated, including pitch, tone, tempo, and duration. Students walk away with a unique take on how fractions tie into music from a drummer's point of view.

Technical/Space Needs: Access to an electrical outlet.

Cost

Single Performance \$650 (w/workshops \$850); Back-to-Back \$900 (w/workshops \$1100)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

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410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

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info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Sue Trainor



Artist Overview

Ms. Trainor is an award-winning performing-songwriter and recording artist with the trio Hot Soup. Her gift for motivating and inspiring creativity led her to work in schools through MSAC (1997), Wolf Trap (2003), and Montgomery County's AIE roster (2007). She earned the Maryland Teaching Artist Institute certificate (TAI, 2007) and is now on the TAI teaching staff. She served on staff for the Maryland Artist/Teacher Institute (2002, 2006) and the Very Special Arts Artist Retreats (2003-2006), both presented in part by the Maryland Department of Education. Sue also is certified to offer in-service programs for Maryland preschool and day care providers.

ARTIST HOME COUNTY
Baltimore City

CATEGORY
Music

WEBSITE
<http://yamd.org/artist/sue-trainor/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

"Writing Songs to Learn" is an engaging, interactive concert of songs and demonstrations where students will learn about the musical tools a songwriter uses and how and why a songwriter uses them to write songs. Sue will lead students to see the powerful connection that a songwriter's musical tools-- beat, rhythm, melody and lyrics-- adds to everyday verbal expression in the creation of original music for the purpose of communicating personal narrative, informative, or persuasive points. Student volunteers will be invited to create lyrics to existing melodies by making a list, using repetition, figurative language and rhyme, and by asking questions.

Cost

Single Performance \$475 (w/workshops \$675); Back-to-Back \$797 (w/workshops \$997)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Synetic Theatre



Artist Overview

Artistic Director Paata Tsikurishvili has created one of the only professional pantomime theatre repertoires for youth in the United States. He uses Georgian (former Republic of the Soviet Union) pantomime traditions, combined with dance, clowning, and music, to create a professional pantomime repertoire for all ages. Paata Tsikurishvili and Resident Choreographer, Irina Tsikurishvili, have, between them, been nominated twelve times for the prestigious Helen Hayes Awards in Washington, DC. Irina has won four times for Choreography and Paata has twice won Best Director

and Best Resident Play.

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/synetic-theater/>

GRADE LEVEL

Grades 1-5, Grades 6-8

Performance Description

Two productions are presented. "The Music Box" is a wonderful collection of physical comedy short stories set to music. "The Miraculous Balloon" a story expressed through body and facial masks, pantomime illusions, and unique choreography, tells of a traveling actor and his magical trunk of tricks and toys. Students are introduced to the art of storytelling without words through pantomime, illusions, and physical comedy. A stage with wings and basic lighting is required.

Cost

Single Performance \$715 (w/workshops \$915); Back-to-Back \$875 (w/workshops \$1075)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? None

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

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ADDRESS

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Tim Marrone



Artist Overview

Classical and comedic actor, Tim Marrone, received his training at the Neighborhood Playhouse School of the Theatre in New York City and has appeared on stage throughout the Northeast. For ten years, Tim served as a founding member of the Maryland-based clown/theatre troupe Theatricks. He has appeared as a silent comic character in and around the Baltimore area and has co-written and performed productions as a physical comedian. Tim teaches theatre and movement at the Baltimore School for the Arts.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Theater

WEBSITE

<http://yamd.org/artist/tim-marrone/>

GRADE LEVEL

Pre-K – Kindergarten Grades 1-5

Performance Description

Clowning Around With Shakespeare - This production opens with a Shakespearean clown preparing to audition for the newly crowned King James I, backstage at Whitehall Palace in April 1603. He performs a series of funny Shakespearean monologues for the students prior to his supposed royal audition. He includes the students, pulling them into the acting area to portray the minor roles. The goal of the play is to not only entertain, but to serve as a fun introduction to Shakespeare.

Cost

Single Performance \$360 (w/workshops \$560); Back-to-Back \$480 (w/workshops \$680)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

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EMAIL

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Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Tracey Eldridge and Company



ARTIST HOME COUNTY
Harford County

CATEGORY
Music

WEBSITE
www.traceyeldridge.com

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5, Grades 6-8

Performance Description

Tracey Eldridge and Company offers two interactive programs for grades pre---K through 8 as well as 12 theme programs for grades pre---K through 2. “One Nation, Many Cultures: The Great American= Music Tree” traces modern American music and dance to Old World origins in Europe, Africa, and Asia, highlighting the convergence of cultures that has engendered uniquely American art forms. “Grace and Fire: A Celebration of World Cultures through Music and Dance” features music and dance from 6 continents. Lastly, Tracey’s “Music ‘n’ Motion” programs for preschool through grade 2 promote self---esteem and healthy lifestyle, celebrate diversity, foster environmental awareness. A veteran of MSAC's Teaching Artist Institute, Tracey creates programs strongly rooted in curriculum. Adjust this highly interactive program to focus on specific historical periods or geographic regions for optimal curriculum connections.

Cost

Single Performance: \$350-575/Back-to-Back: \$425-750

Travel

To which regions can you travel for only the day? Central MD, Greater Washington

Booking

CONTACT NAME
Tracey Eldridge

EMAIL
tracey@traceyeldridge.com

ADDRESS
1406-A Alexis Drive
Joppa, Maryland 21085

PHONE
410-340-0492

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Uncle Devin



Artist Overview

The Uncle Devin Show is an interactive musical experience for children that uses percussion instruments to cultivate their minds. It takes children on a magical journey through the Land of Percussion, allowing them to hear see and play different percussion instruments. Children will gain an understanding of the history of percussion and why it is the easiest, oldest and most diverse form of musical creativity.

ARTIST HOME COUNTY

Prince George's County

CATEGORY

Music

WEBSITE

<http://www.yamd.org/artist/uncle-devin/>

GRADE LEVEL

Pre-K – Kindergarten, Grades 1-5

Cost

Single Performance \$550 (w/workshops \$750); Back-to-Back \$710 (w/workshops \$910)

Travel

To which regions can you travel for only the day?

Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Unified Jazz Ensemble



Artist Overview

The Unified Jazz Ensemble (UJE) is a group of jazz musicians based in Annapolis, Maryland. UJE has recorded several critically acclaimed CD's, received awards for their original compositions and performance style, and praise as enlightening and engaging educators. Originally chosen to bring jazz to the rural parts of the United States by a grant from the National Endowment for the Arts, the UJE currently enjoys a busy performance schedule that includes clinics and workshops covering jazz awareness and jazz improvisation. Music lovers of all ages have responded with praise and enthusiasm to the Unified Jazz Ensemble's energetic performances and demonstrations.

ARTIST HOME COUNTY
Anne Arundel County

CATEGORY
Music

WEBSITE
<http://www.classactsarts.org/artist/unified-jazz-ensemble>

GRADE LEVEL
Grades 6-8, Grades 9-12

Performance Description

This trio presents classical acoustic jazz as well as original compositions. "Learning about Jazz" celebrates the birth and development of jazz through different eras (Dixieland, swing, be-bop, and contemporary), focusing on contributors such as Dizzy Gillespie, Duke Ellington, and George Gershwin, and includes songs both familiar and new to young audiences. The ensemble draws correlations between rhythm, math, music, and memory with a hands-on exploration of jazz instruments and an emphasis on improvisation and teamwork. Workshops are available.

Cost

Quartet: Single Show \$700/Back-to-Back \$850

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT ORGANIZATION
Artivate, Inc.

PHONE
301-588-7525

FAX
301-588-1618

ADDRESS
700 Roeder Road, First Floor
Silver Spring , Maryland 20910

EMAIL
info@goartivate.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Walt Michael and Co.



ARTIST HOME COUNTY
Baltimore County

CATEGORY
Music

WEBSITE
<http://www.waltmichael.com>

GRADE LEVEL
All Grades

Performance Description

"Music Across the Pond" celebrates old-time string band music and dance, tracing the lineage of America's folk music and dance back to its origins in the British Isles, Africa, and Europe. The fiddle, mandolin, guitar, autoharp, string bass, banjo, harmonica, and hammered dulcimer are woven into a tapestry of songs and instrumental selections. The program culminates with a Virginia reel danced by a pre-selected and instructed troupe of students from the sponsoring school. Workshops are available.

Travel

Travel Requirements: Cost: \$300-\$500; (\$450-\$650) plus travel

Booking

ADDRESS
2202 Midridge Road
Timonium, Maryland 21093

EMAIL
Eastwickmgt@gmail.com

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Valerie Branch Dance Ensemble



Artist Overview

The Valerie Branch Dance Ensemble has captivated students through dance from South Africa to Grenada. The ensemble introduces students to contemporary dance while exploring how to create and sustain relationships with peers, family, and communities. Students consider solutions to problems and how they can use their bodies to effectively communicate.

ARTIST HOME COUNTY
Howard County

CATEGORY
dance

WEBSITE
<http://yamd.org/artist/valerie-branch-dance-ensemble/>

GRADE LEVEL
Pre-K – Kindergarten, Grades 1-5

Performance Description

Assembly: The People We Meet and the Friends We Keep

This contemporary dance performance is focused on creating and sustaining healthy relationships between peers, family members, the new people we meet, and those within our surrounding communities. Audience members will have an interactive performance experience as they are invited to think about solutions to problems between friends, explore body movements for self-expression, and use elements viewed in the performance to choreograph their own dance sequence based on what they believe it would take to create and sustain healthy relationships.

Technical/Space Needs: A clean open space that is at least 20x20. If the performance is in a gym and students are on the same level as the dancers to ensure that there is enough separation between the performers and the students to ensure a full experience. Access to an electrical outlet.

Cost

Single Performance \$700 (w/workshops \$900); Back-to-Back \$925 (w/workshops \$1125)

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Wash., Southern and Western MD

Booking

CONTACT ORGANIZATION
Young Audiences of Maryland

PHONE
410-837-7577

FAX
410-837-7579

ADDRESS
2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL
info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

WombWork Productions, Inc.



Artist Overview

In 1997, three visionary artists established WombWork Productions, which utilizes dance, music, and theatre as traditional sources of healing and empowerment for the community. The Nu World Art Ensemble, WombWork's youth-driven touring theatre company, provides culturally and spiritually-based instruction in vocal and dance techniques, writing, psychodrama, meditation and Native American and African songs and rituals. Nu World creates riveting and insightful theatre productions based on the life experiences of its young participants. Student participants also gain experience in

leadership and community outreach, improving their sense of self-worth and inspiring them to become an integral part of positive change.

ARTIST HOME COUNTY

Baltimore City

CATEGORY

Multi-discipline

WEBSITE

<http://yamd.org/artist/wombwork-productions/>

GRADE LEVEL

All Grades

Performance Description

The Nu World Art Ensemble: Through song, dance, and theatre, the Nu World Art Ensemble shares the stories and rich cultural contributions of Africans and African Americans, conveying terrible struggles and powerful triumphs throughout history. With the goal of inspiring ethnic pride, Nu World educates and entertains while giving students the opportunity for a hands-on, interactive experience with the production. Students will gain positive cultural awareness from this unforgettable performance.

Cost

Single Performance \$900 (w/workshops \$1100); Back-to-Back \$1200 (w/workshops \$1400)

Booking

CONTACT ORGANIZATION

Young Audiences of Maryland

PHONE

410-837-7577

FAX

410-837-7579

ADDRESS

2600 North Howard Street, Suite 1300
Baltimore, Maryland 21218

EMAIL

info@yamd.org

Maryland State Arts Council Artist-in-Residence & Visiting Performers Rosters

Yvette Lewis



Artist Overview

Ms. Lewis is a lyric soprano who has performed extensively throughout the Washington, DC metropolitan area, including appearances at the Washington Opera, Baltimore Opera, Opera Theater of Northern Virginia, the Baltimore Symphony, Wolf Trap, the Fairfax Symphony and the Spoleto Festival in Melbourne, Australia. She has been a finalist in both the Metropolitan Opera Mid-Atlantic Region and the Opera Company of Philadelphia/Luciano Pavarotti competitions. In addition, she has taught elementary general music in Montgomery County and Baltimore City Public Schools, written curriculum for the Montgomery County music teachers' guide, and conducted workshops for teachers in Washington, DC, North Carolina, Virginia, Maryland, Pennsylvania, New Jersey and Florida.

ARTIST HOME COUNTY

Prince George's County

CATEGORY

Music

WEBSITE

<http://www.operakids.com>

GRADE LEVEL

All Grades

Performance Description

Presents some of opera's most familiar arias. Students participate in acting, singing, conducting, and instrument-playing activities. Four different presentations are available: "So This is Opera," "So This is Opera II," "Getting to Know Mozart and Puccini," and "Opera to Make You Laugh." Residencies and workshops available.

Cost

\$550; (\$600) plus travel

Travel

To which regions can you travel for only the day? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Which regions can you stay overnight? Eastern Shore, Central MD, Greater Washington, Southern MD, Western MD

Booking

CONTACT NAME

Yvette Lewis

EMAIL

operakids@aol.com

PHONE

(301)704-4187

FAX

(301)249-1494

ADDRESS

3609 Denmark Place
Bowie, Maryland 20721-1200